

# One Day More

Claude-Michel Schönberg

Misterioso  $\text{♩} = 80$

A

This musical score is for the piece "One Day More" by Claude-Michel Schönberg. It is marked "Misterioso" with a tempo of quarter note = 80. The score is for a full orchestra and includes a percussion section. The instruments listed are:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- Trombone 1
- Trombone 2
- Trombone 3 & Bass Trombone
- Euphonium
- Tuba
- コントラバス (Contrabass)
- Timpani
- Mallet Percussion (Glockenspiel, Xylophone)
- Vibraphone
- Percussion 1
- Percussion 2
- Percussion 3

The score is in 4/4 time and features a key signature of one sharp (F#). The flute and clarinet parts have a melodic line with a dynamic marking of *mp*. The saxophone section has a steady accompaniment. The brass section is mostly silent, with a solo for Trombone 1 starting in measure 15. The percussion section includes a mallet part with a dynamic of *mp* and a vibraphone part with a dynamic of *mp*. A section marked "A" begins in measure 15. The score ends with a double bar line in measure 20.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

8

Timp.

Mallet

Vib.

Perc. 1

Perc. 2

Perc. 3

*mp*

One player

*mf*

13 [B] **Maestoso**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *p*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

S. Sax. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp* One Player

F. Hn. 1 *p*

F. Hn. 2 *p*

F. Hn. 3 *p*

Tbn. 1 *tutti*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba.

Cb. *mp*

Timp.

Mallet *mp*

Vib. *mp*

Perc. 1

Perc. 2 *p* *mp* Suspended Cymbal (with mallets)

Perc. 3

20

$\text{C} = 84$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Mallet

Vib.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

B.D.

*mp cresc. f*

*mp cresc. f*

*mp cresc. f*

*mp cresc. f*

*cresc. f*

*cresc. f*

*mp cresc. f*

*mp cresc. f*

*mp cresc. f*

*cresc. f*

*mp*

*mp*

*mp cresc. f*

*cresc. f*

*mf*

*mf*

*mf cresc. f*

*mf cresc. f*

*mf cresc. f*

*mf cresc. f*

*mp cresc. f*

*mp cresc. f*

*mp cresc. f*

*mp cresc. f*

*mp cresc. f*

*mp*

*f*

*f*

*f*

*f*

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Mallet

Vib.

Perc. 1

Perc. 2

Perc. 3

*cresc.*

*mf*

*f*

B.D.

*opt.*

Suspended Cymbal (with mallets)

*mf* *cresc.*

B.D.

*mf* *cresc.*

poco rall.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Mallet

Vib.

Perc. 1

Perc. 2

Perc. 3

D

Maestoso ♩ = 88

36

FL. 1

FL. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Mallet

Vib. (opt.) perc. 3

Perc. 1

Perc. 2

Perc. 3

ff

mf

f

legg.

mp

sub.

[E]-Risoluto

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Mallet

Vib.

Perc. 1

Perc. 2

Perc. 3



48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Mallet

Vib.

Perc. 1

Perc. 2

Perc. 3

*molto rall*

*cresc.*

*ff*

*opt.*

9

F

Brillante! ♩ = 92

This is a page of a musical score for a symphony orchestra, numbered 59. The score is arranged in staves for various instruments, including woodwinds, brass, and percussion. Key features include:

- Tempo and Meter:** The tempo is marked as *molto rall.* (starting at  $\text{♩} = 60$ ) and then *a tempo* (starting at  $\text{♩} = 96$ ). The time signature is 4/4.
- Dynamic Markings:** *ff* (fortissimo) is used frequently across many instruments. *tutti* is marked for the woodwinds.
- Instrumentation:** The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), E♭ Clarinet (Eb Cl.), B♭ Clarinets (B♭ Cl. 1, 2), Bass Clarinet (B♭ Cl. 3), Bassoon (B. Cl.), Saxophones (Sax. S., A. 1, A. 2, T., Bar.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (F Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), and Percussion (Timp., Mallet, Vib., Perc. 1, 2, 3).
- Performance Indications:** Slurs and accents are used throughout the score to indicate phrasing and emphasis.

64 **H** *molto rall.* **I**  $\text{♩} = 96$  *molto rall.*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Mallet  
Vib.  
Perc. 1  
Perc. 2  
1 Perc. 3

Flute 1

# One Day More

Claude-Michel Schönberg

**Misterioso** ♩ = 80

*mp*

**A**

*mp*

**B** **Maestoso** *mp*

**C** ♩ = 84

*poco rall.*

*cresc.* - - - -

**D** ♩ = 88 **Maestoso**

*f legg.*

41

**E** Risoluto

43

*cresc.*-----

molto rall. **F** ♩ = 92  
**Brillante!**

53

*ff* *ff*

57

**G**

molto rall. ♩ = 60

61

*ff*

♩ = 96  
a tempo

**H**

molto rall.

64

**I**

♩ = 96

molto rall.

66

*ff*

Flute 2

# One Day More

Claude-Michel Schönberg

**Misterioso** ♩ = 80

**A**

*mp*

6

10

13

**B** **Maestoso**

*mp*

*mp cresc. . .*

**C** ♩ = 84

*(cresc.) . . . f*

31

*poco rall.*

*cresc. . .*

**D** ♩ = 88  
**Maestoso**  
2

*ff*

38 *legg.*

41 **E** **Risoluto** 6

51 *cresc.* ..... *ff* **F** *molto rall.*  $\text{♩} = 92$  **Brillante!** *ff*

56

60 *molto rall.* **G**  $\text{♩} = 60$  *ff*

63 **H**  $\text{♩} = 96$  *a tempo* *molto rall.*

66 **I**  $\text{♩} = 96$  *molto rall.* *ff*



Oboe 1

# One Day More

Claude-Michel Schönberg

**A** **Misterioso**  $\text{♩} = 80$

**B** **Maestoso**

*p*

18 *mp*

**C**  $\text{♩} = 84$

*mp cresc. ----- f*

29 *cresc. -----*

34 *poco rall.*

*(cresc.) ----- ff*

**D**  $\text{♩} = 88$  **Maestoso**

*f*

40 *f legg.*

**E** **Risoluto**

43 *cresc. -----*

**F**  $\text{♩} = 92$  **Brillante!**

*molto rall.*

*ff ff*

58 *molto rall.*

62 **G**  $\text{♩} = 60$  **H**  $\text{♩} = 96$  a tempo

*ff*

65 *molto rall.* **I**  $\text{♩} = 96$  *molto rall.*

*ff*

68

Oboe 2

# One Day More

Claude-Michel Schönberg

**A**

**Misterioso** ♩ = 80

3  
*mp* *p*

**B** **Maestoso**

16  
*mp*

**C**

♩ = 84

22  
*cresc.* ..... *f*

28  
*cresc.* ..... *f*

**D**

♩ = 88

**Maestoso**

2

34  
*(cresc.)* ..... *ff*

*poco rall.*

38  
*ff*

*agg.*

**E**

**Risoluto**

6

41  
*ff*

**F**

♩ = 92

**Brillante!**

51  
*cresc.* ..... *ff*

*molto rall.*

56  
*ff*

61 *molto rall.* **G** ♩ = 60 *ff* ♩ = 96 *a tempo*

64 **H** *molto rall.* **I** ♩ = 96 *ff*

67 *molto rall.*

E♭ Clarinet

# One Day More

Claude-Michel Schönberg

♩ = 80  
**Misterioso**

56

60

*molto rall.* G ♩ = 60

*ff*

63

♩ = 96  
a tempo H

*molto rall.* I ♩ = 96

*ff*

67

*molto rall.*

B $\flat$  Clarinet 1

# One Day More

Claude-Michel Schönberg

**Misterioso**  $\text{♩} = 80$

*mp*

**A** 12

**B** **Maestoso**  
*mp*

**C**  $\text{♩} = 84$

*cresc.*----- *f*

**D**  $\text{♩} = 88$   
**Maestoso**

*cresc.*-----

*poco rall.* **E** *f*

*(cresc.)*----- *ff*

**F** **Risoluto**  
*f*

**G**  $\text{♩} = 92$   
**Brillante!**

*molto rall.* **H**

**I** **Brillante!**  
*ff*

*cresc.*----- *ff*

*ff*

56

60

*molto rall.*

62

**G**  $\text{♩} = 60$   $\text{♩} = 96$  *a tempo* **H** *molto rall.*

*ff*

66

**I**  $\text{♩} = 96$  *molto rall.*

*ff*



B $\flat$  Clarinet 2

# One Day More

Claude-Michel Schönberg

**Misterioso**  $\text{♩} = 80$  A

*p*

10 B **Maestoso**  
*mp* *mp*

18 *mp cresc.*

25 C  $\text{♩} = 84$   
*(cresc.)* ----- *f*

31 *cresc.*-----

35 *poco rall.* D  $\text{♩} = 88$  **Maestoso**  
*ff* *f*

39 E **Risoluto**  
*f*

47 *cresc.*-----

53 *molto rall.* F **Brillante!**  
*ff* *ff*

57

61

molto rall.

