

From the Musical **Les Misérables**

Claude-Michel Schönberg (arr. by Kazuhiro Morita)

Duration: 9:30 Gr. 5

ミュージカル「レ・ミゼラブル」より / シェーンベルク 作曲 森田一浩 編曲

●解説

フランス・ロマン主義の詩人、小説家ヴィクトル・ユゴーが1862年に発表した「レ・ミゼラブル」の物語は、過去にも映画(テレビ映画を含む)やストレートプレイの舞台が数多く制作されましたが、2012年末に封切られた最新の映画は、同名のミュージカルをもとにした「レ・ミゼラブル」初のミュージカル映画でした。1985年に初演されたミュージカルは現在もロングラン公演が続いているため、劇中歌にはすでに広く知られた楽曲もあり、その効果も手伝って大変なヒット作となりました。

わが国でも1987年から東宝が制作した日本語版ミュージカルが上演され、これを観劇された方も多くことでしょう。私ごとで恐縮ですが、94年に日本版のライブCDを東芝EMI(当時)が製作したとき、私は録音ディレクターを務めていました。主演は日本版初演キャストだった鹿賀丈史と滝田栄(ジャン・ヴァルジャン役=ダブルキャスト)で、ライブ会場だった名古屋の中日劇場で8日間の公演に立ち会い、その後のミックス・ダウンや編集を含めると、恐らく数十回は「レ・ミゼラブル」を聴いたのではないのでしょうか。忘れようにも忘れられない、というのが私にとっての「レミゼ」なのですが、正直なところ、同じ制作スタッフによる「ミス・サイゴン」に比べると、メロディのきれいなバラードが多いが劇的な盛り上がりには今ひとつ欠ける、という印象が残った作品でした。私たちの世代には、レ・ミゼラブル(「悲惨な人々」の意)というよりは「噓(あは)、無情」の訳題で知られた、銀の燭台のエピソードに代表される「モラルと信仰心」を説く重苦しい物語、のイメージが先行していたのかもしれない。

この吹奏楽のためのセレクションは、永年タッグを組んでレパートリーの開拓をしている埼玉県立伊奈学園総合高等学校の宇畑知樹先生の発案で編曲したのですが、曲をよく知っているがためにかえって怯んだ私に、心にしみる新鮮な「レミゼ」の世界を示してくれました。クラシックでもなく、かと言ってポップスでもないブリティッシュ・ミュージカルを、シンフォニックな調理が施せるように再構成した宇畑先生のカットには、まったく脱帽せざるを得ません。

全体は、次の7つのシーンからなっています。

1. Castle on a Cloud 幼いコゼット
2. Prologue プロローグ
3. At the End of the Day 一日の終わりに
4. I Dreamed a Dream 夢やぶれて
5. The Final Battle 最後の戦い
6. On My Own オン・マイ・オウン
7. Do You Hear the People Sing? 民衆の歌

6曲目以降は、2つの歌を回想的に扱った「エピソード」の部分をもとのままのかたちで編曲してあります。死の床にあるジャン・バルジャンを、すでに天に召されたエポニーヌや六月暴動に散った学生達を迎えにくる、悲しくも感動的なラストシーンです。練習番号Qから9小節間、ピッコロ(+フルート)とスネア・ドラムはオフ・ステージで演奏するように指示されていますが、舞台上で演奏する場合は音色や音量を工夫してください。また、冒頭のオーボエ・パートに書かれたソプラノ&アルト・リコーダーは、手の空いている他の奏者に適宜移して演奏していただいてもかまいません。(森田一浩)

●参考音源: Japan's Best for 2013 高等学校編 [Blu-ray]BOD-3122BL [DVD]BOD-3126(プレーン・ミュージック)
CD ニュー・アレンジ・コレクション Vol.11 BOCD-7375(プレーン・ミュージック) ※2014.2発売予定

"CASTLE ON A CLOUD" From the Musical LES MISÉRABLES

"AT THE END OF THE DAY" From the Musical LES MISÉRABLES

"DO YOU HEAR THE PEOPLE SING?" From the Musical LES MISÉRABLES

Lyrics by Alain Boublil, Herbert Kretzmer & Jean-Marc Natel

Music by Claude-Michel Schönberg

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"I DREAMED A DREAM" From the Musical LES MISÉRABLES

