

福島弘和

梁塵秘抄

～熊野古道の幻想～

● 解説

2006年和歌山県立田辺中・高等学校吹奏楽部により委嘱、初演。

作曲の題材を探しに顧問の和田教諭に田辺市内を案内していただいた中で「熊野」の言葉が印象に残り、「熊野」を調べているうちに「梁塵秘抄」にたどりつきました。梁塵秘抄は後白河法皇が当時の流行歌謡詞を集め編集したもので、仏神、遊女、庶民の様々な歌などがあり、日常生活の心情を歌ったり、洒脱した表現なものまで伺えました。この曲では2箇所テンポの速い部分がそれを現しています。副題の「熊野古道の幻想」は曲全体の世界観を現しています。梁塵秘抄の中でも歌われている熊野は、古来、死者の魂の行く所「黄泉の国」として崇められ、人々は死者の極楽往生や魂の再生「黄泉がえり」を祈りながら険しい道を歩いたそうです。

この曲の中間部のゆっくりした所で、同じパターンのコード進行が循環し、その上の旋律が展開していく所は、輪廻転生を表せれば良いなと思書きました。冒頭や主題の所は霧に包まれた山深い情景や、そこを歩き交う人々の心情を表現しています。

演奏するにあたり、特にゆっくりとした部分では、曲想に合わせてテンポを揺らしてください。また和太鼓が入っていますが、響き方が独特ですので、配置する場所や全体のバランスを配慮していただければと思います。(福島弘和)

● プロフィール：福島弘和

東京音楽大学卒業、同大学研究科修了、オーボエを、吉良憲裕氏、浜道晃氏、作曲を有馬礼子氏に師事する。

1997年、吹奏楽曲「稲穂の波」で朝日作曲賞入選、1999年、吹奏楽曲「道祖神の詩」で朝日作曲賞を受賞し、全日本吹奏楽コンクール課題曲として広く演奏された。2003年、吹奏楽曲「柳絮(りゅうじょ)の舞」で下谷賞優秀賞受賞。2007年、吹奏楽曲「アイヌ民謡「イヨマンテ」の主題による変奏曲」で下谷奨励賞受賞。2001年度群馬県で行われた国民文化祭の吹奏楽創作曲を担当し「北からの風よ」が好評を博す。現在、オーケストラ、吹奏楽曲を中心に作編曲活動するかたわら、演奏にパフォーマンスやコメディーターをとり入れた「アンサンブル・ポアール」を結成し、ユニークな演奏活動を行っている。

● 演奏時間：7'16"

● 収録：ワコーバンドコレクション2017 (ワコーレコード/WKCD-0094)



More information
FMP-0007

Hirokazu Fukushima

RYOJINHISHO

Fantasy of KUMANO-KODO

部数
QTY

編成
Instrumentation List

- 1 Piccolo
- 2 1st & 2nd Flutes
- 1 Oboe
- 1 Bassoon
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 4 1st & 2nd Trumpets in B^b
- 2 3rd Trumpet (flugel horn) in B^b
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 2 1st & 2nd Trombones
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani
- 2 Snare Drum & Wind Chime

- 2 Sleigh Bells, Suspended Cymbal, Triangle,
Claves, Bass Drum & Tam tam

- 2 Glockenspiel, Sleigh Bells, Tam tam,
Atari-gane, Crush Cymbals & Marmba

- 2 Whip, Bass Drum, Tom (Tenor Drum)
Tam tam & Xylophone



LOVE THE ORIGINAL
楽譜のこだわりがここ

梁塵秘抄 ～熊野古道の幻想～

Hirokazu Fukushima

Andante ♩ = 72-80 ca.

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Andante ♩ = 72-80 ca.

1st & 2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Andante ♩ = 72-80 ca.

Timpani

Snare Drum

Sleigh Bells

Glockenspiel

Whip

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1&2 Trps.
 Flgl.
 1&2 Hrns.
 3&4 Hrns.
 1&2 Trbs.
 3 Trb.
 Euph.
 Tub.
 Str.Bass
 Timp.
 S.D.
 Sus.Cymb.
 Glock.
 B.D.

B

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

B

1&2 Trps.

Flg.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tub.

Str. Bass

B

Timp.

S.D.

Sus. Cymb.

Glock.

B.D.

p

mp

mf

f

a2

Tri.

mf

f

p

f

mf

C

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Trps.

Flgl.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tub.

Str. Bass

C

Timp.

S.D.

Sus. Cymb.

Sl. Bell.

B.D.

Picc.

1&2 Fls.

Ob.

Bsn.

E⁷ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Trps.

Flg.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

S.D.

Sus. Cymb.

Sl. Bell & Tam-t.

B.D.

D

mp

mf

f

f marc.