**G**  $\text{♩} = 60$

$\text{♩} = 96$  a tempo **H**

*tutti* *ff*

65

**I**  $\text{♩} = 96$

molto rall.

molto rall.

*ff*

B $\flat$  Clarinet 3

# One Day More

Claude-Michel Schönberg

**Misterioso**  $\text{♩} = 80$  A

*p* B **Maestoso**  $\text{♩} = 88$

*mp*

C  $\text{♩} = 84$

*mp cresc.----- f*

*cresc.-----*

*poco rall.* D  $\text{♩} = 88$  **Maestoso**

*ff f*

E **Risoluto**

*f*

*cresc.-----*

*molto rall.* F  $\text{♩} = 92$  **Brillante!**

*ff ff*

61 G  $\text{♩} = 60$  H  $\text{♩} = 96$   
molto rall. a tempo molto rall.  
*ff*

66 I  $\text{♩} = 96$  molto rall.  
*ff*

Bass Clarinet

# One Day More

Claude-Michel Schönberg

**Misterioso**  $\text{♩} = 80$  **A** **B** **Maestoso**

4 **12**  
 $\text{mp}$

23 **C**  $\text{♩} = 84$   
 $\text{mp cresc.}$   $f$

31 poco rall. **D**  $\text{♩} = 88$  **Maestoso**  
 $\text{cresc.}$   $ff$   $f$

38 **E** **Risoluto**  
 $mf$   $mf$   $mf$   $f$

45  $\text{cresc.}$

53 molto rall. **F**  $\text{♩} = 92$  **Brillante!**  
 $ff$   $ff$

60 **G**  $\text{♩} = 60$  molto rall. **H**  $\text{♩} = 96$  a tempo **I**  $\text{♩} = 96$  molto rall.  $ff$

67 molto rall.

Soprano Saxophone

# One Day More

Claude-Michel Schönberg

$\text{♩} = 80$  **A**  
Misterioso

Musical staff A: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. This is followed by a half note G5, a half note A5, and a half note B5. The staff concludes with a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5.

**B** *mp*

Musical staff B: Treble clef, key signature of three sharps, 4/4 time signature. It starts with a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. This is followed by a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. The staff concludes with a quarter note F#5, a quarter note E5, and a quarter note D5.

Musical staff C: Treble clef, key signature of three sharps, 4/4 time signature. It begins with a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. This is followed by a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. The staff concludes with a quarter note F#5, a quarter note E5, and a quarter note D5.

*cresc.* ----- *f*

**D** poco rall.  $\text{♩} = 88$   
Maestoso

Musical staff D: Treble clef, key signature of three sharps, 4/4 time signature. It starts with a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. This is followed by a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. The staff concludes with a quarter note F#5, a quarter note E5, and a quarter note D5.

*cresc. ff* **E** *f*

Musical staff E: Treble clef, key signature of three sharps, 4/4 time signature. It begins with a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. This is followed by a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. The staff concludes with a quarter note F#5, a quarter note E5, and a quarter note D5.

Musical staff F: Treble clef, key signature of three sharps, 4/4 time signature. It starts with a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. This is followed by a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. The staff concludes with a quarter note F#5, a quarter note E5, and a quarter note D5.

*cresc.* -----  
**F** molto rall.  $\text{♩} = 92$   
Brillante!

Musical staff G: Treble clef, key signature of three sharps, 4/4 time signature. It begins with a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. This is followed by a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. The staff concludes with a quarter note F#5, a quarter note E5, and a quarter note D5.

Musical staff H: Treble clef, key signature of three sharps, 4/4 time signature. It starts with a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. This is followed by a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. The staff concludes with a quarter note F#5, a quarter note E5, and a quarter note D5.

**G**  $\text{♩} = 60$  **H**  $\text{♩} = 96$   
a tempo molto rall.

Musical staff I: Treble clef, key signature of three sharps, 4/4 time signature. It begins with a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. This is followed by a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. The staff concludes with a quarter note F#5, a quarter note E5, and a quarter note D5.

66 **I** ♩ = 96 *ff* *molto rall.*

*ff* *molto rall.*

Alto Saxophone 1

# One Day More

Claude-Michel Schönberg

**A** **Misterioso**  $\text{♩} = 80$  10 **B** **Maestoso** 3

*p* *mp*

22 **C**  $\text{♩} = 84$  *cresc.* *f* *poco rall.*

27 *cresc.* *ff*

36 **D** **Maestoso**  $\text{♩} = 88$  *f*

40 **E** **Risoluto** 3 *mp sub.*

48 *cresc.*

52 **F** **Brillante!**  $\text{♩} = 92$  *molto rall.* *ff*

55

58



61 **G** *molto rall.*  $\text{♩} = 60$   $\text{♩} = 96$  *a tempo* *ff*

64 **H** *molto rall.* **I**  $\text{♩} = 96$  *molto rall.* *ff*

Alto Saxophone 2

# One Day More

Claude-Michel Schönberg

**Misterioso**  $\text{♩} = 80$  A 6

15 B **Maestoso**  $\text{♩} = 84$   $\text{♩} = 88$  **Maestoso**

24 C  $\text{♩} = 84$   $\text{♩} = 88$  **Maestoso**

29 D  $\text{♩} = 88$  **Maestoso**

38 E **Risoluto**  $\text{♩} = 92$  **Brillante!**

43 F  $\text{♩} = 92$  **Brillante!**

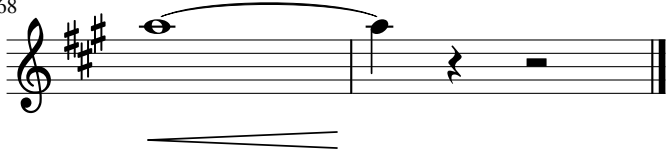
51 G  $\text{♩} = 96$  H  $\text{♩} = 96$  **Brillante!**

54 H  $\text{♩} = 96$  **Brillante!**

59 I  $\text{♩} = 96$  **Brillante!**

62  $\text{♩} = 96$  **Brillante!**

68



Tenor Saxophone

One Day More

Claude-Michel Schönberg

**A** **Misterioso**  $\text{♩} = 80$  **B** **Maestoso**

19 **C**  $\text{♩} = 84$  **f**

28 **poco rall.** **cresc. .... ff**

36 **D**  $\text{♩} = 88$  **Maestoso** **f** **mf**

44 **E** **Risoluto** **f** 3

50 **cresc. .... ff** **molto rall.**

54 **F**  $\text{♩} = 92$  **Brillante!** **ff** **ff**

59 **G**  $\text{♩} = 60$  **molto rall.** **H**  $\text{♩} = 96$  **a tempo** **ff**

