

# when you wish upon a star

Words by NED WASHINGTON  
Music by LEIGH HARLINE  
Arranged by SAMMY NESTICO

CONDUCTOR

Performance time: approx. 3½ min.

FL./PIC.

OB.

BSN.

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

BELLS

PERCUSSION I

VIBES

TRAPS (soft mallets)

Musical score for measures 1-6. Includes parts for FL./PIC., OB., BSN., B♭ CLAR., BASS CLAR., E♭ ALTO SAX, B♭ TENOR SAX, E♭ BARITONE SAX, B♭ CORNETS, F HORNS, TROMBONES, BARITONE/BASSES, BELLS, PERCUSSION I, VIBES, and TRAPS. Tempo markings: Moderato rubato (tutti), Moderato. Dynamics: mp, f, rit., accel., (a2), 1.2, 3. (Play cue if no vibes). Percussion cues: Let ring.

FL./PIC.

OB.

BSN.

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

BARI SAX

PERCUSSION

Musical score for measures 7-14. Includes parts for FL./PIC., OB., BSN., B♭ CLAR., BASS CLAR., E♭ ALTO SAX, B♭ TENOR SAX, E♭ BARITONE SAX, B♭ CORNETS, F HORNS, TROMBONES, BARITONE/BASSES, BARI SAX, and PERCUSSION. Tempo markings: Slowly, a tempo. Dynamics: p, mp, f, solo. Percussion cues: TUBA PLAY.



17

*mp*

(a2)

(Horn 1, 2 cue)  
(Horn 3 cue)

(Horn 4 cue)

PLAY

PLAY

PLAY

2.3

20 *mf* 21 22

(soft mallets)

25

(a2)

*mf*

(a3)

(a4)

TO WIND CHIMES

sustain

TO TRIANGLE

23 24 25 26 27 28 29

33

Litling waltz  $\text{♩} = 60$

FL./PIC.

OB.

BSN.

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

PERCUSSION

TRIANGLE

(sus. cym.)

(wind chimes)

30 31 32 33 34 35 36

37

FL./PIC.

OB.

BSN.

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

PERCUSSION

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

TO BELLS

37 38 39 40 41 42 43

45

44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

61

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

sus. cym. (soft mallets)

77

75 76 77 78 79 80 81 82

83 84 85 86 87 88 89

FL./PIC.  
OB.  
BSN.  
B♭ CLAR.  
BASS CLAR.  
E♭ ALTO SAX  
B♭ TENOR SAX  
E♭ BARITONE SAX  
B♭ CORNETS  
F HORNS  
TROMBONES  
BARITONE/BASSES  
PERCUSSION

90 91 92 93 94 95 96

97 Tempo I (slowly)

97 98 99 100 101