Change to Trp.

mp

f marc.

a2

f marc.

a2

mf

mf

mf

mp

mp

p

mf

p

mf

f

mp

poco a poco accel.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Trps.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

S. D.

Sus. Cymb.

Sl. Bell

B. D.

sub. p

p

mf marc.

mp

poco a poco accel.

sub. p

Allegro ♩=112 ca.

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

Allegro ♩=112 ca.

1&2 Trps.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
3 Trb.
Euph.
Tub.
Str. Bass

Allegro ♩=112 ca.

Timp.
S.D.
Claves
Atari-gane
Tom (T.D.)

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1&2 Trps.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1&2 Trbs.
 3 Trb.
 Euph.
 Tub.
 Str.Bass
 Timp.
 S.D.
 Claves
 Atari-gane
 Tom (T.D.)

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 E
 1&2 Trps.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1&2 Trbs.
 3 Trb.
 Euph.
 Tub.
 Str.Bass
 E
 Timp.
 S.D.
 Claves
 Atari-gane
 Tom (T.D.)

Picc. *mf*
 1&2 Fls. *mf*
 Ob. *mf*
 Bsn. *mf*
 E^b Cl. *mf*
 1 Cl. *mf*
 2 Cl. *mf*
 3 Cl. *mf*
 B.Cl. *mf*
 1 A.Sax. *mp*
 2 A.Sax. *mp*
 T.Sax. *mp*
 B.Sax. *mp*
 1&2 Trps. *mf*
 3 Trp. *mf*
 1&2 Hrns. *mp*
 3&4 Hrns. *mp*
 1&2 Trbs. *mp*
 3 Trb. *mp*
 Euph. *mp*
 Tub. *mp*
 Str.Bass *mp*
 Timp. *mf*
 S.D. *mp*
 Sus.Cymb. *mp*
 Atarigan
 Tom (T.D.) *mp*

Musical score for a large orchestra, featuring staves for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Suspended Cymbal, Atarigan, and Tom/T.D. The score includes dynamic markings like *mf*, *mp*, *p*, and *f*, and a section marked with a large **F**.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Sus.Cymb.

Atari-gane

Tom (T.D.)

Picc. *rit.*
 1&2 Fls. *mf* 1. Solo
 Ob. *mf* Solo
 Bsn. *mf*
 E♭ Cl. *mf sf*
 1 Cl. *mf sf*
 2 Cl. *mf sf* div.
 3 Cl. *mf sf*
 B. Cl. *mf sf*
 1 A. Sax. *f* *p*
 2 A. Sax. *f* *p*
 T. Sax. *mf* *p*
 B. Sax. *mf* *p* Bsn. Solo *mf*
 1&2 Trps. *rit.*
 3 Trp. Change to Flg.
 1&2 Hrns. *f* a2
 3&4 Hrns. *f* a2
 1&2 Trbs. *mf sf*
 3 Trb. *mf* *p*
 Euph. *mf* *p*
 Tub. *mf* *p*
 Str. Bass *mf* *p*
 Timp. *rit.*
 S.D. *p*
 Sus. Cymb. *p*
 Atari-ganc
 Tom (T.D.)

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1&2 Trps.
 Flg.
 1&2 Hrns.
 3&4 Hrns.
 1&2 Trbs.
 3 Trb.
 Euph.
 Tub.
 Str.Bass
 Timp.
 W.Chime
 Sus.Cymb.
 C.Cymps.
 B.D.

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score includes a 'G' time signature change and dynamic markings such as *f*, *fp*, *mf*, and *mp*.

Picc.

1 Fl. *mf*

2 Fl. *mf*

Ob.

Bsn.

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Trps.

Flg. Change to Trp. *ff*

1&2 Hrns. *ff* *a2*

3&4 Hrns. *ff* *a2*

1&2 Trbs. *ff*

3 Trb. *ff*

Euph.

Tub.

Str. Bass

Timp. *f* *fp* *f* *fp*

S.D. (snare off) *mf*

Sus. Cymb.

C. Cymb.

B. D.

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1&2 Trps.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1&2 Trbs.
 3 Trb.
 Euph.
 Tub.
 Str. Bass
 Timp.
 S.D.
 Sus. Cymb.
 C. Cymb.
 B.D.

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score includes a rehearsal mark 'H' and dynamic markings such as *ff*, *mf*, and *sf*. The instruments listed on the left are Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1&2 Trps., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., 3 Trb., Euph., Tub., Str. Bass, Timp., S.D., Sus. Cymb., C. Cymb., and B.D.

Picc.

1&2 Fls. ^{a2}

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp. _{div.} ^{a2} _{unis.} *ff*

1&2 Hrns.

3&4 Hrns. ^{a2} _v *ff*

1&2 Trbs.