BY: Alain Boublil & Claude-Michel Schönberg

Music by: Claude-Michel Schönberg Lyrics by: Alain Boublil, Herbert Kretzmer & Jean-Marc Natel

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"PROLOGUE" From the Musical LES MISÉRABLES

"THE FINAL BATTLE" From the Musical LES MISÉRABLES

Lyrics by Alain Boublil, Herbert Kretzmer

Music by Claude-Michel Schönberg

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"ON MY OWN" From the Musical LES MISÉRABLES

Lyrics by Alain Boublil, Herbert Kretzmer, John Caird, Trevor Nunn & Jean-Marc Natel

Music by Claude-Michel Schönberg

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From the Musical **LES MISÉRABLE**

Ob(12:7=)はスラ・24.117
楽器の通合上A.17
=>あくまでパート(Sax&2nd Flute)

Castle on a Cloud :
Lento $\text{♩} = 50$ ca.

Picc.
1st & 2nd Flutes
1st Oboe
doub. Soprano Recorder
2nd Oboe
doub. English Horn
& Alto Recorder
1st Bassoon
2nd Bassoon
doub. Double Bassoon
Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Contrabass
Clarinet in B \flat
Soprano
Saxophone in B \flat
1st & 2nd Alto
Saxophones in E \flat
Tenor
Saxophone in B \flat
Baritone
Saxophone in E \flat
1st Trumpet in B \flat
2nd & 3rd
Trumpets in B \flat
1st & 2nd Horns in F
3rd & 4th Horns in F
1st & 2nd Trombones
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Triangle, Gong
Tambourine
3 Toms, Wind Chimes
Snare Drum
Suspended & Crash
Cymbals, Whistle
Bass Drum
Glockenspiel
Vibr.
Vibraphone
Chimes
Xylophone
Celesta
Harp

Option. for S.Rec. & A.Rec.
Sop. Rec.
A. Rec.
div.
rit.
rit.
rit.

ミュージカル
キャスト
ミュージカル

Prologue: **Molto moderato** ♩ = 80 ca.

in tempo **A**

Picc.

1&2 Fls.

Sop. Rec. to Ob.

A. Rec. to Ob.

1 Bsn.

D. Bsn.

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass.

in tempo **A** **Molto moderato** ♩ = 80 ca.

Timp.

Tri.

3 Toms.

Cymb.

B.D.

Glock.

Vibr.

Cel.

Hrp.

32/6
Pesari
xmi

Lock Dam



1 2 3 4 5 7 6 8 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

molto rit. **B** *At the End of the Day: a tempo*

Picc.

1&2 Fls.

1 Ob.

2 Ob.

1 Bsn.

D. Bsn.

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass.

in tempo **A** **Molto moderato** ♩ = 80 ca.

Timp.

Tri.

3 Toms.

Cymb.

B.D.

Glock.

Vibr.

Cel.

Hrp.

Handwritten musical notation and notes on a separate sheet of paper, including rhythmic patterns and the number 12.

B) 12/20 終

$\downarrow = 70 \rightarrow \downarrow = 66$

12/20 終

20

Picc.
1&2 Fls.
1 Ob.
2 Ob.
1 Bsn.
DBsn.
E♭ Cl.
1 Cl.
2 Cl.
A Cl.
B Cl.
Cb Cl.
S Sax.
1&2 A Saxes.
T Sax.
B Sax.
1 Trp.
2&3 Trps.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
B Trb.
Euph.
Tub.
Str. Bass.
Timp.
Tri.
S.D.
Cymb.
B.D.
Glock.
Chimes.
Cel.
Hrp.

11/20 5
20/20 = 7/12
等速 100
12/20
22/20 準備拍(拍合)
休止

25

Allegro $\downarrow = 132$ ca.