65 **I**  $\text{♩} = 96$  **molto rall.** **ff**

Baritone Saxophone

One Day More

Claude-Michel Schönberg

**Misterioso**  $\text{♩} = 80$  **A** **Maestoso** **B**  $\text{♩} = 84$  **C** **D**  $\text{♩} = 88$  **Maestoso** **E** **Risoluto** **F**  $\text{♩} = 92$  **Brillante!** **G**  $\text{♩} = 60$  **molto rall.**  $\text{♩} = 96$  **H** **molto rall.** **I**  $\text{♩} = 96$  **molto rall.**  $\text{♩} = 96$  **a tempo**

B $\flat$  Trumpet 1

# One Day More

Claude-Michel Schönberg

**Misterioso**  $\text{♩} = 80$  **A** 4 12 **B** **C**  $\text{♩} = 84$  **Maestoso** 9 4

*mf*

*cresc.* ..... *f*

*f*

*cresc.* ..... *ff*

*ff*

*molto rall.*  $\text{♩} = 92$  **F** **Brillante!**

*molto rall.*  $\text{♩} = 60$  **G**  $\text{♩} = 96$  **H** *a tempo* *molto rall.*

$\text{♩} = 96$  **I** *molto rall.* *ff*

B $\flat$  Trumpet 2

# One Day More

Claude-Michel Schönberg

**Misterioso**  $\text{♩} = 80$  **A**  $\frac{4}{4}$   $\frac{4}{4}$  One player

**B** **C**  $\text{♩} = 84$   
**Maestoso** 9

**D**  $\text{♩} = 88$   
**Maestoso** 2 3 **E**  
**Risoluto**

*(cresc.)* *f* *cresc.-----* *ff* *ff*

**F**  $\text{♩} = 92$   
**Brillante!** *molto rall.* *ff* *ff*

**G**  $\text{♩} = 60$   
*molto rall.* *ff*

**H**  $\text{♩} = 96$   
*a tempo* *ff*

**I**  $\text{♩} = 96$   
*molto rall.* *ff*

B♭ Trumpet 3

# One Day More

Claude-Michel Schönberg

**Misterioso** ♩ = 80

**A**

One Player

4 8 *mp*

**B** **Maestoso**

**C** ♩ = 84

17 9 *mf* *mf*

*poco rall.* **D** ♩ = 88 **Maestoso** 2

32 *cresc.* *ff* *f*

**E** **Risoluto**

40 3 *f*

*molto rall.*

49 3 *cresc.* *ff*

**F** ♩ = 92 **Brillante!**

54 *ff*

**G**

♩ = 60 *molto rall.*

♩ = 96 *a tempo*

59 *ff*

**H**

*molto rall.*

**I** ♩ = 96

*molto rall.*

64



F Horn 1

# One Day More

Claude-Michel Schönberg

Misterioso  $\text{♩} = 80$

**A**

8

**B**

Maestoso

7

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-8. Dynamics: *p*, *mf cresc.*

26 **C**  $\text{♩} = 84$

Staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 9-18. Dynamics: *f*, *mf*, *cresc.*

34 *poco rall.* **D**  $\text{♩} = 88$  **E** **Risoluto**

Staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 19-33. Dynamics: *(cresc.) ff*, *f*, *f*. Includes a 2-measure rest and a 3-measure rest.

45

Staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 34-44. Dynamics: *cresc.*

52 *opt. molto rall.*  $\text{♩} = 92$  **F** **Brillante!** *(opt. end)*

Staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 45-56. Dynamics: *(cresc.) ff*, *ff*.

57 **G**  $\text{♩} = 60$  *molto rall.*

Staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 57-62. Dynamics: *ff*. Includes a 3-measure rest.

63 **H**  $\text{♩} = 96$  *a tempo* **I** *molto rall.*  $\text{♩} = 96$  *molto rall.*

Staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 63-72. Dynamics: *a tempo*, *molto rall.*

F Horn 2

# One Day More

Claude-Michel Schönberg

**Misterioso** ♩ = 80

**A**

Musical staff for section A, measures 1-8. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Misterioso' with a quarter note equal to 80. The dynamics are *p* (piano) and *mf cresc.* (mezzo-forte crescendo). There are two measures of whole rests, each with a '4' above it, and a measure with an '8' above it. The section ends with a double bar line.

**B**

**Maestoso** ♩ = 7

26 **C** ♩ = 84

Musical staff for section C, measures 26-33. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked with a quarter note equal to 84. The dynamics are *f* (forte) and *mf cresc.* (mezzo-forte crescendo). The section ends with a double bar line.

Musical staff for sections D and E, measures 34-44. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked with a quarter note equal to 88. Section D (measures 34-38) is marked 'poco rall.' and 'Maestoso'. Section E (measures 39-44) is marked 'Risoluto'. Dynamics include *(cresc.)*, *ff* (fortissimo), and *f* (forte). There are triplet markings (3) and accents (>). The section ends with a double bar line.

Musical staff for section G, measures 45-51. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked with a quarter note equal to 92. The dynamics are *f* (forte) and *ff* (fortissimo). The section ends with a double bar line.

Musical staff for section F, measures 52-57. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked with a quarter note equal to 92. The section is marked 'opt. molto rall.' and 'Brillante!'. Dynamics include *(cresc.)*, *ff* (fortissimo), and *ff* (fortissimo). The section ends with a double bar line.

Musical staff for section G, measures 58-63. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked with a quarter note equal to 60. The section is marked 'molto rall.' and 'a tempo'. Dynamics include *ff* (fortissimo). There are triplet markings (3) and a 5/4 time signature change. The section ends with a double bar line.

Musical staff for sections H and I, measures 64-70. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked with a quarter note equal to 96. Section H (measures 64-68) is marked 'molto rall.'. Section I (measures 69-70) is marked 'molto rall.'. Dynamics include *f* (forte). The section ends with a double bar line.

F Horn 3

# One Day More

Claude-Michel Schönberg

Misterioso  $\text{♩} = 80$  **A** 4 12 **B** Maestoso 8 **C**  $\text{♩} = 84$

*mf cresc. ----- f*

31 *mf* *cresc. ----- ff* poco rall. **D**  $\text{♩} = 88$  Maestoso 2

39 **E** 3 Risoluto *f*

49 *cresc. ----- ff ff*  $\text{♩} = 92$  (opt. end) **F** Brillante!

55

60 **G**  $\text{♩} = 60$  molto rall. **H**  $\text{♩} = 96$  a tempo molto rall. *ff*

66 **I**  $\text{♩} = 96$  molto rall. *ff*

Trombone 1

# One Day More

Claude-Michel Schönberg

**Misterioso** ♩ = 80

3 **A** solo *mf*

8 **B** tutti **Maestoso** *mp*

18

24 **C** ♩ = 84 *mp cresc.-----f*

33 **D** poco rall. **E** ♩ = 88 **Maestoso** **Risoluto** *cresc.-----ff cresc.-----*

52 **F** ♩ = 92 **Brillante!** *(cresc.)-----ff ff*

57 *molto rall.*

62 **G** ♩ = 60 **H** ♩ = 96 *a tempo* **I** ♩ = 96 *molto rall.>> molto rall.* *ff ff*

