

Flute 1

Flute 2

Flute 3 Solo Piccolo

Oboe

Bassoon

Clar. in B

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bass. Clar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Barit. Sax.

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 Xyl

Percussion 2 Glock

Drum

b, Contrabas

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Fl. 3
- Ob.
- Bsn.
- B. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- b Tpt. 1
- a Tpt. 2
- b Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp. (Cymb)
- Perc. 1
- Perc. 2
- Dr.
- Ebs. Ch.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte). The page is numbered '2' at the top left and '3' at the top right.

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Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sax. 1
Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Dr.
Bbs. Cb.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob.
- Bsn.
- B. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl.
- A. Sax. 1, A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1, Perc. 2
- Dr.
- Ebn., Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*). A rehearsal mark '5' is located at the top left. The page concludes with a double bar line and a fermata over the final measure.

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Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Dr.

Eb. Cb.

Snare Dr

7

8

This page contains a musical score for a large orchestra, spanning measures 7 and 8. The score is organized into two systems of staves. The first system includes:

- Fl. 1, Fl. 2, Fl. 3
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1 (marked *Solo*)
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.

The second system includes:

- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- 3 Tpt. 1, 3 Tpt. 2, 3 Tpt. 3
- Tbn. 1, Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Dr.
- Ebs., Cb.

The woodwind and brass sections have various musical notations, including notes, rests, and dynamic markings. The percussion section features complex rhythmic patterns with many sixteenth notes. The strings (Sx.) are mostly silent in these measures.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

3 Tpt. 1

3 Tpt. 2

3 Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Dr.

Cym.

Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
B. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

This section of the score covers measures 10, 11, and 12 for the woodwind and string sections. It includes parts for Flutes 1, 2, and 3; Oboe; Bassoon; B-flat Clarinets (1, 2, 3, and a solo part); and Saxophones (Alto 1 & 2, Tenor, and Baritone). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamic markings of *mf* (mezzo-forte) are present throughout.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
E♭ Tpt. 1
E♭ Tpt. 2
E♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.

This section of the score covers measures 10, 11, and 12 for the brass and percussion sections. It includes parts for Horns 1 through 4; E-flat Trumpets 1, 2, and 3; Trombones 1, 2, and Bass Trombone; Euphonium; Tuba; and Timpani. The brass parts feature sustained notes and rhythmic patterns, while the timpani part has a more active role. Dynamic markings of *mf* are used.

Perc. 1
Perc. 2
Dr.
Ebs. Cb.

This section of the score covers measures 10, 11, and 12 for the percussion and double bass. It includes parts for Percussion 1 and 2, Drums, and Double Bass. The percussion parts are highly rhythmic, featuring complex patterns of notes and rests. The double bass part provides a steady accompaniment. Dynamic markings of *mf* are present.

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Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
B. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Ebs.,Cb.

Musical score for measures 14-15, top section. This section contains the first nine staves of the score. It features a complex rhythmic texture with many sixteenth and thirty-second notes. The notation includes various articulations such as accents, slurs, and hairpins. The dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). A *Solo* marking is present above the fourth staff in measure 15.

Musical score for measures 14-15, middle section. This section contains staves 10 through 18. It continues the complex rhythmic patterns from the top section. The notation is dense with many beamed notes. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). A *Solo* marking is present above the 18th staff in measure 15.

Musical score for measures 14-15, bottom section. This section contains the final four staves of the score. It features a more melodic and less rhythmically dense texture compared to the upper sections. The notation includes slurs and dynamic markings such as *mp* (mezzo-piano).

This page of a musical score is for a large orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob., Ban., B. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Dr., and Ebs. Cb. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are present throughout, including *Solo*, *mf*, *f*, and *p*. Rehearsal marks 16 and 17 are indicated at the top of the page. The bottom of the page contains the page number 11.

This page of a musical score, numbered 18, contains the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob.
- Bsn.
- B. Cl., Cl. 1, Cl. 2, Cl. 3
- Sx. 1, Sx. 2
- T. Sx.
- B. Sx.
- Tr. 1, Tr. 2, Tr. 3
- Tn. 1, Tn. 2
- Tbn.
- Ph.
- Tuba
- Dr.
- Cb.
- Str. 1, Str. 2

The score is written in a standard musical notation with various dynamic markings such as *f*, *mf*, and *ff*. It includes a variety of rhythmic patterns and melodic lines for each instrument.