Picc.
1&2 Fls.
1 Ob.
2 Ob.
1 Bsn.
DBsn.
E♭ Cl.
1 Cl.
2 Cl.
A Cl.
B Cl.
Cb Cl.
S Sax.
1&2 A Saxes.
T Sax.
B Sax.
1 Trp.
2&3 Trps.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
B Trb.
Euph.
Tub.
Str. Bass.
Timp.
Tri.
S.D.
Cymb.
B.D.
Glock.
Xylo.
Cel.
Hrp.

12-1-12 12/20-12/20 3拍、音の長さ
12/20 ↔ 12/20 12/20

Sosten. rit. の付加

32

Picc.

1&2 Fls.

1 Ob.

2 Ob.

1 Bsn.

D.Bsn.

E^b Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass.

Timp.

Tri.

3 Toms.

Cymb.

B.D.

Glock.

Xylo.

Cel.

Hrp.

D

2+3 2+3 2+3

5/8

1.2-1.2-1.2.3

7.11.12.4

7-2 → 7-2 → 19.2.4

X.0.7.4.11.12.3

38

Picc.

1&2 Fls.

1 Ob.

2 Ob.

1 Bsn.

D.Bsn.

E^b Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass.

Timp.

Tamb.

3 Toms.

Cymb.

B.D.

Glock.

Xylo.

Cel.

Hrp.

44

Picc. *ff*

1&2 Fls. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Bsn. *ff*

D.Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

A.Cl. *ff*

B.Cl. *ff*

Ch.Cl. *ff*

S.Sax. *ff*

1&2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1&2 Trbs. *ff*

B Trb. *ff*

Euph. *ff*

Tub. *ff*

Str.Bass *ff*

Timp. *ff*

Tamb. *ff*

3 Toms. *ff*

Cymb. *ff*

B.D. *ff*

Glock. *ff*

Xylo. *ff*

Col. *ff*

Hrp. *ff*

E

45

Picc. *ff*

1&2 Fls. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Bsn. *ff*

D.Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

A.Cl. *ff*

B.Cl. *ff*

Ch.Cl. *ff*

S.Sax. *ff*

1&2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1&2 Trbs. *ff*

B Trb. *ff*

Euph. *ff*

Tub. *ff*

Str.Bass *ff*

Timp. *ff*

Tamb. *ff*

3 Toms. *ff*

Cymb. *ff*

B.D. *ff*

Glock. *ff*

Xylo. *ff*

Col. *ff*

Hrp. *ff*

F

57 [F] *molto rit.*

Picc. *p*

1&2 Fls. *p*

1 Ob. *p*

2 Ob. *p* to E.Hrn.

1 Bsn. *p* to Bsn.

D.Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p* *ba.* *ca.*

A Cl. *mp cresc.*

B Cl. *f*

Ch. Cl. *f*

S. Sax. *f*

1&2 A. Sax. *mf* *f* *p*

T. Sax. *mf* *f*

B. Sax. *f*

1 Trp. *mf* *f* *molto rit.*

2&3 Trps. *mf*

1&2 Hrns. *mp cresc.* *mf*

3&4 Hrns. *mp cresc.*

1&2 Trbs. *mp cresc.*

B Trb. *mp cresc.*

Euph. *f*

Tub. *f*

Str. Bass. *f*

Timp. *f* *molto rit.*

Tri. *f*

3 Toms. *f* *w/Chimes*

Cymb. *f*

B.D. *f*

Glock. *f*

Xylo. *mf* *f*

Cel. *f*

Hrp. *f*

67 [G] *Andante* ♩ = 63 ca.

Picc. *p*

1&2 Fls. *p*

1 Ob. *p*

E.Hrn. *mp*

1 Bsn. *p*

2 Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *pp* *div.*

A Cl. *pp*

B Cl. *p*

Ch. Cl. *p*

S. Sax. *pp*

1&2 A. Sax. *mp* *mf* *pp* *pp*

T. Sax. *pp*

B. Sax. *pp*

1 Trp. *mf*

2&3 Trps. *mf*

1&2 Hrns. *p* *mf*

3&4 Hrns. *p*

1&2 Trbs. *p*

B Trb. *p*

Euph. *p*

Tub. *p*

Str. Bass. *pizz.* *p*

Timp. *p*

Tri. *p*

W.Chimes *p*

Cymb. *p*

B.D. *p*

Glock. *p*

Vibr. *p*

Cel. *p*

Hrp. *p*

Handwritten musical notes and chord symbols at the bottom of the page, including:

