

梁塵秘抄

～熊野古道の幻想～



福島 弘和
Hirokazu Fukushima

Andante ♩=72-80 ca.

Musical score for Piccolo, measures 1-16. The piece begins in 4/4 time with a tempo of Andante (♩=72-80 ca.). The key signature has two flats. The score features various dynamics including *f* and *mf*, and includes triplets and slurs. Section markers A, B, C, and D are placed above the staff at measures 10, 11, 13, and 15 respectively.

poco a poco accel. Allegro ♩=112 ca.

Musical score for Piccolo, measures 17-32. The tempo changes to Allegro (♩=112 ca.) with a *poco a poco accel.* instruction. The time signature changes from 4/4 to 3/4, then 4/4, 3/4, 4/4, and 5/4. Dynamics include *f* and *mf*. Section markers E, F, and G are placed above the staff at measures 20, 24, and 28 respectively. A *rit.* (ritardando) marking is present above the staff at measure 30.

Andante ♩=72-80 ca.

Musical score for Piccolo, measures 33-40. The tempo returns to Andante (♩=72-80 ca.). The key signature changes to one flat. Dynamics include *mf* and *f*. Section markers H and I are placed above the staff at measures 33 and 35 respectively. A *tr* (trill) marking is present above the staff at measure 33.

Piccolo

Vivo ♩ = 160 ca.

rit.

f

ff

fff

mf

fff

I

J

K

L

M

2

4

13

(4)

(6)



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Andante ♩=72-80 ca.

Sheet music for 1st & 2nd Flutes, starting with **Andante** (♩=72-80 ca.). The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation like *poco a poco accel.* and *rit.*. The piece features various musical structures labeled A through F, including triplets, slurs, and rests. The tempo changes to **Allegro** (♩=112 ca.) with a *poco a poco accel.* marking. The score concludes with a *rit.* marking.

梁塵秘抄 ~熊野古道の幻想~

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福島 弘和
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Andante ♩=72-80 ca.

The first section of the score is in 4/4 time, marked Andante with a tempo of approximately 72-80 beats per minute. It begins with a *mf* dynamic and features a melodic line with various articulations. The section is divided into measures A through F, with dynamics ranging from *f* to *ff*. A *rit.* (ritardando) marking is present towards the end of the section.

Andante ♩=72-80 ca.

The second section of the score is also in 4/4 time, marked Andante with a tempo of approximately 72-80 beats per minute. It continues the melodic development with dynamics ranging from *mf* to *ff*. The section includes measures G and H, with triplets and other rhythmic patterns.

H

rit. **Vivo** ♩ = 160 ca.

I

J

K

L

M

f, *mf*, *f*, *sub. p*, *ff*, *fff*

3, 4, 6

The musical score is written for Oboe in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 120 measures, divided into 12 systems of two staves each. The score begins with a half rest followed by a fermata, then enters with a sixteenth-note triplet. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamics range from *sub. p* (sub-piano) to *fff* (fortississimo). Articulation includes accents and slurs. Rehearsal marks H through M are placed at the beginning of specific systems. The tempo is marked 'Vivo' with a metronome marking of ♩ = 160 ca. The score concludes with a triplet of eighth notes followed by a fermata.

1st & 2nd Flutes

f

ff

ff

a2

a2

12

f

ff

mf

f

ff

ff

tr

(4)

(6)

(non tr.)

Clarinet in E \flat



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Hirokazu Fukushima

Andante $\text{♩} = 72-80 \text{ ca.}$

fp sf mf f mf

A

B

C

D

poco a poco accel.

mp f mf p

Allegro $\text{♩} = 112 \text{ ca.}$

E

F

f ff rit.

Clarinet in E^b

Andante ♩ = 72-80 ca.

The Andante section consists of seven staves of music. It begins with a *mf* dynamic and a tempo of approximately 72-80 beats per minute. The first staff features a melodic line with a *f* dynamic. The second staff includes a **G** section marker and a triplet. The third staff contains sixteenth-note patterns with a *f* dynamic and a '6' marking. The fourth staff features a **H** section marker, a trill, and triplet markings. The fifth staff continues with triplet markings. The sixth staff includes a *ff* dynamic and a *rit.* marking. The seventh staff concludes the section with a *ff* dynamic and a *rit.* marking.

Vivo ♩ = 160 ca.

The Vivo section consists of four staves of music. It begins with a tempo of approximately 160 beats per minute. The first staff features a *f* dynamic and triplet markings. The second staff continues with triplet markings. The third staff includes a **I** section marker and a '4' marking. The fourth staff concludes the section with triplet markings.

