

Commissioned by SONORE WIND ENSEMBLE for 20th Anniversary Regular Concert

そうぼうあいか
蒼岷愛歌

～三つの異なる表現で～

Song of Gaia

～ Prelude, Dance and Song ~



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商品名: ソノレ風管楽隊(そうぼうあいか)～三つの異なる表現で～

返却日: 2018/11/24

清水 大輔

Daisuke Shimizu (2012)

RENTAL COLLECTION

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蒼氓愛歌

～三つの異なる表現で～

曲目解説

この作品は2011年福井県を中心に活動するソノーレ・ウィンドアンサンブルの委嘱により書き始め、2012年6月に同団体の第20回記念定期演奏会にて初演された11分程の作品。

蒼氓(そうぼう)とは民(たみ)、人民、蒼生(そうせい)などの意味を持ちます。今作は更にその言葉に『愛歌』を付け加え造語的なタイトルになりました。(人民に愛される歌という意味。)曲は3つに分かれており小組曲的な構成になっていますが、切れ目無く演奏されます。副題の通り全く異なる3つの表現法で曲を書こうと思いました。

1楽章『序』はファンファーレ的なイメージ、またこの作品を支配する様々なモチーフが登場する楽章、低音の旋律の後にエコーのようにトランペットのモチーフが響き渡りその後劇的な序奏となりますが、不穏な余韻を残し幕を閉じます。終わりには3楽章で登場する旋律がピッコロによって断片的に演奏されます。

2楽章は打楽器を多用したリズム的な楽章。8分の10拍子を基本とした構成になっています。日本的に聴こえる旋律も登場しますが、この楽章の基本はロック、ポップを意識しています。

3楽章はアフリカンテイストとアジアンテイストが融合した壮大な楽章、曲の後半までひたすら流れ続ける16分のリズム、その中で壮大に歌われる愛歌(讃歌)、表題的な内容ではないのですがこの楽章で登場する旋律に何かを感じて頂けたら、私の強く思う『何か』と繋がるのではないかと考えています。

蒼氓(人々に)愛歌(愛される歌)になる事を願って…。

Composer

清水 大輔

(しみず だいすけ)

1980年、神奈川県生まれ。2002年に昭和音楽大学短期大学部を卒業。作曲を藤原嘉文氏に師事。

サクソフォーン奏者の福本信太郎氏のための書き下ろし作品をはじめ、航空自衛隊中部航空音楽隊、陸上自衛隊東部方面音楽隊、陸上自衛隊第6音楽隊、海上自衛隊横須賀音楽隊、海上自衛隊舞鶴音楽隊、ヤマハ吹奏楽団浜松、なにわくオーケストラ>ウィンズ、大阪市音楽団、日生劇場、シエナ・ウィンドオーケストラ(編曲)など委嘱作品も多数。

2008年にはアメリカのシカゴで行われた『ミッドウェスト・クリニック』において自作品が演奏されるなど、日本だけでなく、海外の出版社からも注目を集め、CDや楽譜が発売されて好評を得ている。

また今までに自作品集も4枚を数え全国発売されている。

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
1st & 2nd Oboes
1st & 2nd Bassoons
Clarinet in Eb
1st, 2nd & 3rd Clarinets in Bb
Bass Clarinet in Bb
Contrabass Clarinet in Bb
Soprano Saxophone in Bb
1st & 2nd Alto Saxophones in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st, 2nd, 3rd & 4th Trumpets in Bb
1st, 2nd, 3rd & 4th Horns in F
1st, 2nd & 3rd Trombones
Bass Trombone
Euphonium
Tuba
String Bass
Piano
Timpani
Bass Drum / Sizzle Cymbal / Crash Cymbals
Suspended Cymbal / Bong & Conga
Tam-tam / Wind Chime / Hand Bells / Tubular Bells
Vibraphone / 4 Toms / Xylophone
Glockenspiel / Marimba

Duration: 11'00" ca

All of performing materials (Full Score and a set of parts) for this work are available from the RENTAL COLLECTION of Brain Co., Ltd. (Hiroshima, Japan)



LOVE THE ORIGINAL
楽譜のコピーはやめましょう

蒼氓愛歌
~三つの異なる表現で~
Song of Gaia
~ Prelude, Dance and Song ~

Composed by Daisuke Shimizu
(2012)

一、序 (Prelude)
Grave (♩=60) (♩=♩)

Score for Wind Ensemble and Percussion, including parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Piano, and various Percussion instruments.

