

"Commissioned by the 'Arlequino'- youth band (cond. R. Van Maris), Marke (Belgium)

FLASHING WINDS

for band

奏天名
楽学古
団吹屋
Jan Van der Roost

Recording on / Opname op / Enregistrement sur /
Aufnahme auf CD "FLASHING WINDS"

full score concert band/harmonie

Maestoso (♩ = 80)

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso (♩ = 80) *sonore*

B♭ Cornets / Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Bass (String Bass)

Timpani (3) (F-B♭-E♭)

Percussion

Susp. Cymbal (soft mallets)

Allegro energico (♩ = 160)

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Allegro energico (♩ = 160)

Cor. / Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar.

Bass

Timp.

Perc.

Bells

Hi Hat (closed)

Side Drum

1. & 2. 1. Sva. + Picc. Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

1. (Solo) Tutti

Cor. / Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

C.S. mf open

Bar. 1

Bass 1

Timp. 1

Perc. 1

al Coda

Sva (ad lib.)

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

1. al Coda

Cor. / Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

open

Bar. 1

Bass 1

Timp. 1

Perc. 1

Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Eb Cl. 1 2
 Cl. 1 2 3
 A. Cl. 1 2
 B. Cl. 1 2
 A. Sax. 1 2
 T. Sax. 1 2
 Bar. Sax. 1 2
 Cor. / Tpt. 1 2 3
 Hn. 1 2 3 4
 Trb. 1 2 3
 Bar. 1 2
 Bass 1 2
 Timp. 1 2
 Perc. 1 2

Musical score for page 18, featuring woodwinds, brass, and percussion parts. The score includes dynamic markings such as *f*, *ff*, *mp*, and *ff*. There are also markings for *mp* and *f* in the bass section, and *ff* in the percussion section. The percussion part includes a *tamb.* (tambourine) section.

Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Eb Cl. 1 2
 Cl. 1 2 3
 A. Cl. 1 2
 B. Cl. 1 2
 A. Sax. 1 2
 T. Sax. 1 2
 Bar. Sax. 1 2
 Cor. / Tpt. 1 2 3
 Hn. 1 2 3 4
 Trb. 1 2 3
 Bar. 1 2
 Bass 1 2
 Timp. 1 2
 Perc. 1 2

Musical score for page 19, continuing the orchestral parts. The score includes dynamic markings such as *f*, *ff*, *mp*, and *ff*. There are also markings for *mp* and *f* in the bass section, and *ff* in the percussion section. The percussion part includes a *tamb.* (tambourine) section.

Fl. 1 2 *mf* *cantabile* *play 2nd time only*

Ob. 1 2 *mf* *play 2nd time only*

Bsn. 1 2 *mf* *cantabile*

E♭ Cl. 1 *mf*

Cl. 2 3 *mf*

A. Cl. *mf* *play 2nd time only*

B. Cl. *mf*

A. Sax. 1 2 *mf* *play 2nd time only*

T. Sax. *mf*

Bar. Sax. *mf*

C.S. *mf* *play 2nd time only*

C.S. *mf* *play 2nd time only*

C.S. *mf* *play 2nd time only*

Hn. 1 2 3 4 *mf* *quasi legato*

C.S. *mf* *play 2nd time only* *Muted*

C.S. *mf* *play 2nd time only* *Muted*

C.S. *mf* *play 2nd time only* *Muted*

Bar. *mf*

Bass 1. *mf* *quasi legato*

mf - mf (tutti)

Timp. *mf* *lamb. (2nd time only)*

Perc. *mf* *2nd time only (timpuni player)*

Fl. 1 2 *cresc. poco a poco* *cresc.*

Ob. 1 2 1. *obl. (1st & 2nd time)*

Bsn. 1 2 *mf* *obl. (1st & 2nd x)*

E♭ Cl. 1 *p*

Cl. 2 3 *p*

A. Cl. *p*

B. Cl. *p* *obl. (1st & 2nd x)*

A. Sax. 1 2 *p* *obl. (1st & 2nd x)*

T. Sax. *p*

Bar. Sax. *p*

Cor. / Tpt. 1 2 3 *cresc. poco a poco* *cresc.*

Hn. 1 2 3 4 *mf*

Trb. 1 2 3 *mf*

Bar. *mf* *obl. (1st & 2nd x)*

Bass *p* *all*

Timp. *p*

Perc. *p*

-Picc. 1st: Bva.

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl. 1
 Cl. 1, 2, 3
 A. Cl. 1
 B. Cl. 1
 A. Sax. 1, 2
 T. Sax. 1
 Bar. Sax. 1
 Cor. / Tpt. 1, 2, 3
 Hn. 1, 2, 3, 4
 Trb. 1, 2, 3
 Bar. 1
 Bass 1
 Timp. 1
 Perc. 1
 Susp. Cymbal 1

1. & 2.

bells

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl. 1
 Cl. 1, 2, 3
 A. Cl. 1
 B. Cl. 1
 A. Sax. 1, 2
 T. Sax. 1
 Bar. Sax. 1
 Cor. / Tpt. 1, 2, 3
 Hn. 1, 2, 3, 4
 Trb. 1, 2, 3
 Bar. 1
 Bass 1
 Timp. 1
 Perc. 1

play 1st and 2nd time muted

open

mf open

mf open

mf open

S.D.

Dal Segno al Coda

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Eb Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Cor./
Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar.

Bass (String Bass) +String Bass

Timp.

Perc. Susp. Cym. Hi-Hat (closed) (mf)

Coda

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Eb Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Cor./
Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar.

Bass

Timp.

Perc. susp. cymb. (lv.)

Fl. 1
2
Ob. 1
2
Bsn. 1
2
Eb Cl.
1
Cl. 2
3
A. Cl.
B. Cl.
A. Sax. 1
2
T. Sax.
Bar. Sax.
Cor./Tpt. 1
2
3
Hn. 1
2
3
4
Trb. 1
2
3
Bar.
Bass
Timp.
Perc.

Fl. 1
2
Ob. 1
2
Bsn. 1
2
Eb Cl.
1
Cl. 2
3
A. Cl.
B. Cl.
A. Sax. 1
2
T. Sax.
Bar. Sax.
Cor./Tpt. 1
2
3
Hn. 1
2
3
4
Trb. 1
2
3
Bar.
Bass
Timp.
Perc.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves numbered. The score includes:

- Flutes (Fl.):** 1 and 2 staves.
- Oboes (Ob.):** 1 and 2 staves.
- Bassoons (Bsn.):** 1 and 2 staves.
- E♭ Clarinets (Eb Cl.):** 1 and 2 staves.
- Clarinets (Cl.):** 1, 2, and 3 staves.
- Alto Clarinet (A. Cl.):** 1 staff.
- Bass Clarinet (B. Cl.):** 1 staff.
- Alto Saxophones (A. Sax.):** 1 and 2 staves.
- Tenor Saxophone (T. Sax.):** 1 staff.
- Baritone Saxophone (Bar. Sax.):** 1 staff.
- Cor./Tpt. (Cornets/Trumpets):** 1, 2, and 3 staves.
- Horns (Hn.):** 1, 2, 3, and 4 staves.
- Trombones (Trb.):** 1, 2, and 3 staves.
- Baritone (Bar.):** 1 staff.
- Bass:** 1 staff.
- Timpani (Timp.):** 1 staff.
- 2 Cymbals:** 1 staff.
- Percussion (Perc.):** 1 staff.

The score is written in a common time signature (C) and features various dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like *(secco)* and *(p)* (piano). The music is primarily in a major key, with some chromaticism and complex rhythmic patterns, particularly in the woodwind and brass sections.