E♭ D C m G A♭ B F
B♭ A G F E D C B A G F

EPN gacel ★

II Poco più mosso

Picc. *mf*

1&2 Fls. *mf*

1 Ob. *mf*

E.Hrn. *mf*

1 Bsn. *mf*

2 Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

A Cl. *mf*

B Cl. *mf*

Ch. Cl. *mf*

S.Sax. *mf*

1&2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2&3 Trps. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1&2 Trbs. *mf*

B Trb. *mf*

Euph. *mf*

Tub. *mf*

Str. Bass *mf*

II Poco più mosso

Timp. *mf*

Tri. *mf*

WChimes *mf*

Cymb. *mf*

B.D. *mf*

Glock. *mf*

Vibr. *mf*

Cal. *mf*

Hrp. *mf*

EPN gacel

Am C-12 F Bb Bb

I Più mosso ancora $\text{♩} = 88 \text{ ca.}$

Picc. *mf*

1&2 Fls. *mf*

1 Ob. *mf*

E.Hrn. *mf*

1 Bsn. *mf*

2 Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

A Cl. *mf*

B Cl. *mf*

Ch. Cl. *mf*

S.Sax. *mf*

1&2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2&3 Trps. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1&2 Trbs. *mf*

B Trb. *mf*

Euph. *mf*

Tub. *mf*

Str. Bass *mf*

I Più mosso ancora $\text{♩} = 88 \text{ ca.}$

Timp. *mf*

Tri. *mf*

WChimes *mf*

Cymb. *mf*

B.D. *mf*

Glock. *mf*

Vibr. *mf*

Cal. *mf*

Hrp. *mf*

EPN gacel

Am C-12 F Bb Bb

- 13 -

Allegro marcato $\text{♩} = 120 \text{ ca.}$

Picc. ff

1&2 Fls. ff

1 Ob. ff

2 Ob. ff

1 Bsn. ff

D.Bsn. ff

E[♭] Cl. ff

1 Cl. ff

2 Cl. ff

A.Cl. ff

B.Cl. ff

Ch.Cl. ff

S.Sax. ff

1&2 A.Sax. ff

T.Sax. ff

B.Sax. ff

1 Trp. ff

2&3 Trps. ff

1&2 Hrns. ff

3&4 Hrns. ff

1&2 Trbn. ff

B.Trbn. ff

Euph. ff

Tub. ff

Str.Bass ff

Timp. ff

Gong ff

S.D. ff

3 Toms ff

Cymb. ff

B.D. ff

Glock. ff

Vibr. ff

Cel. ff

Hrp. ff

Handwritten notes: 2152, F-M, G, 147-2-4

Allegro marcato $\text{♩} = 120 \text{ ca.}$

Picc. ff

1&2 Fls. ff

1 Ob. ff

2 Ob. ff

1 Bsn. ff

D.Bsn. ff

E[♭] Cl. ff

1 Cl. ff

2 Cl. ff

A.Cl. ff

B.Cl. ff

Ch.Cl. ff

S.Sax. ff

1&2 A.Sax. ff

T.Sax. ff

B.Sax. ff

1 Trp. ff

2&3 Trps. ff

1&2 Hrns. ff

3&4 Hrns. ff

1&2 Trbn. ff

B.Trbn. ff

Euph. ff

Tub. ff

Str.Bass ff

Timp. ff

Gong ff

3 Toms ff

Cymb. ff

B.D. ff

Glock. ff

Vibr. ff

Cel. ff

Hrp. ff

Handwritten notes: 2152, F-M, G, 147-2-4, 240544

113

Picc.

1&2 Fls.

1 Ob.

2 Ob.

1 Bsn.

DBsn.

E♭ Cl.

1 Cl.

2 Cl.

A Cl.

B Cl.

Cb Cl.

S.Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri.

S.D.

Cymb.

B.D.

Glock.

Vibr.

Cel.

Hrp.

FD E 5 Cm Fin

119

Picc.

1&2 Fls.

1 Ob.

2 Ob.

1 Bsn.

DBsn.

E♭ Cl.

