

JOHN WILLIAMS: FANTASY OF FLIGHT

Featuring ADVENTURES ON EARTH From *E.T.™ (The Extra-Terrestrial)*,
HEDWIG'S THEME From *Harry Potter and the Sorcerer's Stone*,
DUEL OF THE FATES From *Star Wars®: Episode I The Phantom Menace* and
STAR WARS® (Main Title)

Music by **JOHN WILLIAMS**
Arranged by ROBERT W. SMITH

ADVENTURES ON EARTH From *E.T.™ (The Extra-Terrestrial)*
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HEDWIG'S THEME From *Harry Potter and the Sorcerer's Stone*
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STAR WARS® (Main Title)

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CONDUCTOR

JOHN WILLIAMS: FANTASY OF FLIGHT

Featuring ADVENTURES ON EARTH from *E.T.™ (The Extra-Terrestrial)*, HEDWIG'S THEME
from *Harry Potter and the Sorcerer's Stone*, DUEL OF THE FATES from
Star Wars®: Episode I (The Phantom Menace) and STAR WARS® (MAIN TITLE)

"ADVENTURES ON EARTH from *E.T.™ (The Extra-Terrestrial)*"
Bright! $J = 144$

Music by **JOHN WILLIAMS**
Arranged by **ROBERT W. SMITH**

Instrument list and score details:

- C Piccolo
- C Flutes 1 2
- Oboes 1 2
- B♭ Clarinets 1 2 3
- B♭ Bass Clarinet
- E♭ Contrabass Clarinet
- Bassoon
- E♭ Alto Saxophones 1 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1 2 3
- Horns in F 1 2 3 4
- Trombones 1 2 3
- Baritone
- Tuba
- Piano (Celeste [Optional Synthesizer])
- Mallet Percussion (Bells, Suspended Cymbal, Chimes)
- Timpani (Vibraphone)
- Percussion I (Triangle, Bass Drum, Wind Chimes, Snare Drum)
- Percussion II (Suspended Cymbal, Tam-Tam, Crash Cymbals)

Score includes dynamics such as *ff*, *f*, and *f maestoso*. The score is divided into measures 1 through 6.

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CBM02030C

Conductor - 2

Picc. Fls. 1/2 Obs. 1/2 Cls. 1/2/3 3. Cl. Eb Cl. Bsn. Saxes. 1/2 T. Sax. Bar. Sax. Tpts. 1/2/3 Hns. 1/2/3/4 Tbns. 1/2/3 Bar. Tuba Piano Alt. Perc. Timp. Perc. I Perc. II

7 8 9 10 11 12

Tam-Tam

Susp. Cym.*

B.D.

Play

*Allow all cymbals to ring unless otherwise noted.

Conductor - 3

Picc. Fls. 1/2 Obs. 1/2 Cls. 1/2/3 B. Cl. Eb Cl. Bsn. A. Saxes. 1/2 T. Sax. Bar. Sax. Tpts. 1/2/3 Hns. 1/2/3/4 Tbns. 1/2/3 Bar. Tuba Piano Mlt. Perc. Timp. Perc. I Perc. II

13 14 15 16 17 18

Cue: Tbn. 3

Conductor - 4

cc.

1s. 1 2

bs. 1 2

1s. 1 2 3

Cl. 1 2 3

B. Cl. 1 2 3

Bsn. 1 2 3

Saxes. 1 2

Sax. 1 2 3

pts. 1 2 3

Ins. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Piano

lt. Perc.

Timp.

Perc. I

Perc. II

19 20 21 22 23 24

BM02030C

Conductor - 5

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

B. Cl. 1 2 3

Cb. Cl. 1 2 3

Bsn. 1 2 3

A. Saxes. 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

25 26 27 28 29 30

CBM02030C

Conductor - 6

31

Picc.

Fls. 1/2

Obs. 1/2

Cl. 1/2/3

b. Cl.

Bsn.

Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

31 32 33 34 35 36

Conductor - 7

Picc.

Fls. 1/2

Obs. 1/2

Cl. 1/2/3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

37 38 39 40 41 42

Conductor - 8

45 Soaring!

cc.

1s. 1/2

bs. 1/2

1

2s. 2

3

Cl.

Cl.

sn.