3 Trb. ^{a2} _v *ff*

Euph.

Tub.

Str.Bass *ff*

Timp. *ff*

S.D. *ff*

Sus.Cymb. *ff*

C.Cymb. _{C.Cymb.} *f* _{B.D.} *ff* _{Tam-t.} *ff*

B.D. *f* *ff*

Vivo ♩ = 160 ca.

rit.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Vivo ♩ = 160 ca.

rit.

1&2 Trps.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tub.

Str. Bass

Vivo ♩ = 160 ca.

rit.

Timp.

S.D.

Sus. Cymb.

C. Cymb.

Tam-t.

(Wa-daiko)

fp

mf

f with hard mallets

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Sus.Cymb.

Mrb.

Xylo.

f

mp

mf

Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Sus.Cymb.

Mrb.

Xylo.

I

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *mf* *f*

E^b Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *mf* *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *mf* *f*

I

1&2 Trps. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1&2 Trbs. *f* a2

3 Trb. *f*

Euph. *f*

Tub. *mf* *f*

Str. Bass *mf* *f*

I

Timp. *f*

S.D. *f*

Sus. Cymb. *f*

Mrb. *f*

Xylo. *mf*

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1&2 Trps.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
3 Trb.
Euph.
Tub.
Str. Bass
Timp.
S. D.
Sus. Cymb.
Mrb.
Xylo.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, Bass), and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (1&2, 3) and Trombones (1&2, 3). The percussion section includes Euphonium, Tuba, String Bass, Timpani, Snare Drum, Suspended Cymbal, Maracas, and Xylophone. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. The key signature has two flats, and the time signature is 4/4. The page number - 23 - is at the bottom center, and the code FMP-0007 is at the bottom right.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1&2 Trps.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1&2 Trbs.
 3 Trb.
 Euph.
 Tub.
 Str.Bass
 Timp.
 S.D.
 Sus.Cymb.
 Mrmb.
 Xylo.



Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Trps.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

S. D.

Sus. Cymb.

Mrb.

Xylo.

a2

mf

[K]

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A Sax.

2 A Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Sus.Cymb.

Mrb.

Xylo.

fp

p

a2

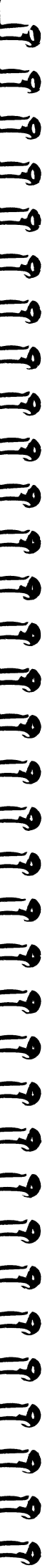
p

f

[K]

[K]

This musical score page, labeled '[K]', contains parts for 28 different instruments. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and Bass, Saxophones in Alto, Tenor, and Baritone, Trumpets 1 & 2 and 3, Horns 1 & 2 and 3 & 4, Trombones 1 & 2 and 3, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Suspended Cymbal, Maracas, and Xylophone. The score is written in 4/4 time with a key signature of three flats. It features various musical notations such as triplets, slurs, and dynamic markings like *fp* and *p*. A section marked with a box 'K' begins at the first measure of the Basso Continuo part, which includes the Tuba, String Bass, and Timpani staves. The score is a single page from a larger document.



Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Sus.Cymb.

Mrb.

Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Sus.Cymb.

Mrb.

Xylo.



Picc. *L* *ff*

1&2 Fls. *ff*

Ob.

Bsn. *ff*

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax.

B. Sax. *ff*

1&2 Trps. *L*

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs. *f* *a2*

3 Trb. *f*

Euph.

Tub. *ff*

Str. Bass *ff*

Timp. *L*

S. D. *fff*

Sus. Cymb. *ff* B. D.

C. Cymb. *f* C. Cymb.

Xylo. *ff*

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1&2 Trps.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1&2 Trbs.
 3 Trb.
 Euph.
 Tub.
 Str.Bass
 Timp.
 S.D.
 B.D.
 C.Cybs.
 Xylo.

Musical score for a symphony orchestra, showing staves for various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *p*, *mf*, and *f*, and articulation like accents and slurs.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1&2 Trps.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1&2 Trbs.
 3 Trb.
 Euph.
 Tub.
 Str.Bass
 Timp.
 S.D.
 Tri.
 B.D.
 Xylo.

Musical notation includes notes, rests, slurs, and dynamic markings (f, ff, mf). Percussion parts include Sus.Cymb., Tam-t., and B.D. A 'M' marking is present above the Piccolo staff and below the Snare Drum staff.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Trps.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

S.D.

Tam-t.

C. Cymb.

Xylo.

ff

f

Sus. Cymb.

C. Cymb.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1&2 Trps.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1&2 Trbs.
 3 Trb.
 Euph.
 Tub.
 Str.Bass
 Timp.
 S.D.
 Sus.Cymb.
 C.Cymb.
 Xylo.