Instrument parts include:
 Piccolo
 1st & 2nd Flutes
 1st & 2nd Oboes
 1st & 2nd Bassoons
 Clarinet in E^b
 1st Clarinet in B^b
 2nd Clarinet in B^b
 3rd Clarinet in B^b
 Bass Clarinet in B^b
 Contrabass Clarinet in B^b
 Soprano Saxophone in B^b
 1st & 2nd Alto Saxophones in E^b
 Tenor Saxophone in B^b
 Baritone Saxophone in E^b
 1st Trumpet in B^b (Solo 1 player off stage)
 2nd Trumpet in B^b (Solo 1 player off stage)
 3rd Trumpet in B^b
 4th Trumpet in B^b
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd Trombone
 3rd Trombone
 Bass Trombone
 Euphonium
 Tuba
 String Bass
 Piano
 Timpani
 1st Percussion (Bass Drum)
 2nd Percussion
 3rd Percussion (Tam-tam)
 4th Percussion (Vibraphone)
 5th Percussion (Glockenspiel)

poco a poco accel.

molto rit.

Picc. *mf*

Fl. *mf poco a poco cresc.*

Ob. *mf poco a poco cresc.*

Bsn. *mf poco a poco cresc.*

E♭ Cl. *mf poco a poco cresc.*

Cl. 1 *mf poco a poco cresc.*

Cl. 2 *mf poco a poco cresc.*

Cl. 3 *mf poco a poco cresc.*

B. Cl. *mf poco a poco cresc.*

Cb. Cl. *mf poco a poco cresc.*

S. Sax. *mf poco a poco cresc.*

A. Sax. *mf poco a poco cresc.*

T. Sax. *mf poco a poco cresc.*

B. Sax. *mf poco a poco cresc.*

Trp. 1 *tutti* *mf poco a poco cresc.*

Trp. 2 *tutti* *mf poco a poco cresc.*

Trp. 3 *mf poco a poco cresc.*

Trp. 4 *mf poco a poco cresc.*

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba

St. Bass

Pno. *mp poco a poco cresc.*

Timp. *poco a poco accel.*

Perc. 1 *mf* *mp poco a poco cresc.*

Perc. 2

Perc. 3

Perc. 4 *4 Toma* *mf*

Perc. 5 *mp poco a poco cresc.*

molto rit.

ff Cluster

ff

B Con fuoco (♩=66)

Picc.
Fl.
Ob.
Ban.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

B Con fuoco (♩=66)

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Hrn. 1&2
Hrn. 3&4
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Euph.
Tuba
St. Bass

B Con fuoco (♩=66)

Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Crash Cymbals
Glockenspiel

Picc. *mf dim.* *p*

Fl. *p* 1st

Ob. *p* 1st

Bsn. *a2* *mf dim.*

E♭ Cl. *mf dim.*

Cl. 1 *mf dim.*

Cl. 2 *mf dim.*

Cl. 3 *mf dim.*

B. Cl. *tutti* *mf dim.*

Cb. Cl. *mf dim.*

S. Sax. *Solo* *f* *mf*

A. Sax. *mf dim.*

T. Sax. *mf dim.*

B. Sax. *mf dim.*

Trp. 1

Trp. 2 *Solo (1 player off stage)* *mf*

Trp. 3

Trp. 4

Hrn. 1&2 *1st* *p* *2nd*

Hrn. 3&4

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

B. Trb.

Euph. *a2* *p*

Tuba *p*

St. Bass *p*

Pno. *dim.* *mp* *p*

(Low brass)

Timp. *mf dim.* *p*

Perc. 1 *mf*

Perc. 2 *Suspended Cymbal* *pp*

Perc. 3

Perc. 4 *Vibraphone* *mp*

Perc. 5 *mp*

poco rit. **D** *a tempo*

Solo

Picc. *mp*

Fl.