Saxes. 1/2

Sax.

Sax.

pts. 1

2

3

Ins. 1/2

3

4

1

2

3

bns.

Bar.

Tuba

Piano

t. Perc.

imp.

Perc. I

Perc. II

W.C. (Mark Tree)

43 44 45 46

Conductor - 9

Picc.

Fls. 1/2

Obs. 1/2

1

2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

2

3

Hns. 1/2

3

4

1

2

3

Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

47 48 49

Musical score for Conductor - 10, measures 50-52. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Piano, Mallet Percussion, Timpani, Percussion I, and Percussion II. The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamic markings include *a2*, *mp*, and *p*. The key signature is B-flat major and the time signature is 4/4.

Musical score for Conductor - 11, measures 53-55. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Piano, Mallet Percussion, Timpani, Percussion I, and Percussion II. The score continues with complex rhythmic patterns and sustained chords. Dynamic markings include *a2*, *mp*, and *p*. The key signature is B-flat major and the time signature is 4/4.

cc. *molto rall.* *strong!*

Is. 1 *molto rall.* *strong!*

Is. 2 *molto rall.* *strong!*

bs. 1 *molto rall.* *strong!*

bs. 2 *molto rall.* *strong!*

1 *molto rall.* *strong!*

Is. 2 *molto rall.* *strong!*

3 *molto rall.* *strong!*

Cl. *molto rall.* *strong!*

. Cl. *molto rall.* *strong!*

sn. *molto rall.* *strong!*

saxes. 1 *molto rall.* *strong!*

Sax. *molto rall.* *strong!* *div.*

. Sax. *molto rall.*

1 *molto rall.* *strong!*

pts. 2 *molto rall.* *strong!*

3 *molto rall.* *strong!*

1 *molto rall.* *strong!*

ins. 2 *molto rall.* *strong!*

3 *molto rall.* *strong!*

1 *molto rall.* *strong!*

2 *molto rall.* *strong!*

3 *molto rall.* *strong!*

Bar. *molto rall.* *strong!*

tuba *molto rall.* *strong!*

Piano *molto rall.*

t. Perc. *molto rall.* *strong!*

imp. *molto rall.* *strong!* *S.D.* *ff strong!*

erc. I *p molto rall.* *strong!*

erc. II *p molto rall.* *strong!*

56 57 58

59 Expressively $\text{♩} = 80$

Picc. *accel.* *ritard.* *accel.* *ritard.*

Fis. 1 *accel.* *ritard.* *accel.* *ritard.*

Fis. 2 *accel.* *ritard.* *accel.* *ritard.*

Obs. 1 *accel.* *ritard.* *accel.* *ritard.*

Obs. 2 *accel.* *ritard.* *accel.* *ritard.* *Solo*

1 *accel.* *ritard.* *mp gently* *accel.* *ritard.* *mp*

Cl. 2 *mf accel.* *ritard.* *mf accel.* *ritard.*

3 *mf accel.* *ritard.* *mf accel.* *ritard.*

B. Cl. *mf accel.* *ritard.* *mf accel.* *ritard.*

Cb. Cl. *mf accel.* *ritard.* *mf accel.* *ritard.*

Bsn. *mf accel.* *ritard.* *mf accel.* *ritard.*

A. Saxes. 1 *accel.* *ritard.* *accel.* *ritard.*

A. Saxes. 2 *accel.* *ritard.* *accel.* *ritard.*

T. Sax. *accel.* *ritard.* *accel.* *ritard.*

Bar. Sax. *accel.* *ritard.* *accel.* *ritard.*

59 Expressively $\text{♩} = 80$

1 *accel.* *ritard.* *accel.* *ritard.*

2 *accel.* *ritard.* *accel.* *ritard.*

3 *accel.* *ritard.* *accel.* *ritard.*

1 *a2* *mf accel.* *ritard.* *mf accel.* *ritard.*

2 *a2* *mf accel.* *ritard.* *mf accel.* *ritard.*

3 *mf accel.* *ritard.* *mf accel.* *ritard.*

4 *mf accel.* *ritard.* *mf accel.* *ritard.*

1 *mf accel.* *ritard.* *mf accel.* *ritard.*