68

Trombone 2

# One Day More

Claude-Michel Schönberg

**Misterioso**  $\text{♩} = 80$

**A**

11

**B** **Maestoso**

*mp*

21

**C**

$\text{♩} = 84$

2

*mp cresc. ... f*

29

*poco rall.*

*mf cresc. ... ff*

36

**D**

$\text{♩} = 88$

**Maestoso**

**E**

**Risoluto**

*molto rall.*

*cresc. ... ff*

54

**F**

$\text{♩} = 92$

**Brillante!**

*ff*

58

**G**

$\text{♩} = 60$

*molto rall.*

*ff*

63

**H**

$\text{♩} = 96$   
*a tempo*

*molto rall.*

**I**

$\text{♩} = 96$

*molto rall.*

*ff*

69

# Trombone 3 & Bass Trombone **One Day More**

Claude-Michel Schönberg

**Misterioso**  $\text{♩} = 80$

**A**

4

11

**B**

**Maestoso**

*mp*

21

**C**

$\text{♩} = 84$

2

*mp cresc. f*

29

**D**

$\text{♩} = 88$

**Maestoso**

6

*poco rall. cresc. ff*

**E**

**Risoluto**

43

*f*

51

*molto rall.*

**F**

$\text{♩} = 92$

**Brillante!**

*cresc. ff ff*

57

*molto rall.*

*molto rall.*

62

**G**

$\text{♩} = 60$

**H**

$\text{♩} = 96$   
*a tempo*

**I**

$\text{♩} = 96$

*molto rall.*

*ff ff*

69

Euphonium

One Day More

Claude-Michel Schönberg

**Misterioso**  $\text{♩} = 80$  **A** **B** **Maestoso**

*mp* *mp cresc. - -*

25 **C**  $\text{♩} = 84$

*(cresc.)...* *f*

31 **D**  $\text{♩} = 88$  **Maestoso**

*poco rall.* *cresc.-----* *ff* *f*

39 **E** **Risoluto**

*f*

48 **F**  $\text{♩} = 92$  **Brillante!**

*molto rall.* *cresc.-----* *ff*

55

*ff*

59 **G**  $\text{♩} = 60$  **H**  $\text{♩} = 96$  **a tempo**

*molto rall.* *ff*

65 **I**  $\text{♩} = 96$

*molto rall.* *ff*

Tuba

# One Day More

Claude-Michel Schönberg

Misterioso  $\text{♩} = 80$  **A** **B** **C**  $\text{♩} = 84$   
4 12 4

*mp cresc. f*

27

*cresc.*

35 **D**  $\text{♩} = 88$  **E**  
poco rall. Maestoso Risoluto  
4 2

*ff f*

47

*cresc. ff*

*molto rall.*

54 **F**  $\text{♩} = 92$   
**Brillante!**

*ff*

*molto rall.*

62 **G**  $\text{♩} = 60$  **H**  $\text{♩} = 96$  **I**  $\text{♩} = 96$   
a tempo molto rall. molto rall.

*ff*



Timpani

# One Day More

Claude-Michel Schönberg

**Misterioso**  $\text{♩} = 80$  **A** 4 12 **B** **Maestoso** 8 **C**  $\text{♩} = 84$  8 **D** *poco rall.*  $\text{♩} = 88$  **Maestoso** 7

*mp*  $\leftarrow$  *f* *ff* *cresc.*

44 **E** **Risoluto** 7 *cresc.* **F** *molto rall.*  $\text{♩} = 92$  **Brillante!** 2 *ff*  $\leftarrow$  *ff* 2

*ff* *cresc.* *ff* *molto rall.* *ff*

61 **G**  $\text{♩} = 60$  *molto rall.* **H**  $\text{♩} = 96$  *a tempo* **I**  $\text{♩} = 96$  *molto rall.* *molto rall.*

*ff* *ff* *ff* *molto rall.* *a tempo* *molto rall.* *molto rall.*

69

Mallet Percussion

# One Day More

Claude-Michel Schönberg

Glo(perc. 1)  
**Misterioso** ♩ = 80

**A**

*mp*

13

**B** **C**  
**Maestoso** ♩ = 84

**D** ♩ = 88  
**Maestoso**

*mp* *f* poco rall.

44

**E** **Risoluto** 9 *molto rall.* **F** ♩ = 92  
**Brillante!** 3 Xyl opt.

*ff*

59

61

**G** ♩ = 60 **H** ♩ = 96  
*molto rall.* a tempo **I** ♩ = 96 *molto rall.* 3 *molto rall.*

Viblapbone

# One Day More

Claude-Michel Schönberg

Perc. 3  
**Misterioso** ♩ = 80

1 *mp*

3

5 **A**

7

9

11

13

15 **B** **C** ♩ = 84  
**Maestoso**  
9 6  
*f*

33 *opt.*  
*mf*

35 *poco rall.* **D**  $\text{♩} = 88$  (opt.) **Maestoso**  
*f* *f*

37

39 perc.3

41

43 **E** **Risoluto** 8 *molto rall.*

54  $\text{♩} = 92$  **F** **Brillante!**  
*opt.*  
*ff*

56

58 (opt.)

60 *molto rall.*

62 **G**  $\text{♩} = 60$  **H** *a tempo* **I** *molto rall.*  $\text{♩} = 96$  *molto rall.*  $\frac{3}{3}$   
*ff*

Percussion 1

One Day More

Claude-Michel Schönberg

Misterioso  $\text{♩} = 80$  **A** **B** **C**  $\text{♩} = 84$   
Maestoso Snare Drum

30 *f* *mf*

35 poco rall.  $\text{♩} = 88$  **D** **E** **Risoluto** *f*

45

48 *cresc.*

52 *(cresc.)* *molto rall.*  $\text{♩} = 92$  **F** **Brillante!** *ff*

59 *molto rall.*  $\text{♩} = 60$  **G**

63  $\text{♩} = 96$  **H** *a tempo* *molto rall.*  $\text{♩} = 96$  **I** *molto rall.*

Percussion 2

# One Day More

Claude-Michel Schönberg

**Maestoso**  
Suspended Cymbal (with mallets)  
♩ = 80  
**Misterioso**

**A** 4 4 11

**B** 3 3 **C** 3  
*p < mp* **D** *f*

30 B.D. 3  
Suspended Cymbal (with mallets)  
♩ = 88  
*mf cresc. - f cresc. - ff* **D** *mp <* **E**

44 **E** **Risoluto** 6  
*f* *mf cresc. - ff* **F** *mp <* **F** *ff* **G** *ff*

61 **G** 5 4  
♩ = 60 *molto rall.* **H** 4  
♩ = 96 *a tempo* **I** 4  
♩ = 96 *molto rall.* **I** *molto rall.*

Percussion 3

One Day More

Claude-Michel Schönberg

Musical score for Percussion 3, "One Day More" by Claude-Michel Schönberg. The score is divided into measures 1-36, 37-58, 59-66, and 67-74. It includes various musical notations such as dynamics (*mf*, *f*, *ff*, *cresc.*, *rall.*), articulation (accents, slurs), and performance instructions (*Misterioso*, *Risoluto*, *Brillante!*). Measure numbers 37, 59, and 67 are indicated at the start of their respective staves.

Measure 1: *Misterioso*,  $\text{♩} = 80$ , 4/4, 4, 12, 9, *f*, B.D., 5, B.D., *mf cresc.*, *poco rall.*, *f cresc.*, *ff*,  $\text{♩} = 88$ , *Maestoso*.

Measure 37: *Risoluto*, 7, 7, *mf cresc.*, *molto rall.*, *ff*, *ffz*, *ffz*, *ffz*, *ff*,  $\text{♩} = 92$ , *Brillante!*, 2, *f*.

Measure 59: *molto rall.*,  $\text{♩} = 60$ , 5/4, *ff*,  $\text{♩} = 96$ , *a tempo*, 4/4, *ff*, *molto rall.*,  $\text{♩} = 96$ , *ff*.

Measure 67: *molto rall.*, *ff*.