Clarinet in E^b

J

ff 3

3

K

4
p

mf 3 *f*

L

ff 3

sub. p

f **M** 3

(4) *fff*

(6) 3

1st Clarinet in B^b



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福島 弘和
Hirokazu Fukushima

Andante ♩ = 72-80 ca.

fp sf mf f mf

A Solo *f mf*

tutti *f*

B *mp*

C *f*

D *mf*

poco a poco accel.

f p

Allegro ♩ = 112 ca.

f

E

1st Clarinet in B \flat

f *mf*

F *p* *f* *ff*

rit. *mp sf* *mf* *ten.* **Andante** ♩=72-80 ca.

f *f*

G *mf* *ff*

H *tr* *ff*

rit. **Vivo** ♩=160 ca.

f *f*

1st Clarinet in B^b

The musical score is written for a 1st Clarinet in B^b and consists of 12 measures. It is divided into six systems, each with two staves. The key signature has two flats (B^b major or D^b minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Measure 1:** Starts with a 4-measure rest, followed by a series of eighth notes with slurs and accents. Dynamic: *f*.
- Measure 2:** Continues the eighth-note pattern. Dynamic: *f*.
- Measure 3:** Continues the eighth-note pattern. Dynamic: *f*.
- Measure 4:** Continues the eighth-note pattern. Dynamic: *f*.
- Measure 5:** Continues the eighth-note pattern. Dynamic: *f*.
- Measure 6:** Continues the eighth-note pattern. Dynamic: *f*.
- Measure 7:** Continues the eighth-note pattern. Dynamic: *f*.
- Measure 8:** Continues the eighth-note pattern. Dynamic: *f*.
- Measure 9:** Continues the eighth-note pattern. Dynamic: *f*.
- Measure 10:** Continues the eighth-note pattern. Dynamic: *f*.
- Measure 11:** Continues the eighth-note pattern. Dynamic: *f*.
- Measure 12:** Continues the eighth-note pattern. Dynamic: *f*.

Section markers and dynamics:

- I:** Section marker at the beginning of the first system.
- J:** Section marker at the beginning of the third system.
- K:** Section marker at the beginning of the fifth system.
- L:** Section marker at the beginning of the sixth system.
- M:** Section marker at the beginning of the eighth system.

Dynamics and other markings:

- f* (forte) is used throughout the first system.
- ff* (fortissimo) is used in the second system.
- p* (piano) is used in the fifth system.
- mf* (mezzo-forte) is used in the sixth system.
- sub. p* (subito piano) is used in the seventh system.
- fff* (fortississimo) is used in the eighth system.
- Accents (>) are placed over many notes.
- Slurs are used to group notes.
- Triplet markings (3) are present under some notes.
- 4-measure rests are used at the start of measures 1 and 5.

2nd Clarinet in B^b



梁塵秘抄 ~熊野古道の幻想~



福島 弘和

Hirokazu Fukushima

Andante $\text{♩} = 72-80 \text{ ca.}$

The musical score is written for a 2nd Clarinet in B^b and consists of several staves of music. It begins with a tempo marking of *Andante* at $\text{♩} = 72-80 \text{ ca.}$ in 4/4 time. The first staff includes dynamics *fp*, *sf*, *mf*, and *f*, along with trills and slurs. The second staff features a *f* dynamic and triplet markings. The third staff continues with *f* dynamics and triplet markings. The fourth staff, marked with a box 'B', shows a *mp* dynamic. The fifth staff, marked with a box 'C', features a *f* dynamic. The sixth staff, marked with a box 'D', includes a *mf* dynamic and triplet markings. The seventh staff, marked with a box 'E', begins with a *f* dynamic and includes the instruction *poco a poco accel.* and a *p* dynamic. The eighth staff, marked with a box 'E', starts with a new tempo marking of *Allegro* at $\text{♩} = 112 \text{ ca.}$ and a *f* dynamic. The final staff shows a sequence of rests with time signatures 2/4, 5/4, 4/4, 3/4, and 4/4.

2nd Clarinet in B^b

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f* and *mf*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *p* and *f*. Includes rehearsal mark **F**.

Musical staff 3: Treble clef, key signature of two flats, 5/4 time signature. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mp sf* and *mf*. Includes markings *rit.* and *ten.*. Tempo: **Andante** ♩ = 72-80 ca.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mf*. Includes rehearsal mark **G**.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f* and *ff*. Includes triplets.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *ff*. Includes rehearsal mark **H** and trills.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *ff*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *rit.* and *f*. Tempo: **Vivo** ♩ = 160 ca.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*. Includes triplets.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*. Includes triplets.