Ob. *mp*

Bsn. *mp*

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

S. Sax.

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp* Solo (1 player off stage) *poco rit.* **D** *a tempo* Return to seat

Trp. 2 *mp* Return to seat

Trp. 3

Trp. 4

Hrn. 1&2 *mp*

Hrn. 3&4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

B. Trb. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Pao. *mp*

Timp. *mp* *poco rit.* **D** *a tempo*

Perc. 1

Perc. 2

Perc. 3 *pp* *mp* Wind Chime *mp*

Perc. 4

Perc. 5 *mp*

37

Picc. (d+d+d) (d+d) (d+d)

Fl. (d+d+d) (d+d) (d+d)

Ob. (d+d+d) (d+d) (d+d)

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax. (d+d+d) (d+d) (d+d)

A. Sax. (d+d+d) (d+d) (d+d)

T. Sax. (d+d+d) (d+d) (d+d)

B. Sax.

Trp. 1 (d+d+d) (d+d) (d+d)

Trp. 2 (d+d+d) (d+d) (d+d)

Trp. 3 (d+d+d) (d+d) (d+d)

Trp. 4 (d+d+d) (d+d) (d+d)

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba tutti

St. Bass

Pno. (d+d+d) (d+d) (d+d)

Timp. (d+d+d) (d+d) (d+d)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- Cl. 1** Clarinet 1
- Cl. 2** Clarinet 2
- Cl. 3** Clarinet 3 (marked *tutti*)
- B. Cl.** Bass Clarinet (marked *mf marcato*)
- Cb. Cl.** Contrabass Clarinet (marked *mf marcato*)
- S. Sax.** Soprano Saxophone
- A. Sax.** Alto Saxophone
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone (marked *mf marcato*)
- Trp. 1, 2, 3, 4** Trumpets
- Hm. 1&2** Horns 1 and 2 (marked *mf marcato*)
- Hm. 3&4** Horns 3 and 4 (marked *mf marcato*)
- Trb. 1, 2, 3** Trombones
- B. Trb.** Baritone Trombone
- Euph.** Euphonium
- Tuba** (marked *mf marcato arco*)
- St. Bass** (marked *mf marcato arco*)
- Pno.** Piano (marked *mf marcato arco*)
- Timp.** Timpani (marked *mf marcato*)
- Perc. 1, 2, 3, 4, 5** Percussion

The score includes various musical notations such as dynamics (*mf marcato*), articulation (*arco*), and performance instructions (*tutti*, *I player*). A rehearsal mark 'H' is present at the top right of the page.

86 (d.+d.+d+d)

Picc. *mf*

Fl.

Ob.

Bsn.

E♭ Cl. *mf*

Cl. 1 *mf* *div.*

Cl. 2 *sub. mf* *div.*

Cl. 3 *sub. mf* *mf*

B. Cl.

Cb. Cl. *mf marcato*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1 (d.+d.+d+d) *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Hrn. 1&2 *f*

Hrn. 3&4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

B. Trb.

Euph. *mf marcato*

Tuba *f*

St. Bass *marcato* *sub. mf*

Pno. *mf marcato*

Timp. (d.+d.+d+d) *mf marcato*

Perc. 1 *f*

Perc. 2 *Rim* *sub. mf*

Perc. 3 *mf*

Perc. 4 *f*

Perc. 5 *sub. mf*

92

Pesante (♩=96)

Picc.

Fl.

Ob.

Bsn.

♯Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pesante (♩=96)

Rim shot

97 **[] Agitato** (♩=100) (♩.♩.♩.♩.♩)

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl.

Cl. 1 *mf* Solo *mf* div.