2 *mf accel.* *ritard.* *mf accel.* *ritard.*

3 *mf accel.* *ritard.* *mf accel.* *ritard.*

Bar. *mf accel.* *ritard.* *mf accel.* *ritard.*

Tuba *mf accel.* *ritard.* *mf accel.* *ritard.*

Piano *accel.* *ritard.* *accel.* *ritard.* *to Celeste*

Mlt. Perc. *accel.* *ritard.* *accel.* *ritard.* *to Vibes*

Timp. *accel.* *ritard.* *accel.* *ritard.* *W.C. (Mark Tree)*

Perc. I *accel.* *ritard.* *mp* *accel.* *ritard.*

Perc. II *accel.* *ritard.* *accel.* *ritard.* *pp*

59 60 61 62 63 64 65 66

"HEDWIG'S THEME from Harry Potter and the Sorcerer's Stone"

69 Mysterious J = 160 (in one)

Musical score for conductor page 14, measures 67-75. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoon), and saxophones (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone). The music is in 1/4 time with a tempo of Mysterious J = 160.

"HEDWIG'S THEME from Harry Potter and the Sorcerer's Stone"

69 Mysterious J = 160 (in one)

Musical score for conductor page 14, measures 67-75. This page includes additional staves for Celeste (opt. Synth.) Solo and Bells (hard rubber mallets). The Celeste part is marked *mf* and *ringing*, with *pedal ad lib.* instructions. The Bells part is also marked *mf* and *ringing*, with *pedal ad lib.* instructions. A scrape w/ trgl. beater part is marked *mp*. The score includes staves for strings, woodwinds, and percussion.

79

Musical score for conductor page 15, measures 76-84. The score includes staves for woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone, Tuba), and percussion (Piano, Mlt. Perc., Timp., Perc. I, Perc. II). The score includes staves for strings, woodwinds, and percussion.

79

85 93

cc.

ls. 1 2

bs. 1 2

One player (Opt. tutti)*

1

2

3

Cl.

B. Cl.

Cl.

Ins.

Saxes. 1 2

Sax.

Sax.

85 93

1 2 3

pts.

1 2 3 4

Ins.

1 2 3

tns.

Bar.

Tuba

Piano

Imp.

Perc. I

Perc. II

mp

Susp. Cym.

pp

85 86 87 88 89 90 91 92 93

Picc.

Fls. 1 2

Obs. 1 2

1

2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

a2

p

1 2 3

Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

pp

94 95 96 97 98 99 100 101 102

103

Picc. Two players (Opt. tutti)

Fls. 1. 2. *mp* *mfz*

Obs. 1. 2. *mp* *mfz*

Cls. 1. 2. 3. *mp* *mfz*

B. Cl.

b. Cl.

Bsn.

Saxes. 1. 2.

. Sax.

ar. Sax.

103

Tpts. 1. 2. 3.

Hns. 1. 2. 3. 4. *mfz* *mfz* *mfz* *mfz*

Tbns. 1. 2. 3.

Bar. *mfz* *mfz* *mfz* *mfz*

Tuba

Piano *mp* *mfz*

Mlt. Perc. *mp* *mfz*

Timp.

Perc. I

Perc. II *mp*

103 104 105 106 107

111

Picc.

Fls. 1. 2.

Obs. 1. 2.

Cls. 1. 2. 3.

B. Cl.

Cb. Cl.

Bsn. *Soli* *mp*

A. Saxes. 1. 2. *a2* *p*

T. Sax.

Bar. Sax.

111

Tpts. 1. 2. 3. *St. mute* *mp*

Hns. 1. 2. 3. 4. *vel.* *dim.* *vel.*

Tbns. 1. 2. 3.

Bar. *dim.* *p*

Tuba

Piano *pp*

Mlt. Perc. *pp*

Timp. *mp*

Perc. I

Perc. II *pp* *mp*

108 109 110 111 112

icc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

Saxes. 1 2

Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

lt. Perc.

Imp.

Perc. I

Perc. II

113 114 115 116 117

BM02030C

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

118 119 120 121 122

CBM02030C

cc.

1s. 1/2

bs. 1/2

1s. 1/2

3

Cl.

. Cl.

sn.

axes. 1/2

Sax.