2nd Clarinet in B \flat

The musical score for the 2nd Clarinet in B \flat consists of 12 measures, organized into systems of two staves each. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as dynamics, articulation, and performance techniques.

- Measure 1:** Starts with a 4-measure rest, followed by a series of eighth-note triplets. Dynamics include *f* and *mf*.
- Measure 2:** Continues with eighth-note triplets and quarter notes. Dynamics include *mf* and *f*.
- Measure 3:** Features sixteenth-note triplets and quarter notes. Dynamics include *ff* and *f*.
- Measure 4:** Continues with sixteenth-note triplets and quarter notes. Dynamics include *f*.
- Measure 5:** Includes a 4-measure rest, followed by quarter notes and eighth-note triplets. Dynamics include *mf* and *f*.
- Measure 6:** Features quarter notes and eighth-note triplets. Dynamics include *mf* and *f*.
- Measure 7:** Continues with quarter notes and eighth-note triplets. Dynamics include *mf* and *f*.
- Measure 8:** Includes a 4-measure rest, followed by quarter notes and eighth-note triplets. Dynamics include *mf* and *f*.
- Measure 9:** Features quarter notes and eighth-note triplets. Dynamics include *mf* and *f*.
- Measure 10:** Continues with quarter notes and eighth-note triplets. Dynamics include *mf* and *f*.
- Measure 11:** Includes a 4-measure rest, followed by quarter notes and eighth-note triplets. Dynamics include *mf* and *f*.
- Measure 12:** Features quarter notes and eighth-note triplets. Dynamics include *mf* and *f*.

Key markings and performance instructions include:

- I:** First measure rest.
- J:** Measure 3.
- K:** Measure 5.
- L:** Measure 7.
- M:** Measure 9.

Dynamics: *f*, *mf*, *ff*, *sub. p*.

Articulation: *tr* (trill) in measure 12.

3rd Clarinet in B^b



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Andante ♩ = 72-80 ca.

Allegro ♩ = 112 ca.

3rd Clarinet in B^b

f *mf*

F *p* *f*

ff

rit. *div.* *mp sf* *unis. ten.* *mf* **Andante** ♩ = 72-80 ca.

f *f*

G *mf*

f *ff*

H *tr* *3* *3* *3* *3* *3*

ff

rit. **Vivo** ♩ = 160 ca. *3* *3* *3* *3*

mp

(4)

3rd Clarinet in B^b

I

J

ff

K

mf

L

ff

sub. p

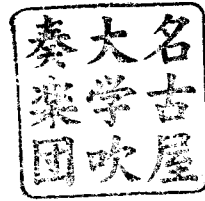
M

ff

(4)

(6)

Bass Clarinet in B^b



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福島 弘和
Hirokazu Fukushima

Andante ♩=72-80 ca.

Allegro ♩=112 ca.

Andante ♩=72-80 ca.

Bass Clarinet in B \flat

G
f

H
rit. **Vivo** ♩ = 160 ca.

mp

I
mf *f*

J
ff

K
p

L
ff

p *f*

M
ff

fff

Detailed description: This page of a musical score for Bass Clarinet in B-flat contains measures 1 through 12. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 1 (labeled G) begins with a forte (*f*) dynamic and a half note G. Measure 2 (labeled H) features a triplet of eighth notes, followed by a series of eighth notes, and ends with another triplet. A 'rit.' (ritardando) marking is placed below the staff, and a tempo instruction 'Vivo ♩ = 160 ca.' is centered. Measure 3 continues the eighth-note pattern. Measure 4 (labeled I) starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic marking. Measure 5 (labeled J) features a fortissimo (*ff*) dynamic. Measure 6 (labeled K) begins with a piano (*p*) dynamic. Measure 7 (labeled L) starts with a fortissimo (*ff*) dynamic. Measure 8 continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 9. Measure 10 (labeled M) begins with a fortissimo (*ff*) dynamic. Measure 11 continues with a fortissimo (*fff*) dynamic. Measure 12 concludes the page with a triplet of eighth notes.

1st Alto Saxophone in E \flat



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Andante $\text{♩} = 72-80 \text{ ca.}$

poco a poco accel.

Allegro $\text{♩} = 112 \text{ ca.}$

1st Alto Saxophone in E^b

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *mp*. Section marker **E**.