1 Cl.

2 Cl.

A Cl.

B Cl.

Cb Cl.

S.Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B Trb.

Euph.

Tub.

Str. Bass

Timp.

Gong

3 Toms

Cymb.

B.D.

Glock.

Vibr.

Cel.

Hrp.

ff <=> f

EM

FB E 5 Cm

125

Picc. 1&2 Fls. 1 Ob. 2 Ob. 1 Bsn. D.Bsn. E♭ Cl. 1 Cl. 2 Cl. A.Cl. B.Cl. Ch.Cl. S.Sax. 1&2 A.Sax. T.Sax. B.Sax. 1 Trp. 2&3 Trps. 1&2 Hrns. 3&4 Hrns. 1&2 Trbs. B.Trb. Euph. Tub. Str.Bass. Timp. Gong. 3 Toms. Cymb. B.D. Glock. Vib. Cel. Hrp.

131

Picc. 1&2 Fls. 1 Ob. 2 Ob. 1 Bsn. D.Bsn. E♭ Cl. 1 Cl. 2 Cl. A.Cl. B.Cl. Ch.Cl. S.Sax. 1&2 A.Sax. T.Sax. B.Sax. 1 Trp. 2&3 Trps. 1&2 Hrns. 3&4 Hrns. 1&2 Trbs. B.Trb. Euph. Tub. Str.Bass. Timp. Gong. S.D. Cymb. B.D. Glock. Vib. Cel. Hrp.

130 **N**

Picc. *mf* *ff*

1&2 Fls. *mf* *ff*

1 Ob. *mf* *ff*

2 Ob. *mf* *ff* *E.Hrn.*

1 Bsn. *mf* *ff* *to Bsn.*

D.Bsn. *mf* *ff*

E♭ Cl. *mf* *ff*

1 Cl. *mf* *ff* *div.* *mf* *ff* *unis.*

2 Cl. *mf* *ff* *div.* *mf* *ff* *unis.*

A.Cl. *mf* *ff*

B.Cl. *mf* *ff*

Ob.Cl. *mf* *ff*

S.Sax. *mf* *ff*

1&2 A.Sax. *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

1 Trp. **N** *mf* *ff*

2&3 Trps. *mf* *ff*

1&2 Hrns. *mf* *ff*

3&4 Hrns. *mf* *ff*

1&2 Trbs. *mf* *ff*

B Trb. *mf* *ff*

Euph. *mf* *ff* *div.* *mf* *ff* *unis.*

Tub. *mf* *ff*

Str. Bass *mf* *ff*

Timp. **N** *mf* *ff*

Gong. *mf* *ff*

S.D. *mf* *ff*

Cymb. *mf* *ff*

B.D. *mf* *ff*

Glock. *mf* *ff*

Vibr. *mf* *ff*

Cel. *mf* *ff*

Hrp. *mf* *ff*

On My Own : **Moderato** ♩ = 72 **Poco meno mosso** *poco rit.*

Picc. *mf* *ff*

1&2 Fls. *mf* *ff*

1 Ob. *mf* *ff*

E.Hrn. *mf* *ff*

1 Bsn. *mf* *ff*

2 Bsn. *mf* *ff*

E♭ Cl. *mf* *ff*

1 Cl. *mf* *ff*

2 Cl. *mf* *ff*

A.Cl. *mf* *ff*

B.Cl. *mf* *ff*

Ob.Cl. *mf* *ff*

S.Sax. *mf* *ff*

1&2 A.Sax. *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

1 Trp. **Moderato** ♩ = 72 **Poco meno mosso** *poco rit.*

2&3 Trps. *mf* *ff*

1&2 Hrns. *mf* *ff*

3&4 Hrns. *mf* *ff*

1&2 Trbs. *mf* *ff*

B Trb. *mf* *ff*

Euph. *mf* *ff*

Tub. *mf* *ff*

Str. Bass *mf* *ff*

Timp. **Moderato** ♩ = 72 **Poco meno mosso** *poco rit.*

Tri. *mf* *ff*

W.Chimes *mf* *ff* *W.Chimes*

Cymb. *mf* *ff*

B.D. *mf* *ff*

Glock. *mf* *ff*

Vibr. *mf* *ff*

Cel. *mf* *ff*

Hrp. *mf* *ff*

255 **P** Lento $\text{♩} = 48 \text{ ca.}$ *rit.*

Picc. p

1&2 Fls.