. Sax.

pts. 1/2/3

Ins. 1/2/3/4

bns. 1/2/3

Bar.

uba

iano

t. Perc.

imp.

erc. I

erc. II

Tutti
1. div.
2.

a2

Trgl.
mp

Picc.

Fls. 1/2

Obs. 1/2

1

Cl. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

2

3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.
a3
mp

Picc. 1. div. a3

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

3. Cl.

b. Cl.

Bsn.

Saxes. 1 2

. Sax.

ar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano *p* to Piano

Mlt. Perc. *p* To Susp Cym. to Timp.

Timp.

Perc. I

Perc. II

135 136 137 138 139 140 141 142

"DUEL OF THE FATES from Star Wars®: Episode I (The Phantom Menace)"

143 With great force! $\text{♩} = 80$ 147 Ominous and deliberate $\text{♩} = 156$

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"DUEL OF THE FATES from Star Wars®: Episode I (The Phantom Menace)"

143 With great force! $\text{♩} = 80$ 147 Ominous and deliberate $\text{♩} = 156$

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano *p* Cue: B. Cl. One player

Mlt. Perc.

Timp.

Perc. I

Perc. II

143 144 145 146 147 148

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153

Picc.

Fls. 1
2

Obs. 1
2

1
Cls. 2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

1
Hns. 2
3
4

1
Tbns. 2
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1
2

Obs. 1
2

1
Cls. 2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

1
Hns. 2
3
4

1
Tbns. 2
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

163

Conductor score for page 28, measures 159-163. The score includes parts for:

- Flutes (Fls. 1, 2)
- Oboes (Obs. 1, 2)
- Clarinets (Cl. 1, 2, 3)
- Bass Clarinet (Cl. B.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Sax. B.)

Measure 163 includes dynamic markings: *mf mp*, *mp unis.*, and *mp*. A *u2* marking is also present above the Alto Saxophones.

163

Conductor score for page 28, measures 163-168. The score includes parts for:

- Trumpets (Tpts. 1, 2, 3)
- Horns (Hns. 1, 2, 3, 4)
- Trombones (Tbns. 1, 2, 3)
- Baritone (Bar.)
- Tuba
- Piano
- Multiple Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

Measure 163 includes the instruction *Tutti*. Measure 168 includes dynamic markings: *mp* for Timpani and *mp* for Cr. Cym. (Cymbal).

167

Conductor score for page 29, measures 164-168. The score includes parts for:

- Piccolo (Picc.)
- Flutes (Fls. 1, 2)
- Oboes (Obs. 1, 2)
- Clarinets (Cls. 1, 2, 3)
- Bass Clarinet (Cl. B.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bar. Sax.)

Measure 167 includes dynamic markings: *mf* for Flutes and Oboes.

167

Conductor score for page 29, measures 164-168. The score includes parts for:

- Trumpets (Tpts. 1, 2, 3)
- Horns (Hns. 1, 2, 3, 4)
- Trombones (Tbns. 1, 2, 3)
- Baritone (Bar.)
- Tuba
- Piano
- Multiple Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

Measure 167 includes dynamic markings: *mf* for Horns.

Conductor score for page 30, measures 169-173. The score includes parts for:

- C. (Cymbals)
- Fl. 1 & 2 (Flutes)
- Obs. 1 & 2 (Oboes)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Contrabass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2, 3, 4 (Horns)
- Tbns. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Piano
- Perc. (Percussion)
- mp. (Maracas)
- rc. I (Congas)
- rc. II (Congas)

Measures 169, 170, 171, 172, and 173 are indicated at the bottom of the page.

Conductor score for page 31, measures 174-178. The score includes parts for:

- Picc. (Piccolo)
- Fls. 1 & 2 (Flutes)
- Obs. 1 & 2 (Oboes)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Contrabass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2, 3, 4 (Horns)
- Tbns. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Piano
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Measures 174, 175, 176, 177, and 178 are indicated at the bottom of the page. Performance markings include *mp*, *mf*, and *f*. Specific percussion parts are labeled: "Play", "Low Tom-Toms", and "Susp. Cym."