Musical staff with notes and dynamics. Dynamics include *p* and *f*. Section marker **F**.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *f*, *p*, and *mf*. Includes *rit.* and *ten.* markings.

Musical staff with notes and dynamics. Tempo marking: **Andante** ♩ = 72-80 ca.

Musical staff with notes and dynamics. Dynamics include *f*. Section marker **G**.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. Includes sixteenth-note patterns with a '6' marking.

Musical staff with notes and dynamics. Dynamics include *ff*. Includes triplet markings.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *mp*. Tempo marking: **Vivo** ♩ = 160 ca. Includes *rit.* marking and triplet markings.

Musical staff with notes and dynamics. Dynamics include *mp*. Includes triplet markings.

1st Alto Saxophone in E^b

I

J

K

L

M

f

ff

mf

p

f

fff

(4)

(6)

2nd Alto Saxophone in E \flat



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Andante $\text{♩} = 72-80 \text{ ca.}$

fp sf mf f

f

mp

f

mf

f mf

poco a poco accel.

Allegro $\text{♩} = 112 \text{ ca.}$

sub. p f

2nd Alto Saxophone in E^b

f

E
mp

F
p *f*

ff

rit. *f* *p* *ten.* *mf*

Andante ♩ = 72-80 ca.

G
f

f *ff*

H *trumpet* *ff*

Vivo ♩ = 160 ca.

rit. *mp*

mp

2nd Alto Saxophone in E \flat

The musical score for the 2nd Alto Saxophone in E \flat on page 3 consists of 11 staves. The notation includes various musical elements:

- Staff 1:** Features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. A section marker **I** is placed above the staff. A fermata is placed over a half note.
- Staff 2:** Starts with a rest, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes. A dynamic marking of *f* is present.
- Staff 3:** Contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. A section marker **J** is placed above the staff. A dynamic marking of *ff* is present.
- Staff 4:** Features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. A dynamic marking of *p* is present.
- Staff 5:** Contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. A dynamic marking of *mf* is present.
- Staff 6:** Starts with a rest, followed by a triplet of eighth notes, a quarter note, and a triplet of eighth notes. A section marker **L** is placed above the staff. Dynamic markings of *f* and *ff* are present.
- Staff 7:** Features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. A dynamic marking of *p* is present.
- Staff 8:** Contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. A section marker **M** is placed above the staff. A dynamic marking of *ff* is present.
- Staff 9:** Features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. A dynamic marking of *fff* is present.
- Staff 10:** Contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. A dynamic marking of *fff* is present.
- Staff 11:** Features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. A dynamic marking of *fff* is present.

Tenor Saxophone in B^b



梁塵秘抄 ~熊野古道の幻想~

福島 弘和

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Andante ♩=72-80 ca.

The musical score is written for Tenor Saxophone in B^b and is divided into several sections. It begins with a tempo marking of Andante (♩=72-80 ca.) and a key signature of one flat. The score includes various dynamics such as *fp*, *f*, *mf*, *f marc.*, *mp*, *sub. p*, and *f*. It also features articulations like accents and slurs, and specific performance instructions like *poco a poco accel.* and *f marc.*. Section markers A, B, C, and D are placed at the beginning of their respective sections. The score includes triplets, sixteenth-note runs, and a quintuplet in the final section. The piece concludes with a tempo marking of Allegro (♩=112 ca.) and a key signature change to two flats.

Tenor Saxophone in B^b

Musical staff 1: Treble clef, key signature of two flats (B-flat major/D minor), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *f* (forte).

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. It begins with a boxed letter **E** above the staff. The music consists of a series of quarter notes, followed by a rest, and then a melodic phrase with a dynamic marking of *mp* (mezzo-piano).

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. It begins with a boxed letter **F** above the staff. The music features a melodic line with a dynamic marking of *p* (piano) and a *f* (forte) marking later in the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo).

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. It includes a *rit.* (ritardando) marking, a *mf* (mezzo-forte) marking, a *p* (piano) marking, and a *ten.* (tenuto) marking over a note with a dynamic marking of *mf*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. It begins with the tempo marking **Andante** and a metronome marking of $\text{♩} = 72-80 \text{ ca.}$. The staff contains a melodic line with various dynamics.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. It begins with a boxed letter **G** above the staff. The music features a melodic line with a dynamic marking of *f* and a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f* and various rhythmic patterns.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. It begins with a boxed letter **H** above the staff and a trill marking (*tr*). The music features a melodic line with a dynamic marking of *ff* and several triplet markings.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *ff* and various rhythmic patterns.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. It begins with a *rit.* marking and a tempo marking of **Vivo** with a metronome marking of $\text{♩} = 160 \text{ ca.}$. The staff contains a melodic line with a dynamic marking of *ff* and several triplet markings.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mp* (mezzo-piano) and triplet markings.