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf marcato*

Cb. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf marcato*

[] Agitato (♩=100) (♩.♩.♩.♩.♩)

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba 1 player *mf*

St. Bass

Pno. *mf marcato*

[] Agitato (♩=100) (♩.♩.♩.♩.♩)

Timp. *mf marcato*

Perc. 1 # 10

Perc. 2 Rim *mf*

Perc. 3 *p*

Perc. 4

Perc. 5 *mf marcato*

109

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

三、歌 (Song)

12/ Pregando (♩=60) (♩=120)

The musical score is organized into several systems of staves. The first system includes Picc., Fl., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., and Cb. Cl. The second system includes S. Sax., A. Sax., T. Sax., and B. Sax. The third system includes Trp. 1, Trp. 2, Trp. 3, and Trp. 4. The fourth system includes Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, and B. Trb. The fifth system includes Euph., Tuba, and St. Bass. The sixth system includes Pno. The seventh system includes Timp., Perc. 1 (Bass Drum), Perc. 2 (2 Bongo & 2 Conga with Stick), Perc. 3 (Tam-tam), Perc. 4 (Xylophone (Soft mallet)), and Perc. 5 (Marimba). The score includes dynamic markings such as *mf*, *mp*, and *f*, and a *Wind Chime* section. The tempo is marked as *Pregando* with a half note equal to 60 or 120 beats per minute.

125 

Picc.

Fl.

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



Picc.

Fl.

Ob.

Bsn.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb.
 Euph.
 Tuba
 St. Bass
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

137

Picc.

Fl.

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Free tempo, but WW, Piano, Perc. 2/4/5 are $\text{♩}=120$
Chorale group (Cb Cl., Tpt. 1, Horns, Trbn., Euph., Tuba, St. Bass) are very slow ($\text{♩}=40-46$)
Play by conductor cue

Pic. mp Repeat continuously. Sizzle Cymbal signals ending, cued by Conductor
Tempo is $\text{♩}=120$

Fl. mp Repeat continuously. Sizzle Cymbal signals ending, cued by Conductor
Tempo is $\text{♩}=120$

Ob. mp Repeat continuously. Sizzle Cymbal signals ending, cued by Conductor
Tempo is $\text{♩}=120$

Ban.

E♭ Cl. mp Repeat continuously. Sizzle Cymbal signals ending, cued by Conductor
Tempo is $\text{♩}=120$

Cl. 1 mp Repeat continuously. Sizzle Cymbal signals ending, cued by Conductor
Tempo is $\text{♩}=120$

Cl. 2 mp Repeat continuously. Sizzle Cymbal signals ending, cued by Conductor
Tempo is $\text{♩}=120$

Cl. 3 mp Repeat continuously. Sizzle Cymbal signals ending, cued by Conductor
Tempo is $\text{♩}=120$

B. Cl.

Cb. Cl. *f molto tenuto* Sizzle Cymbal signals ending

S. Sax.

A. Sax. *mp* 1st 2nd Repeat continuously. Sizzle Cymbal signals ending, cued by Conductor
Tempo is $\text{♩}=120$

T. Sax.

B. Sax.

Free tempo, but WW, Piano, Perc. 2/4/5 are $\text{♩}=120$
Chorale group (Cb Cl., Tpt. 1, Horns, Trbn., Euph., Tuba, St. Bass) are very slow ($\text{♩}=40-46$)
Play by conductor cue

Trp. 1 *f molto tenuto* Sizzle Cymbal signals ending

Trp. 2

Trp. 3

Trp. 4

Hrn. 1&2 *f molto tenuto* Sizzle Cymbal signals ending

Hrn. 3&4 *f molto tenuto* Sizzle Cymbal signals ending

Trb. 1 *f molto tenuto* Sizzle Cymbal signals ending

Trb. 2 *f molto tenuto* Sizzle Cymbal signals ending

Trb. 3 *f molto tenuto* Sizzle Cymbal signals ending

B. Trb. *f molto tenuto* Sizzle Cymbal signals ending

Euph. *f molto tenuto* Sizzle Cymbal signals ending

Tuba *f molto tenuto* Sizzle Cymbal signals ending

St. Bass *f molto tenuto* Sizzle Cymbal signals ending

Pno. *rub. mp* Repeat continuously. Sizzle Cymbal signals ending, cued by Conductor
Tempo is $\text{♩}=120$

Free tempo, but WW, Piano, Perc. 2/4/5 are $\text{♩}=120$
Chorale group (Cb Cl., Tpt. 1, Horns, Trbn., Euph., Tuba, St. Bass) are very slow ($\text{♩}=40-46$)
Play by conductor cue

Timp.