Flute 1

# One Day More

Claude-Michel Schönberg

$\text{♩} = 80$

**Misterioso**

**A**

*mp*

**B**

**Maestoso**

*mp*

*mp*

**C**

$\text{♩} = 84$

*mp cresc.*

*f*

*poco rall.*

*cresc.*

*(cresc.)*

*ff*

**D**

$\text{♩} = 88$

**Maestoso**

*f*

*ffgg.*

$\text{♩} = 92$

**Brillante!**

**molto rall.**

**F**

*cresc.*

*ff*

*ff*



55

59

*molto rall.*

62

**G**  $\text{♩} = 60$  **H**  $\text{♩} = 96$   
a tempo

*ff*

65

*molto rall.* **I**  $\text{♩} = 96$  *molto rall.*

*ff*

69

Flute 2

# One Day More

Claude-Michel Schönberg

$\text{♩} = 80$

**Misterioso**

**A**

*mp*

**B**

**Maestoso**

*mp*

**C**

$\text{♩} = 84$

*mp cresc. ----- f*

*poco rall.*

*cresc. -----*

*(cresc.) ----- ff*

**D**  $\text{♩} = 88$   
**Maestoso**  
**2**

*ffgg.*

**E**

**Risoluto**

**6**

51 **F**  $\text{♩} = 92$   
molto rall. **Brillante!**  
*cresc.* ----- *ff* *ff*

56

60 **G**  $\text{♩} = 60$   
molto rall. *ff*

63 **H**  $\text{♩} = 96$   
a tempo molto rall.

66 **I**  $\text{♩} = 96$   
molto rall. *ff*

Oboe 1

# One Day More

Claude-Michel Schönberg

**A**  $\text{♩} = 80$   
**Misterioso**

**B** **Maestoso**

*p*

18

*mp*

**C**  $\text{♩} = 84$

*mp cresc. ----- f*

24

31

*cresc. -----*

*poco rall.*

**D**  $\text{♩} = 88$   
**Maestoso**

*ff* *f*

35

37

*f<sup>egg.</sup>*

**E** **Risoluto**

42

*cresc. -----*

*molto rall.*

**F**  $\text{♩} = 92$   
**Brillante!**

*(cresc.) ----- ff* *ff*

52

57

*molto rall.*

**G**  $\text{♩} = 60$

**H**  $\text{♩} = 96$   
*a tempo*

62

*ff*

65 *molto rall.* **I** ♩ = 96 *molto rall.*

*ff*

69

Oboe 2

# One Day More

Claude-Michel Schönberg

**A**  $\text{♩} = 80$   
**Misterioso**  
3  $mp$  7  $p$

17 **B** **Maestoso**  
 $mp$

24 **C**  $\text{♩} = 84$   
 $cresc. \dots \dots \dots f$

31  $2$   $poco\ rall.$   
 $ff$

36 **D**  $\text{♩} = 88$   $cresc. \dots \dots \dots ff$   
**Maestoso**  
 $2$

41 **E**  $ff$   
**Risoluto**  
6

51 **F**  $\text{♩} = 92$   
 $cresc. \dots \dots \dots ff$  **Brillante!**  
 $ff$

57  $molto\ rall.$

62 **G**  $\text{♩} = 60$  **H**  $\text{♩} = 96$   
 $a\ tempo$   $molto\ rall.$

66 **I**  $\text{♩} = 96$   
 $ff$   $molto\ rall.$

E♭ Clarinet

# One Day More

Claude-Michel Schönberg

$\text{♩} = 80$   
**Misterioso**  
*mp*

3 **A** *mp*

17 **B** **Maestoso**  
*mp*

23 **C**  $\text{♩} = 84$   
*cresc. ----- f*

29 *cresc. -----*

35 *poco rall.* **D**  $\text{♩} = 88$  **Maestoso**  
*ff* *f* *cresc. -----*

39 *ff* *agg.*

43 **E** **Risoluto**  
*f*

48 *molto rall.*  
*cresc. ----- ff*

54 **F** **Brillante!**  
*ff*

58

61

**G**  
♩ = 60

*molto rall.*

*ff*

♩ = 96  
a tempo **H**

65

**I**  
♩ = 96

*molto rall.*

*ff*

*molto rall.*



B $\flat$  Clarinet 1

# One Day More

Claude-Michel Schönberg

$\text{♩} = 80$

**Misterioso**

*mp*

3

**A** **B** **Maestoso** *mp*

18

*mp*

25

**C**  $\text{♩} = 84$  *cresc.* *f*

31

*f*

35

*poco rall.* **D**  $\text{♩} = 88$  **Maestoso** *f* *cresc.* *ff*

39

**E** **Risoluto** *f*

48

*molto rall.* *cresc.* *ff*

54

$\text{♩} = 92$  **F** **Brillante!** *ff*

58

61

**G**

molto rall.  $\text{♩} = 60$

$\text{♩} = 96$   
a tempo

*ff*

64

**H**

**I**

molto rall.  $\text{♩} = 96$

molto rall.

*ff*

69

B $\flat$  Clarinet 2

# One Day More

Claude-Michel Schönberg

$\text{♩} = 80$   
**Misterioso** **A**

*p* **B** *mp*  
**Maestoso**

*mp* **C**  $\text{♩} = 84$   
*mp cresc. ----- f*

*poco rall.* **D**  $\text{♩} = 88$  *cresc. -----*  
**Maestoso**

*ff* **E** *f*  
**Risoluto**

**F**  $\text{♩} = 92$   
*molto rall. Brillante!*

*cresc. ----- ff ff*

**G**  $\text{♩} = 60$  *tutti*  
**H**  $\text{♩} = 96$  *a tempo* *molto rall.*

*ff*

66 **I** ♩ = 96

*ff*

*molto rall.*

*ff*

B $\flat$  Clarinet 3

# One Day More

Claude-Michel Schönberg

$\text{♩} = 80$   
**Misterioso** A

$\text{p}$  B **Maestoso**  $\text{mp}$  C  $\text{♩} = 84$   
*mp cresc.* ..... **f**

$\text{poco rall.}$   
*cresc.* ..... **ff**

D  $\text{♩} = 88$   
**Maestoso** **f** **3**

E **Risoluto** **f** **3** **3** **3**

$\text{molto rall.}$  F  $\text{♩} = 92$   
**Brillante!** **ff** **ff**

G  $\text{♩} = 60$   
**ff**

$\text{molto rall.}$  H I  $\text{♩} = 96$   $\text{♩} = 96$   
**ff** **ff**

$\text{a tempo}$   $\text{molto rall.}$   $\text{molto rall.}$   
**ff**

$\text{ff}$

Bass Clarinet

# One Day More

Claude-Michel Schönberg

$\text{♩} = 80$  **A** **B**  
**Misterioso** **Maestoso** **C**  $\text{♩} = 84$

4 12

*mp* *mp cresc.* *f*

27 *poco rall.*  
*cresc.* *ff*

**D**  $\text{♩} = 88$  **E**  
**Maestoso** **Risoluto**

36 *f* *mf* *mf* *mf* *f*

45 *molto rall.*  
*cresc.* *ff*

**F**  $\text{♩} = 92$  **G**  
**Brillante!**  $\text{♩} = 60$   
*ff* *molto rall.* *ff*

54

63  $\text{♩} = 96$  **H** **I**  $\text{♩} = 96$   
*a tempo* *molto rall.* *molto rall.*  
*ff*

Soprano Saxophone

# One Day More

Claude-Michel Schönberg

$\text{♩} = 80$  **A**  
**Misterioso**

Musical staff A: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. It begins with a 4-measure rest followed by a 3-measure rest. The melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C#5. The piece concludes with a quarter note G#4 and a quarter rest.

**B** *mp*  
**Maestoso**

Musical staff B: Treble clef, key signature of three sharps. It begins with a 3-measure rest. The melody consists of quarter notes G#4, A4, B4, and C#5, followed by quarter notes D5, E5, and F#5. The piece ends with a quarter note G#4 and a quarter rest.

Musical staff C: Treble clef, key signature of three sharps. It begins with a quarter rest, followed by quarter notes G#4, A4, B4, and C#5. The melody continues with quarter notes D5, E5, and F#5. A crescendo hairpin is shown below the staff, leading to a dynamic of *f*. The piece ends with a quarter note G#4 and a quarter rest.

Musical staff D: Treble clef, key signature of three sharps. It begins with a 5-measure rest. The melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C#5. A *poco rall.* marking is present. The tempo is marked  $\text{♩} = 88$  **Maestoso**. The piece concludes with a dynamic of *f*.