Tenor Saxophone in B \flat

The musical score consists of ten systems of music, each beginning with a lettered section marker (I through M). The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical elements such as triplets, slurs, and dynamic markings. System I starts with a triplet of eighth notes and a quarter note, followed by a four-measure rest, and then a series of eighth notes with slurs and accents, marked with a forte (*f*) dynamic. System J features a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes and a quarter note, marked with a fortissimo (*ff*) dynamic. System K contains several triplet markings and slurs. System L begins with a triplet of eighth notes and a quarter note, marked with a piano (*p*) dynamic, and ends with a triplet of eighth notes and a quarter note, marked with a mezzo-forte (*mf*) dynamic. System M starts with a triplet of eighth notes and a quarter note, marked with a forte (*f*) dynamic, and ends with a triplet of eighth notes and a quarter note, marked with a fortissimo (*ff*) dynamic. The final system (M) features a triplet of eighth notes and a quarter note, marked with a fortissimo (*ff*) dynamic, and ends with a triplet of eighth notes and a quarter note, marked with a fortissimo (*ff*) dynamic.

Baritone Saxophone in E \flat

G
f

H
rit.

Vivo ♩ = 160 ca.
mp

I
mf

f

J
ff

fp

K
p

L
ff

p *f*

M
ff

fff

1st & 2nd Trumpets in B^b



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Andante ♩=72-80 ca.

A

B

C

D

E

F

G

Allegro ♩=112 ca.

Andante ♩=72-80 ca.

1st & 2nd Trumpets in B \flat

ff *3* *3* *3* **H** *a2*

ff *a2* *a2* *a2*

rit. *a2* **I** *f* *3*

f *3*

J *ff* *3* *a2* *3* *3* *3*

a2 *3* *3* *3* *3* *3* **K** *a2*

4 *1.* *p* *2* *a2* *mf*

L *f* *ff* *3*

a2 *2.* *sub. p*

a2 *f* **M** *ff*

a2 *a2* *a2*

fff *a2* *3*

3rd Trumpet in B^b (Flügelhorn in B^b)



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Andante ♩=72-80 ca. (Trp.)

mf f f³

A Change to Flgl. Flgl. **B** f

C mp f

D Change to Trp. f

Trp. 3 3 poco a poco accel. mf marc. p

Allegro ♩=112 ca. f

E f

F mf ff

rit. Change to Flgl. Flgl. mf

Andante ♩=72-80 ca.

3rd Trumpet in B^b (Flügelhorn in B^b)

Staff G: Musical notation in B-flat major, 3/4 time. Features a melodic line with a dynamic marking of *f* and a triplet of eighth notes.

Change to Trp.
Staff: Musical notation with a dynamic marking of *ff* and triplet markings.

Staff H: Musical notation with dynamic markings *ff*, *div.*, and *unis.* (unison).

Staff I: Musical notation with dynamic marking *f*, a tempo marking *Vivo* ♩=160 ca., and a 10-measure rest.

Staff: Musical notation with dynamic marking *f* and triplet markings.

Staff J: Musical notation with dynamic marking *ff* and triplet markings.

Staff K: Musical notation with dynamic marking *f*, triplet markings, and a 10-measure rest.

Staff L: Musical notation with dynamic markings *mf*, *f*, and *ff*, and triplet markings.

Staff: Musical notation with dynamic marking *sub. p* and triplet markings.

Staff: Musical notation with dynamic marking *f*.

Staff M: Musical notation with dynamic marking *ff*.

Staff: Musical notation with dynamic marking *fff* and triplet markings.

1st & 2nd Horns in F



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奏大者古
楽学吹屋
団吹屋

福島弘和
Hirokazu Fukushima

Andante $\text{♩} = 72-80 \text{ ca.}$

fp sf mf f mf 1. mf

a2 mf f mf

a2 f mf mp

a2 3 f

a2 3 mp f marc.

poco a poco accel.

Allegro $\text{♩} = 112 \text{ ca.}$

p f

f

mp

a2 p f

rit. a2 f

a2 ten. mf

Andante $\text{♩} = 72-80 \text{ ca.}$

G

f

ff

H

a2

ff

rit.

Vivo ♩ = 160 ca.