Perc. 1 *f* Repeat continuously. Sizzle Cymbal signals ending, cued by Conductor
Tempo is $\text{♩}=120$ Cued by Conductor *mp*

Perc. 2 *rub. mp* Repeat continuously. Sizzle Cymbal signals ending, cued by Conductor
Tempo is $\text{♩}=120$

Perc. 3 *rub. mp* Repeat continuously. Sizzle Cymbal signals ending, cued by Conductor
Tempo is $\text{♩}=120$

Perc. 4 *rub. mp* Repeat continuously. Sizzle Cymbal signals ending, cued by Conductor
Tempo is $\text{♩}=120$

Perc. 5 *rub. mp* Repeat continuously. Sizzle Cymbal signals ending, cued by Conductor
Tempo is $\text{♩}=120$

146

Picc. *f molto tenuto*

Fl. *f molto tenuto*

Ob. *f molto tenuto*

Ban. *mf*

E♭ Cl. *f molto tenuto*

Cl. 1 *f molto tenuto*

Cl. 2 *sub. mf*

Cl. 3 *mf*

B. Cl. *mf tenuto*

Ch. Cl. *mf tenuto*

S. Sax. *f molto tenuto*

A. Sax. *f molto tenuto*

T. Sax. *mf*

B. Sax. *mf tenuto*

Trp. 1 *open*

Trp. 2 *mf tenuto*
open

Trp. 3 *mf tenuto*
open

Trp. 4 *mf tenuto*

Hrn. 1&2 *mf*

Hrn. 3&4 *mf*

Trb. 1 *mf tenuto*

Trb. 2 *mf tenuto*

Trb. 3 *mf tenuto*

B. Trb. *mf tenuto*

Euph. *mf tenuto*

Tuba *mf tenuto*

St. Bass *mf tenuto*

Pno. *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *Fade out*

Perc. 4 *mf*

Perc. 5 *mf*

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hm. 1 & 2

Hm. 3 & 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tube

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf tenuto

Tam-tam

p

This page of a musical score, numbered 158, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures across the top. The Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpets (1-4), Horns (1&2, 3&4), Trombones (1-3, Bass), Euphonium, Tuba, and St. Bass are all present. The Piano part is shown in grand staff notation. The Percussion section includes five different parts, each with its own staff. The score contains various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation marks, and performance instructions like "tutti" and "div.". The woodwind and brass sections feature complex rhythmic patterns, often with slurs and ties. The strings and piano parts provide a harmonic and rhythmic foundation.

162

poco a poco rit.

Picc.

Fl.

Ob. 1st 2nd

Bsn. 1st 2nd

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3 *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

Cb. Cl. *poco a poco cresc.*

S. Sax.

A. Sax. *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

B. Sax. *poco a poco cresc.*

Trp. 1 *poco a poco cresc.*

Trp. 2 *poco a poco cresc.*

Trp. 3 *poco a poco cresc.*

Trp. 4 *poco a poco cresc.*

Hrn. 1&2 *poco a poco cresc.*

Hrn. 3&4 *poco a poco cresc.*

Trb. 1 *poco a poco cresc.*

Trb. 2 *poco a poco cresc.*

Trb. 3 *poco a poco cresc.*

B. Trb. *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

St. Bass *poco a poco cresc.*

Pao.

Timp. *poco a poco cresc.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

poco a poco rit.

166 **Maestoso**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Maestoso

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Hrn. 1&2 *f*

Hrn. 3&4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Pno. *f*

Maestoso

Timp. *f*

Perc. 1 *f* Change to Bass Drum Deater

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

178

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

molto rit. **S** Brillante ($\text{♩} = 66$) ($\text{♩} = 132$)

182

Picc.

Fl.

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

tutti

div.

molto rit. **S** Brillante ($\text{♩} = 66$) ($\text{♩} = 132$)

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba

St. Bass

Pno.

gmo.

molto rit. **S** Brillante ($\text{♩} = 66$) ($\text{♩} = 132$)

185

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tabular Bells

186

molto rit.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

molto rit.

4 Toms