179

179

180

181

182

183

179 Open

179

180

181

182

183

187 With unyielding intensity!

184

185

186

187

188

187 With unyielding intensity!

184

185

186

187

188

Picc.
 Fls. 1 2
 Obs. 1 2
 Cls. 1 2 3
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Saxes. 1 2
 T. Sax.
 Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Bar.
 Tuba
 Piano
 Perc.
 mp.
 c. I
 c. II

189 190 191 192 193

"STAR WARS® (MAIN TITLE)"
197 Majestic! J = 102

Picc.
 Fls. 1 2
 Obs. 1 2
 Cls. 1 2 3
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Bar.
 Tuba
 Piano
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

194 195 196 197 198

200 Stately

Conductor score for page 36. Includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Saxophones (A, T, Bar), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Piano, Percussion (I, II), and Snare Drum (S.D.).

Conductor score for page 37. Includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Saxophones (A, T, Bar), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Piano, and Percussion (Mlt. Perc., Timp., Perc. I, Perc. II).

Conductor - 38

Conductor - 39

Picc.
 Fls. 1
 2
 Obs. 1
 2
 1
 2
 3
 Cls.
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 4
 Hns.
 1
 2
 3
 Tbns.
 Bar.
 Tuba
 Piano
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

208 209 210 211 212

Picc.
 Fls. 1
 2
 Obs. 1
 2
 1
 2
 3
 Cls.
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 4
 Hns.
 1
 2
 3
 Tbns.
 Bar.
 Tuba
 Piano
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

213 214 215 216 217

Musical score for Conductor - 40, measures 218-223. The score includes staves for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), trumpets, trombones, baritone, tuba, piano, and percussion (Cymbals, Triangle, Snare, Tom-toms). Dynamics include *mp* and *mf*. Performance instructions include *Trgl.* and *Play*.

Musical score for Conductor - 41, measures 224-229. The score includes staves for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), trumpets, trombones, baritone, tuba, piano, and percussion (Cymbals, Triangle, Snare, Tom-toms). Dynamics include *mf* and *f*. Performance instructions include *div.*, *unis.*, and *Play*. A rehearsal mark **224** is present at the start of the page.

234

This page of the score covers measures 230 through 234. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, and Tuba. The string section includes Violins I and II, Viola, Violoncello (Cello), and Double Bass. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion I and II. Dynamics such as *mf*, *mf*, and *ff* are clearly marked throughout the score.

234

This page of the score covers measures 235 through 240. It continues the orchestral arrangement from the previous page. The instrumentation remains consistent, including woodwinds, brass, strings, and percussion. The score shows the continuation of the musical themes, with various dynamics and articulation markings. The page concludes with measure 240.

242

Musical score for Conductor - 44, measures 241-245. The score includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Bassoon, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Piano, Percussion (Milt. Perc., Timp., Perc. I, Perc. II), and Strings (Violins I and II, Violas, Cellos, and Double Basses). The score features various musical notations including dynamics, articulation, and phrasing.

250 Aggressive!

Musical score for Conductor - 45, measures 246-250. The score includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Bassoon, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Piano, Percussion (Milt. Perc., Timp., Perc. I, Perc. II), and Strings (Violins I and II, Violas, Cellos, and Double Basses). The score features various musical notations including dynamics, articulation, and phrasing. A section starting at measure 250 is marked "Aggressive!".

250 Aggressive!

Cr. Cyms.

Musical score for Conductor - 46, measures 251-256. The score includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Piano, and Percussion (Cymbals, Snare Drum, Bass Drum, and Tom-toms). The music features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *f*.

Musical score for Conductor - 47, measures 257-262. The score includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Piano, Chimes, Multiple Percussion, Snare Drum, and Bass Drum. The score includes a rehearsal mark at measure 258 and dynamic markings such as *pp*, *mf*, and *f*.

Musical score for Conductor - 48, measures 263-266. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Piano, Snare Drum (src.), Cymbals (c.), and Tom-toms (I and II). The music features various dynamics such as *mp*, *f*, and *ff*, and includes articulation marks like accents and slurs. The key signature is one flat (B-flat major/D minor).

Musical score for Conductor - 49, measures 267-271. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Piano, Milt. Perc. (Milt. Perc.), Timp., Perc. I, and Perc. II. The music features dynamics such as *f*, *f* *rall.*, *rall.*, and *a tempo*. It includes articulation marks like accents, slurs, and dynamic hairpins. The key signature is one flat (B-flat major/D minor).