I

f

J

ff

K

p

L

ff

M

fff

3rd & 4th Horns in F



梁塵秘抄 ~熊野古道の幻想~

福島 弘和

Hirokazu Fukushima

Andante ♩=72-80 ca.

fp sf mf f mf

a2 mf f mf

a2 f mf mp

a2 3 f

3 mp f marc.

poco a poco accel.

p

Allegro ♩=112 ca.

f

f mp

a2 p f

rit. a2 f a2 ten. mf

1st & 2nd Trombones



梁塵秘抄 ~熊野古道の幻想~



福島 弘和
Hirokazu Fukushima

Andante $\text{♩} = 72-80 \text{ ca.}$

f *mf* *f* *mf* *bell tone* *mf* *f* *mp* *f* *mf* *poco a poco accel.* *sub. p*

Allegro $\text{♩} = 112 \text{ ca.}$

f *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *rit.* *mp sf*

Andante $\text{♩} = 72-80 \text{ ca.}$

mf *f* *f* *mf* *f* *ff*

1st & 2nd Trombones

Staff 1: Bass clef, key signature of two flats. Contains a melodic line with a box labeled 'H' and a dynamic marking 'a2' with a fermata.

Staff 2: Bass clef, key signature of two flats. Contains a melodic line with a dynamic marking 'ff' and a 'rit.' marking.

Staff 3: Bass clef, key signature of two flats. Starts with 'Vivo' and a tempo marking '♩=160 ca.'. Contains a melodic line with a dynamic marking 'mp' and triplet markings.

Staff 4: Bass clef, key signature of two flats. Contains a melodic line with triplet markings.

Staff 5: Bass clef, key signature of two flats. Contains a melodic line with a box labeled 'I', a dynamic marking 'f', and a 'rit.' marking.

Staff 6: Bass clef, key signature of two flats. Contains a melodic line with triplet markings.

Staff 7: Bass clef, key signature of two flats. Contains a melodic line with a box labeled 'J', a dynamic marking 'ff', and triplet markings.

Staff 8: Bass clef, key signature of two flats. Contains a melodic line with a box labeled 'K', a dynamic marking 'a2', and triplet markings.

Staff 9: Bass clef, key signature of two flats. Contains a melodic line with dynamic markings 'mp', 'mf', and 'f', and triplet markings.

Staff 10: Bass clef, key signature of two flats. Contains a melodic line with a box labeled 'L', a dynamic marking 'f', and a 'rit.' marking.

Staff 11: Bass clef, key signature of two flats. Contains a melodic line with a box labeled 'M', a dynamic marking 'ff', and a 'rit.' marking.

Staff 12: Bass clef, key signature of two flats. Contains a melodic line with a dynamic marking 'a2' and a 'rit.' marking.

Staff 13: Bass clef, key signature of two flats. Contains a melodic line with a dynamic marking 'fff' and a triplet marking.

3rd Trombone



梁塵秘抄 ~熊野古道の幻想~



福島 弘和

Hirokazu Fukushima

Andante ♩=72-80 ca.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 4/4 time with a tempo of Andante (♩=72-80 ca.). The first staff contains measures 1-4, with dynamics *f*, *mf*, and *f*. The second staff contains measures 5-8, including a triplet of eighth notes marked 'bell tone' and dynamics *mf* and *f*. The third staff contains measures 9-12, with dynamics *f* and a triplet of eighth notes. The fourth staff contains measures 13-16, with dynamics *mf* and a triplet of eighth notes. The fifth staff contains measures 17-20, with a tempo change to Allegro (♩=112 ca.) and dynamics *sub. p* and *f*. The sixth staff contains measures 21-24, with dynamics *f*. The seventh staff contains measures 25-28, with dynamics *mp* and *mf*. The eighth staff contains measures 29-32, with dynamics *mp* and *f*. The ninth staff contains measures 33-36, with dynamics *f* and a triplet of eighth notes. The score concludes with a *rit.* marking and a return to Andante (♩=72-80 ca.) in the final staff, with dynamics *f*.