Musical staff E: Treble clef, key signature of three sharps. It begins with a 3-measure rest. The melody consists of quarter notes G#4, A4, B4, and C#5, followed by quarter notes D5, E5, and F#5. A dynamic of *ff* is indicated. The piece ends with a triplet of quarter notes G#4, A4, and B4.

Musical staff F: Treble clef, key signature of three sharps. It begins with a triplet of quarter notes G#4, A4, and B4. The melody continues with quarter notes C#5, D5, and E5. A crescendo hairpin is shown below the staff.

Musical staff G: Treble clef, key signature of three sharps. It begins with a quarter rest, followed by quarter notes G#4, A4, B4, and C#5. The tempo is marked  $\text{♩} = 92$  **Brillante!**. The piece concludes with a dynamic of *ff*.

Musical staff H: Treble clef, key signature of three sharps. It begins with a quarter note G#4, followed by quarter notes A4, B4, and C#5. The melody continues with quarter notes D5, E5, and F#5. A *molto rall.* marking is present. The piece ends with a quarter note G#4 and a quarter rest.

Musical staff I: Treble clef, key signature of three sharps. It begins with a 6-measure rest. The tempo is marked  $\text{♩} = 60$ . The piece concludes with a dynamic of *ff*.

$\text{♩} = 96$  **H**  
a tempo *molto rall.*

66 **I** ♩ = 96 *ff* *molto rall.*

The musical score consists of a single staff in treble clef with a key signature of two sharps (D major). It begins with a first ending bracket labeled 'I' and a tempo marking of quarter note = 96. The piece starts with a fortissimo (*ff*) dynamic. The first six measures contain eighth notes grouped in pairs with slurs. The seventh measure has four accented eighth notes. The eighth measure has a half note with a fermata. The piece concludes with a final double bar line.



Alto Saxophone 1

# One Day More

Claude-Michel Schönberg

**A**  $\text{♩} = 80$   
Misterioso  
4 10  
*p*

**B**  $\text{♩} = 80$   
Maestoso  
3  
*p*

23

**C**  $\text{♩} = 84$   
*mp*  
*cresc.* ..... *f*  
poco rall.

28

**D**  $\text{♩} = 88$   
Maestoso  
*f*  
*cresc.* ..... *ff*

36

**E**  $\text{♩} = 88$   
Risoluto  
3  
*mp sub.*

40

48

**F**  $\text{♩} = 92$   
Brillante!  
*cresc.* ..... *ff*  
molto rall.

52

55

58

**G**  $\text{♩} = 60$   
molto rall.  
*ff*

61

**H**  $\text{♩} = 96$   
a tempo

65

molto rall.

**I**

$\text{♩} = 96$

molto rall.

*ff*

# Alto Saxophone 2

# One Day More

Claude-Michel Schönberg

**A**  $\text{♩} = 80$   
**Misterioso**

**B** *mp* **Maestoso**  $\text{♩} = 84$   
*mp* *p* *mp cresc.*

**C**  $\text{♩} = 84$   
*f* *mp cresc.*

**D** *poco rall.*  $\text{♩} = 88$   
**Maestoso**  
*ff* *f* *cresc.*

**E** **Risoluto** *mp sub.*

**F**  $\text{♩} = 92$  *cresc.*  
**Brillante!**  
*molto rall.* *ff*

**G**  $\text{♩} = 60$  **H**  $\text{♩} = 96$  *a tempo*  
*molto rall.* *ff* *molto rall.*

**I**  $\text{♩} = 96$   
*molto rall.* *ff*

Tenor Saxophone

# One Day More

Claude-Michel Schönberg

**A**  $\text{♩} = 80$   
**Misterioso**  
4 4

**B** **Maestoso**  
4 2  
*mp*

24 **C**  $\text{♩} = 84$   
2 3  
*f* *cresc.*-----

35 **D**  $\text{♩} = 88$  **Maestoso** **E** **Risoluto**  
*ff* *f* *mf*

45 *f* 3

51 **F**  $\text{♩} = 92$  **Brillante!**  
*cresc.*----- *ff* *ff*

55 *ff* *molto rall.*

62 **G**  $\text{♩} = 60$  **H**  $\text{♩} = 96$  **I**  $\text{♩} = 96$   
*ff* *a tempo* *molto rall.* *ff* *molto rall.*

Baritone Saxophone

# One Day More

Claude-Michel Schönberg

**A**  $\text{♩} = 80$   
**Misterioso**  
4 8

**B** **Maestoso**  
*mp* *cresc.*

25 **C**  $\text{♩} = 84$   
*(cresc.)* *f* *cresc.*

35 **D**  $\text{♩} = 88$   
*poco rall.* **Maestoso**  
*ff* *f* *mf*

43 **E** **Risoluto**  
*f* *cresc.*

53 **F**  $\text{♩} = 92$   
*molto rall.* **Brillante!**  
*ff* *ff*

61 **G**  $\text{♩} = 60$  **H**  $\text{♩} = 96$  **I**  $\text{♩} = 96$   
*molto rall.* *a tempo* *molto rall.* *molto rall.*  
*ff* *ff*

B $\flat$  Trumpet 1

# One Day More

Claude-Michel Schönberg

$\text{♩} = 80$  **A** **B** **C**  $\text{♩} = 84$   
Misterioso 4 12 9 4

$\text{♩} = 88$  **D** **E** **F** **G** **H** **I**  
poco rall. Maestoso Risoluto  
molto rall. Brillante! a tempo molto rall.  
*mf* *f* *f* *ff* *ff*

*cresc.* *cresc.*

35 47 53 60 66

4 12 9 4 2 3

3 3

*ff* *ff* *ff* *ff*

B $\flat$  Trumpet 2

# One Day More

Claude-Michel Schönberg

$\text{♩} = 80$  **A**  
**Misterioso**  
4 4 One player  
*mf*

13 **B** **C**  $\text{♩} = 84$   
**Maestoso**  
9  
*mp* *mf*

30 poco rall. **D**  $\text{♩} = 88$   
**Maestoso** 2  
*mf* *cresc.-----* *f*

40 **E**  
**Risoluto**  
3  
*f*

50 **F**  $\text{♩} = 92$   
**Brillante!**  
molto rall.  
*cresc.-----* *ff* *ff*

56 molto rall.

62 **G**  $\text{♩} = 60$  **H**  $\text{♩} = 96$  **I**  $\text{♩} = 96$   
*ff* a tempo molto rall. molto rall.  
*ff*

69

B♭ Trumpet 3

# One Day More

Claude-Michel Schönberg

♩ = 80 **A**  
**Misterioso**

**B** **C** ♩ = 84  
**Maestoso**

One Player

4 8 mp

27 mf cresc.-----

35 poco rall. **D** ♩ = 88 **Maestoso** **E** **Risoluto**  
2 3 ff f

47 3 cresc.-----

53 **F** ♩ = 92 **Brillante!**  
molto rall. ff

59 **G** ♩ = 60 **H** ♩ = 96 a tempo  
molto rall. ff

65 **I** ♩ = 96  
molto rall.



F Horn 1 & 2

# One Day More

Claude-Michel Schönberg

**A**  $\text{♩} = 80$   
**Misterioso**  
4 8  
*p*

**B** **Maestoso**  
7  
*mf cresc. f*

**C**  $\text{♩} = 84$

31 **D** *poco rall.*  $\text{♩} = 88$   
**Maestoso** 2  
*mf cresc. ff f*

41 **E** **Risoluto**  
3  
*f cresc.*

52 **F**  $\text{♩} = 92$   
opt. (opt. end)  
**Brillante!**  
*(cresc.) ff ff*

58 **G**  $\text{♩} = 60$   
**molto rall.**  
*ff*

**H**  $\text{♩} = 96$   
**a tempo**

65 **I**  $\text{♩} = 96$   
**molto rall.** *molto rall.*

F Horn 2

# One Day More

Claude-Michel Schönberg

**A**  $\text{♩} = 80$   
Misterioso  
4 8  
*p*

**B** Maestoso 7  
*mf cresc. - f*

$\text{♩} = 84$  **C**

31 **D** poco rall.  $\text{♩} = 88$   
Maestoso 2  
*mf cresc. - ff f*

**E** Risoluto  
3  
*f* *cresc. - - - - -*

41

52 **F**  $\text{♩} = 92$   
opt. (opt. end)  
molto rall. Brillante!  
*(cresc.) - - - - - ff ff*

58 **G**  $\text{♩} = 60$   
molto rall. **H**  $\text{♩} = 96$   
a tempo  
*ff*

65 **I**  $\text{♩} = 96$   
molto rall. molto rall.