1 Ob. *to Ob.*

E.Hrn.

1 Bsn. p

2 Bsn.

E♭ Cl.

1 Cl. mp

2 Cl. mp

A. Cl. pp

B. Cl.

Ob. Cl.

S. Sax. p

1&2 A. Saxes. mp

T. Sax. p

B. Sax. pp

1 Trp. p *rit.*

2&3 Trps.

1&2 Hrns. pp

3&4 Hrns. pp

1&2 Trbs.

B Trb.

Euph. pp

Tub. pp

Sr. Bass. pizz.

P Lento $\text{♩} = 48 \text{ ca.}$ *rit.*

Timp.

Tri.

S.D.

Cymb.

B.D.

Glock. p

Vibr. p

Cel. p

Hrp. p

Handwritten note: 第5回 第1楽章 Celesta (00:00:20)

Do You Hear the People Sing? **Q** **Molto moderato** $\text{♩} = 88 \text{ ca.}$ ($\text{♩} = \text{♩}$)

Picc. *(Off Stage)* p

1&2 Fls. *(Off Stage)* p

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl. p

2 Cl. pp

A. Cl.

B. Cl.

Ob. Cl. pp

S. Sax.

1&2 A. Saxes. p

T. Sax. p

B. Sax.

1 Trp. **Q** **Molto moderato** $\text{♩} = 88 \text{ ca.}$ ($\text{♩} = \text{♩}$)

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B Trb.

Euph. p

Tub. *one player* pp pizz.

Sr. Bass. pp

Q **Molto moderato** $\text{♩} = 88 \text{ ca.}$ ($\text{♩} = \text{♩}$)

Timp.

Tri.

S.D. *(Off Stage)* pp

Cymb.

B.D.

Glock.

Vibr. pp

Cel. pp

Hrp. pp

177

R

Picc.

1&2 Fls.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass.

Timp.

Tri.

S.D.

Cymb.

B.D.

Glock.

Vibr.

Cel.

Hrp.

177

S Poco più mosso

Picc.

1&2 Fls.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass.

Timp.

Tri.

S.D.

Cymb.

B.D.

Glock.

Vibr.

Cel.

Hrp.

(On Stage)

S Poco più mosso

S Poco più mosso

185 (On Stage) **Marchiale** $\text{♩} = 100 \text{ ca.}$

Picc. ff

1&2 Fls. ff

1 Ob. ff

2 Ob. ff

1 Bsn. ff

2 Bsn. ff

E♭ Cl. ff

1 Cl. ff

2 Cl. ff

A. Cl. ff

B. Cl. ff

Ch. Cl. ff

S. Sax. ff

1&2 A. Saxes. ff

T. Sax. ff

B. Sax. ff

1 Trp. ff

2&3 Trps. ff

1&2 Hrns. ff

3&4 Hrns. ff

1&2 Trbs. ff

B. Trb. ff

Euph. ff

Tub. ff

Str. Bass ff

Timp. ff

Tri. ff

S.D. ff

Cymb. ff

B.D. ff

Glock. ff

Vibr. ff

Cel. ff

Hrp. ff

192 *rit.*

Picc. ff

1&2 Fls. ff

1 Ob. ff

2 Ob. ff

1 Bsn. ff

2 Bsn. ff

E♭ Cl. ff

1 Cl. ff

2 Cl. ff

A. Cl. ff

B. Cl. ff

Ch. Cl. ff

S. Sax. ff

1&2 A. Saxes. ff

T. Sax. ff

B. Sax. ff

1 Trp. ff

2&3 Trps. ff

1&2 Hrns. ff

3&4 Hrns. ff

1&2 Trbs. ff

B. Trb. ff

Euph. ff

Tub. ff

Str. Bass ff

Timp. ff

Tri. ff

S.D. ff

Cymb. ff

B.D. ff

Glock. ff

Vibr. ff

Cel. ff

Hrp. ff