3rd Trombone

G
f *ff*

H
ff

rit. **Vivo** ♩ = 160 ca. *mp*

mp

I
f

J
ff

K
11

L
f *f*

M
f *ff*

fff

Detailed description: This is a musical score for the 3rd Trombone part, spanning measures 1 to 11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* and includes a section marked *ff*. Measure 2 contains a section labeled **H** with a dynamic of *ff*. A tempo change occurs at measure 3, marked *rit.* (ritardando) followed by **Vivo** with a tempo of approximately 160 beats per minute. The score features several triplet markings (indicated by a '3' in a box) and various dynamic markings including *mp* (mezzo-piano), *f* (forte), and *fff* (fortissimo). Section **I** starts at measure 5 with a dynamic of *f*. Section **J** begins at measure 7 with a dynamic of *ff*. Section **K** is a whole rest in measure 11. Section **L** starts at measure 9 with a dynamic of *f*. Section **M** begins at measure 10 with a dynamic of *f* and *ff*. The score concludes with a dynamic of *fff* and a triplet marking in the final measure.

Euphonium



梁塵秘抄 ～熊野古道の幻想～



福島 弘和
Hirokazu Fukushima

Andante ♩=72-80 ca.

The musical score is written for Euphonium in a bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of Andante (♩=72-80 ca.) and a 4/4 time signature. The first section starts with a forte (f) dynamic. Section A includes a triplet of eighth notes and a five-measure rest. Section B features a six-measure rest. Section C has a triplet of eighth notes. Section D includes a triplet of eighth notes and a mezzo-piano (mp) dynamic. The tempo then changes to Allegro (♩=112 ca.) with a dynamic of forte (f). Section E spans multiple time signatures: 4/4, 2/4, 4/4, 3/4, 2/4, 3/4, and 2/4. Section F includes a piano (p) dynamic. The score concludes with a ritardando (rit.) and a dynamic of mezzo-forte (mf), followed by a final Andante (♩=72-80 ca.) section with a forte (f) dynamic.

Euphonium

G
f

H
rit. **Vivo** ♩ = 160 ca.

I
f

J
f *ff*

K
mp

L
ff *sub. p* *f*

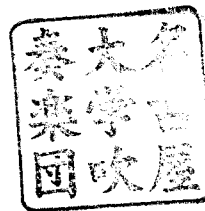
M
ff

11
8
3

Tuba



梁塵秘抄 ~熊野古道の幻想~



福島 弘和
Hirokazu Fukushima

Andante ♩=72-80 ca.

A **B** **C** **D** *poco a poco accel.*

Allegro ♩=112 ca.

E *rit.*

Andante ♩=72-80 ca.

G

Tuba

H

ff

rit. **Vivo** ♩ = 160 ca.

I

mf *f*

J

ff

fp *p*

L

ff

p *f*

M

ff

fff

梁塵秘抄

～熊野古道の幻想～



福島 弘和
Hirokazu Fukushima

Andante ♩=72-80 ca.

Musical notation for the first system, including dynamics *f*, *mf*, and *pp*, and a section marker **A**.

Musical notation for the second system, including dynamics *f* and *p*, and a section marker **B**.

Musical notation for the third system, including dynamics *f* and *mp*, and section markers **C** and **D**.

poco a poco accel. Allegro ♩=112 ca.

Musical notation for the fourth system, including dynamics *f* and a section marker **E**.

Musical notation for the fifth system, including dynamics *f* and *mp*, and a section marker **F**.

Musical notation for the sixth system, including dynamics *f* and *mp*, and a section marker **G**.

Musical notation for the seventh system, including dynamics *mf*, *p*, and *f*.

Musical notation for the eighth system, including dynamics *ff*.

rit.

Andante ♩=72-80 ca.

Musical notation for the ninth system, including dynamics *p*, *mf*, and *f*.

Musical notation for the tenth system, including dynamics *f*.

[H] *ff*

rit. **Vivo** ♩=160 ca. *mp*

[I] *mf*

f

[J] *ff*

[K] *fp*

p

[L] *ff*

p *f*

[M] *ff*

fff

Timpani

梁塵秘抄 ~熊野古道の幻想~



Hirokazu Fukushima

Andante ♩=72-80 ca.

The musical score is written in bass clef with a 4/4 time signature. It consists of several measures and sections labeled A through H. Dynamics include *f*, *mp*, *fp*, *ff*, *p*, and *mf*. Articulations include accents and slurs. Section A includes a triplet of eighth notes. Section B includes a quintuplet of eighth notes. Section C includes a triplet of eighth notes. Section D includes a *poco a poco accel.* leading to an *Allegro* section with a tempo of ♩=112 ca. Section E includes a triplet of eighth notes. Section F includes a *ff* dynamic. Section G includes a *rit.* marking. Section H includes a triplet of eighth notes.