F Horn 3 & 4

# One Day More

Claude-Michel Schönberg

$\text{♩} = 80$  **A** **B**  
**Misterioso** **Maestoso** **C**  $\text{♩} = 84$

*mf cresc. f* *mf* *cresc.-----*

34 **D** *poco rall.*  $\text{♩} = 88$  **Maestoso** **E** **Risoluto**

*(cresc.)----- ff* *f* *f*

46 *opt. molto rall.*

*cresc.----- ff*

$\text{♩} = 92$  (opt. end) **F** **Brillante!**

*ff*

60 **G**  $\text{♩} = 60$  *molto rall.* **H**  $\text{♩} = 96$  *a tempo* **I**  $\text{♩} = 96$  *molto rall.*

*ff* *ff*

67 *molto rall.*

Trombone 1

# One Day More

Claude-Michel Schönberg

$\text{♩} = 80$   
**Misterioso**  
3

solo **A**

*mf*

8

**B**  
tutti **Maestoso**  
6

*mp*

19

*mp cresc.-----*  
poco rall.

26 **C**  $\text{♩} = 84$  2

*f* *mf* *cresc.-----* *ff*

36 **D**  $\text{♩} = 88$  **Maestoso** **E** **Risoluto** **F**  $\text{♩} = 92$  **Brillante!** **molto rall.**

*cresc.-----* *ff* *ff*

56

**G**  $\text{♩} = 60$  **H**  $\text{♩} = 96$  **I**  $\text{♩} = 96$   
*molto rall.* *a tempo* *molto rall.*

*ff* *ff*

67 *molto rall.*

Trombone 2

# One Day More

Claude-Michel Schönberg

$\text{♩} = 80$  **A**  
**Misterioso**  
4 11

**B** **Maestoso**

*mp*

22 **C**  $\text{♩} = 84$  2

*mp cresc. f mf*

33 **D** poco rall.  $\text{♩} = 88$  **Maestoso** 7 **E** **Risoluto** 7

*cresc. ff cresc.*

53  $\text{♩} = 92$  **F** **Brillante!**

*ff ff*

58 **G**  $\text{♩} = 60$  molto rall.  $\text{♩} = 96$  a tempo

*ff*

64 **H** molto rall. **I**  $\text{♩} = 96$  molto rall.

*ff*

# Trombone 3 & Bass Trombone **One Day More**

Claude-Michel Schönberg

**A**  $\text{♩} = 80$   
Misterioso  
4 11  
*mp*

**B** Maestoso

22 **C**  $\text{♩} = 84$  2  
*mp cresc. ----- f* *cresc. ....*

34 **D** poco rall.  $\text{♩} = 88$  Maestoso 6 **E** Risoluto  
*(cresc.) --- ff* *f*

48 **F**  $\text{♩} = 92$  molto rall. Brillante!  
*cresc. ----- ff* *ff*

56

61 **G**  $\text{♩} = 60$  molto rall. **H**  $\text{♩} = 96$  a tempo **I**  $\text{♩} = 96$  molto rall.  
*ff* *ff* *ff*

# Euphonium

# One Day More

Claude-Michel Schönberg

$\text{♩} = 80$  **A** **B**  
**Misterioso** **Maestoso**  
4 12  
*mp* *mp cresc. -----*

26 **C**  $\text{♩} = 84$   
*f* *cresc. -----*

35 **D** *poco rall.*  $\text{♩} = 88$  **E**  
**Maestoso** **Risoluto**  
3  
*ff* *f* *f*

47 *molto rall.*  
3 *cresc. ----- ff*

54 **F**  $\text{♩} = 92$   
**Brillante!**  
*ff*

59 **G**  $\text{♩} = 60$  **H**  $\text{♩} = 96$   
*molto rall.* *a tempo* *molto rall.*  
*ff*

66 **I**  $\text{♩} = 96$   
*molto rall.*  
*ff*

Tuba

# One Day More

Claude-Michel Schönberg

♩ = 80 **A** **B**  
Misterioso Maestoso

4 12 4

> *mp* *cresc.*..... *f*

Detailed description: This block contains the first line of musical notation for the tuba part, measures 1 through 29. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 'Misterioso Maestoso' with a quarter note equal to 80 beats per minute. The music is divided into three sections: measures 1-4 (marked 'A'), measures 5-12 (marked 'B'), and measures 13-29 (marked 'C'). The dynamics start with a forte (>) and gradually increase through mezzo-piano (mp) and crescendo (cresc.) to forte (f).

30

**D** ♩ = 88  
poco rall. Maestoso

4 2

*cresc.*..... *ff*

Detailed description: This block contains the second line of musical notation, measures 30 through 43. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked as 'Maestoso' with a quarter note equal to 88 beats per minute. The music is divided into two sections: measures 30-39 (marked 'D') and measures 40-43 (marked '2'). The dynamics include 'poco rall.' (ritardando), a crescendo (cresc.), and fortissimo (ff).

44

**E** Risoluto

*f* *cresc.*..... *ff* molto rall.

Detailed description: This block contains the third line of musical notation, measures 44 through 53. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 'Risoluto'. The music is divided into two sections: measures 44-52 (marked 'E') and measures 53-54 (marked 'molto rall.'). The dynamics include forte (f), a crescendo (cresc.), fortissimo (ff), and a final 'molto rall.' (ritardando).

54

**F** ♩ = 92  
Brillante!

**G** ♩ = 60  
molto rall.

*ff* *ff*

Detailed description: This block contains the fourth line of musical notation, measures 54 through 62. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 'Brillante!' with a quarter note equal to 92 beats per minute. The music is divided into two sections: measures 54-61 (marked 'F') and measures 62-63 (marked 'G'). The dynamics include fortissimo (ff) and a final 'molto rall.' (ritardando).

63

♩ = 96 **H**  
a tempo

**I** ♩ = 96  
molto rall. molto rall.

*ff*

Detailed description: This block contains the fifth line of musical notation, measures 63 through 71. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 'a tempo' with a quarter note equal to 96 beats per minute. The music is divided into two sections: measures 63-70 (marked 'H') and measures 71-72 (marked 'I'). The dynamics include fortissimo (ff) and 'molto rall.' (ritardando).



コントラバス

One Day More

Claude-Michel Schönberg

♩ = 80 **A** **B**

Misterioso

Maestoso

**C** ♩ = 84

4/4 4 12

28

**D** poco rall. ♩ = 88 Maestoso

38

**E** Risoluto

47

**F** ♩ = 92 molto rall. Brillante!

57

**G** ♩ = 60 molto rall. **H** ♩ = 96 a tempo molto rall.

66

**I** ♩ = 96 molto rall.

Timpani

# One Day More

Claude-Michel Schönberg

♩ = 80 **A** **B**  
Misterioso Maestoso **C** ♩ = 84 8 **D** ♩ = 88 Maestoso **E** Risoluto

*mp* < *f* *ff* *cresc.* *cresc.*-----

53 **F** ♩ = 92 Brillante!  
molto rall. **G** ♩ = 60 molto rall. **H** ♩ = 96 a tempo

*ff* < < *ff* *ff* *ff*

65 **I** ♩ = 96 molto rall.

*ff*

Mallet Percussion

# One Day More

Claude-Michel Schönberg

♩ = 80  
Glo(perc. 1)

**Misterioso**

**A**

7

*mp*

14

**B** **C**

**Maestoso** ♩ = 84

**D**

**poco rall. Maestoso**

**E**

**Risoluto**

**F**

**molto rall.**

*mp* ♩ = 92  
**Brillante!**

*f*

55

Xyl opt.

3

*ff*

60

**molto rall.**

**G**

♩ = 60

**H**

♩ = 96  
**a tempo**

**I**

♩ = 96

**molto rall. molto rall.**

*molto rall.*

ビブラフォン

One Day More

Claude-Michel Schönberg

♩ = 80

Perc. 3

Misterioso

*mp*

A

B

C

Maestoso

♩ = 84

*f*

opt.

*mf*

♩ = 88

(opt.)

Maestoso

poco rall.

*f*

*f*

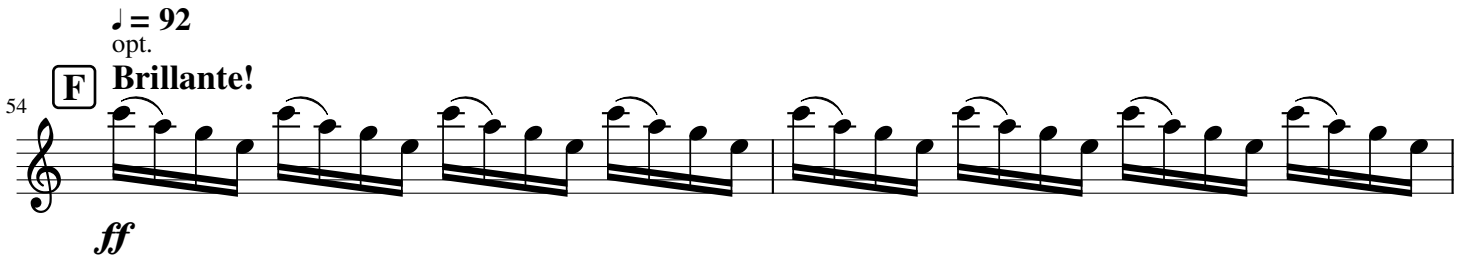
40 perc.3



43 **E** Risoluto 8 molto rall.



54 **F**  $\text{♩} = 92$  opt. **Brillante!** *ff*



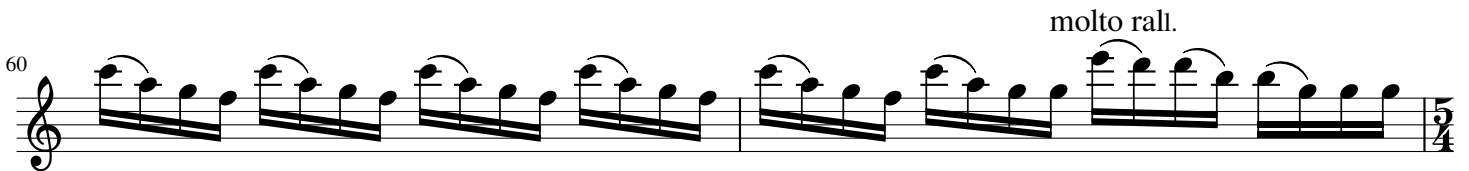
56



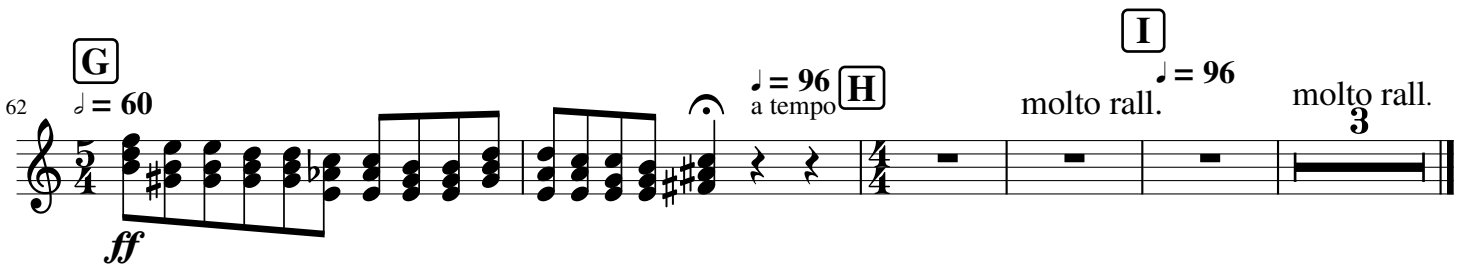
58 (opt.)



60 molto rall.



62 **G**  $\text{♩} = 60$  *ff*  $\text{♩} = 96$  a tempo **H** **I**  $\text{♩} = 96$  molto rall. molto rall.  $\frac{3}{3}$



Percussion 1

# One Day More

Claude-Michel Schönberg

$\text{♩} = 80$  **A** **B** **C**  $\text{♩} = 84$   
Misterioso Maestoso Snare Drum

$\text{♩} = 80$  **A** **B** **C**  $\text{♩} = 84$   
Misterioso Maestoso Snare Drum

30 *f* *mf* *f* *cresc.* poco rall.

36 **D**  $\text{♩} = 88$  Maestoso **E** Risoluto *ff* *f*

46 **F**  $\text{♩} = 92$  Brillante! *cresc.* *ff* molto rall. 3

50 *ff*

58 *ff*

61 *molto rall.* **G**  $\text{♩} = 60$  **H**  $\text{♩} = 96$  a tempo *molto rall.* **I**  $\text{♩} = 96$  *molto rall.* *ff* *ff* *molto rall.*

69 *ff*

Percussion 2

# One Day More

Claude-Michel Schönberg

**[A]**  $\text{♩} = 80$   
**Misterioso**  
4/4 4 11

**[B]** **Maestoso**  
Suspended Cymbal (with mallets)  
 $p < mp$

**[C]**  $\text{♩} = 84$   
B.D. 3 3  
 $< f$

**[D]**  $\text{♩} = 88$   
**Maestoso**  
36  $ff$  2  $mp <$  2  $< f$  6  $mf \text{ cresc.} \dots ff < ff$  2  $<$

**[E]** **Risoluto**

**[F]**  $\text{♩} = 92$   
**Brillante!**  
Suspended Cymbal (with mallets)  
 $mf \text{ cresc.} \dots f. \text{ cresc.}$   
molto rall.

**[G]**  $\text{♩} = 60$   
molto rall. 5/4

**[H]**  $\text{♩} = 96$   
a tempo 4/4  $mf < f$

**[I]**  $\text{♩} = 96$   
molto rall.  $< ff$  molto rall.

コンサートバスドラム

One Day More

Claude-Michel Schönberg

The musical score for concert bass drum is divided into nine sections, A through I, with the following characteristics:

- Section A:** Tempo  $\text{♩} = 80$ , 4/4 time signature, **Misterioso**.
- Section B:** Tempo  $\text{♩} = 80$ , 12/4 time signature, **Maestoso**.
- Section C:** Tempo  $\text{♩} = 84$ , B.D. (Bass Drum), 9/4 time signature, **f**.
- Section D:** Tempo  $\text{♩} = 88$ , B.D., **Maestoso**, 5/4 time signature, **poco rall.**, **mf cresc. ~~f~~ ~~ff~~**.
- Section E:** Tempo  $\text{♩} = 88$ , **Risoluto**, 7/4 time signature, **mf cresc.**.
- Section F:** Tempo  $\text{♩} = 92$ , **Brillante!**, 2/4 time signature, **molto rall.**, **fffz ~~sfz~~ < ff**.
- Section G:** Tempo  $\text{♩} = 60$ , **molto rall.**, 5/4 time signature, **ff**.
- Section H:** Tempo  $\text{♩} = 96$ , **a tempo**, 4/4 time signature, **ff**.
- Section I:** Tempo  $\text{♩} = 96$ , **molto rall.**, **< ff**.