Timpani

rit. **Vivo** ♩ = 160 ca.

ff

mp

I

f

J

ff

K

fp

mp

f

L

ff *fff*

M

f *fff*

Snare Drum & Wind Chime



梁塵秘抄 ~熊野古道の幻想~



福島 弘和

Hirokazu Fukushima

Andante ♩=72-80 ca.

S.D. (snare off)

Sheet music for Snare Drum and Wind Chime, starting with Andante (♩=72-80 ca.) and S.D. (snare off). The score includes various dynamics (f, p, mf, mp, sub. p, rit.) and articulations (accents, slurs). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes sections marked A through G. The tempo changes to Allegro (♩=112 ca.) in the middle section and returns to Andante (♩=72-80 ca.) for the final section. The score concludes with a Wind Chime section (W.Chime) and a final snare drum section (S.D. (snare off)).

Snare Drum & Wind Chime

H

ff *ff* *ff*³ ³

rit. **Vivo** ♩ = 160 ca.
(Wa-daiko)

fp *f* ³ ³ ³ ³ ² ³

mp ³ ⁴ ⁵ ⁶

I

f ² ³

J

*ff*³ ³ ³ ³ ³ ³

K

p ⁵ ³ ³ ³ ³ ²

cresc. ³ ⁴ ⁵ ⁶

L

ff ⁴ ³ ³ ³ ³ ³

*mf*³ ³ ³ ³ ³ ³

M

ff ³ ³ ³ ³ ² ³

⁴ ⁵ ⁶ ⁷ ³

fff ³

Sleigh Bells, Suspended Cymbal, Triangle, Claves, Bass Drum & Tam tam

梁塵秘抄 ~熊野古道の幻想~



福島 弘和
Hirokazu Fukushima

Andante ♩=72-80 ca.

Sl.Bell *f*

Sus.Cymb. *mf* *f*

A *pp* (4) (6) *mp* *f* **B**

2 Tri. *p* 3 Sus.Cymb. *mp* *f* **C** with sticks *f*

with mallets *mp* *f* **D** 2 3 3/4 4 *poco a poco accel.*

Allegro ♩=112 ca.

Claves *f* 2 3 4 5

E 5/4 4/4 3/4 4/4 3/4

F 3/4 2 5/8 3/4 5/8 3/4 Sus.Cymb. *mp*

4/4 *f* 2 5/4 *mf* 4/4 *ff* 3

Sleigh Bells, Suspended Cymbal, Triangle, Claves, Bass Drum & Tam tam

rit. Andante ♩ = 72-80 ca.

G **H**

I **J**

K

L B.D. Tri.

M Sus.Cymb. Tam-t.

Sus.Cymb.

Glockenspiel, Sleigh Bells, Tam tam, Atari-gane, Crush Cymbals & Marmba



梁塵秘抄 ~熊野古道の幻想~



福島 弘和
Hirokazu Fukushima

Andante ♩=72-80 ca.

Glock. *f* 3

A *f* 3 **B** *mf* 3

C 4 Sl.Bell *f* **D** Sl.Bell *mp* Tam-t. *p*

Sl.Bell *mp* *poco a poco accel.* 4

Allegro ♩=112 ca.

Atari-gane *f* 2 3 4 5

E 2 3 4 5

F 2 4 5 *f*

rit. 4

Andante ♩=72-80 ca. C.Cymbals. *f* **G** *f* 2 7

Glockenspiel, Sleigh Bells, Tam tam, Atari-gane, Crush Cymbals & Marmba

H C.Cymbals. *rit.*

f *ff*

Vivo ♩ = 160 ca.
Mrb. with hard mallets

f

mp (4)

(6)

I

J **K** **L** C.Cymbals.

ff *f*

M B.D.

ff

C.Cymbals.

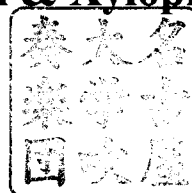
ff

Whip, Bass Drum, Tom (Tenor Drum) Tam tam & Xylophone



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梁塵秘抄 ~熊野古道の幻想~



福島 弘和

Hirokazu Fukushima

Andante ♩=72-80 ca.

Whip

B.D.

A

B

C

D

mp

poco a poco accel.

Allegro ♩=112 ca.

Tom (T.D.)

2 3 4 5

E

F

mp

f

rit.

Andante ♩=72-80 ca.

B.D.

G

H

f

ff

rit.

Whip, Bass Drum, Tom (Tenor Drum) Tam tam & Xylophone

Vivo ♩ = 160 ca.

Xylo. *mf*

I *mf*

J *ff*

K *f*

L *ff*

M *ff*

(4)

(6)