

塔の上のラプンツェル・メドレー

Tangled

自由への扉～誰にでも夢はある～王国でダンス～輝く未来～自由への扉
When Will My Life Begin?~I've Got a Dream~Kingdom Dance~I See the Light~When Will My Life Begin?

Music by Alan Menken

(自由への扉)

Slowly ♩=80

rit. [A] Moderately ♩=96

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Drums

Timpani

Wind Chime

Suspended Cymbal

Glockenspiel

Vibraphone

[B] Brightly ♩=160

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

W. Chime

Sus. Cymb.

Glock.

Vib.

[B] Brightly ♩=160

[B] Brightly ♩=160



allarg.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

W.Chime

Sus.Cymb.

Glock.

Xylo.

Allegro ♩=144

[誰にでも夢はある]

C

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Allegro ♩=144

C

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Allegro ♩=144

Ride

C

Drs.

Timp.

W.Chime

Sus.Cymb.

Glock.

Xylo.

D

Picc. -

1&2 Fls. -

Ob. -

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *C7sus4 C7 F F7⁹A B⁹ Bdim A⁷ D7 Gm C7 F*

Drs. *D*

Timp. -

W.Chime -

Sus.Cymb. -

Glock. -

Xylo. -

E **F**

Picc. -

1&2 Fls. *mf* *f*

Ob. *mf* *f*

Bsn. *cresc.* *f* *mf*

E♭ Cl. *mf* *f*

1 Cl. *mf* *f* *mf*

2 Cl. *mf* *f* *mf*

3 Cl. *mf* *f* *mf*

A.Cl. *mf* *cresc.* *f* *mf*

B.Cl. *mf* *cresc.* *f*

1 A.Sax. *mf* *cresc.* *f* *mf*

2 A.Sax. *mf* *cresc.* *f* *mf*

T.Sax. *mf* *cresc.* *f* *mf*

B.Sax. *mf* *cresc.* *f* *mf*

1 Trp. *mf* *cresc.* *f*

2 Trp. *mf* *cresc.* *f*

3 Trp. *mf* *cresc.* *f*

1&2 Hrns. *mf* *cresc.* *f*

3&4 Hrns. *mf* *cresc.* *f*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf* *cresc.* *f* *mf*

Bass *mf* *cresc.* *f* *mf*

E.Bass *mf*

E.Guit. *A7 Em7 Am⁵ A7 Dm G7 Dm7 Gm⁵ G7 D⁷ C₇ F₆ F⁵_{WA}*

Drs. *E* *F*

Timp. *cresc.*

W.Chime -

Sus.Cymb. -

Glock. *mf* *f*

Vib. *mf*

G

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E.Bass E.Guit. Drs. Timp. W.Chime Cymbs. Glock. Xylo.

Chords: B^b, Bdim, Am⁷ C D7, Gm7 C7, F, Fdim, F7, B^bm, B^b, F-5, F, F6, F7

Pedal, Ride

H

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E.Bass E.Guit. Drs. Timp. W.B. Cymbs. Glock. Xylo.

Chords: Am7, Dm, Gm7, C7, Bdim

Solo, Solo end, Straight Mute, Open, gliss., tutti

Picc. **J**

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Tamb.

Cast.

Glock.

Vib.

poco a poco accel.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

poco a poco accel.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

poco a poco accel.

Drs.

Timp.

Tamb.

Cast.

Glock.

Vib.

agilato **K**

Picc. *mp* *cresc.* *ff*

1&2 Fls. *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

Bsn. *mp* *cresc.* *ff*

E♭ Cl. *mp* *cresc.* *ff*

1 Cl. *mp* *cresc.* *ff*

2 Cl. *mp* *cresc.* *ff*

3 Cl. *mp* *cresc.* *ff*

A.Cl. *mp* *cresc.* *ff*

B.Cl. *mp* *cresc.* *ff*

1 A.Sax. *mp* *cresc.* *ff*

2 A.Sax. *mp* *cresc.* *ff*

T.Sax. *mp* *cresc.* *ff*

B.Sax. *mp* *cresc.* *ff*

1 Trp. *mp* *agilato* *ff*

2 Trp. *mp* *agilato* *ff*

3 Trp. *mp* *agilato* *ff*

1&2 Hrns. *mf* *ff*

3&4 Hrns. *mf* *ff*

1 Trb. *mp* *cresc.* *ff*

2 Trb. *mp* *cresc.* *ff*

3 Trb. *mp* *cresc.* *ff*

Euph. *div. unis.* *mp* *cresc.* *ff*

Bass *mp* *cresc.* *ff*

E.Bass *mp* *cresc.* *ff*

E.Guit. *mp* *cresc.* *ff*

Drs. *mp* *agilato* *ff*

Timp. *mp* *cresc.* *ff*

Tamb. *mp* *cresc.* *ff*

Cast. *mp* *cresc.* *ff*

Glock. *mp* *cresc.* *ff*

Vib. *mp* *cresc.* *ff*

Slowly ♩=84 **L** [輝く未来]

Picc. *mf* *p*

1&2 Fls. *mf* *p*

Ob. *Solo mp* *Solo end p*

Bsn. *mp* *p*

E♭ Cl. *mp* *p*

1 Cl. *mf* *Ob Solo mp* *mp*

2 Cl. *mp* *p*

3 Cl. *mp* *p*

A.Cl. *mp* *p*

B.Cl. *mp* *p*

1 A.Sax. *p* *mp* *p*

2 A.Sax. *p* *mp* *p*

T.Sax. *p* *mp* *p*

B.Sax. *p* *mp* *p*

1 Trp. *mf* *Solo* *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *p* *mp*

3&4 Hrns. *p* *mp*

1 Trb. *mp* *p*

2 Trb. *mp*

3 Trb. *mp*

Euph. *Option mp* *Option p*

Bass *mp* *p* *mp* *p*

E.Bass *mp* *p*

E.Guit. *mp* *p*

Drs. *mp* *agilato* *ff*

Timp. *mp* *cresc.* *ff*

W.Chime *p*

Cast. *mp* *cresc.* *ff*

Glock. *mp* *cresc.* *ff*

Vib. *mp* *cresc.* *ff*

M

Picc.

1&2 Fls.

Ob. *Solo*
mp *cresc.*

Bsn. *mp* *cresc.*

E♭ Cl.

1 Cl. *Ob. Solo*
mp *cresc.*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

1 A. Sax. *mp* *cresc.*

2 A. Sax. *mp* *cresc.*

T. Sax. *mp* *espress.* *cresc.*

B. Sax. *mp* *cresc.*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb. *p* *cresc.*

2 Trb. *p* *cresc.*

3 Trb. *p* *cresc.*

Euph.

Bass *E. Bass*
mp *cresc.*

E. Bass *mp* *cresc.*

E. Guit.

Drs. *mp* *cresc.* *Rim*

Timp.

W. Chime

Cast.

Glock.

Vib.

N

Picc.

1&2 Fls.

Ob. *Solo end*
mf *mf*

Bsn. *mf* *mp* *mf*

E♭ Cl. *mf* *mf*

1 Cl. *mf* *mf*

2 Cl. *mf* *mf*

3 Cl. *mf* *mf*

A. Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

1 A. Sax. *mf* *mf*

2 A. Sax. *mf* *mf*

T. Sax. *Solo*
mf

B. Sax. *mf*

1 Trp. *mf* *mf*

2 Trp. *mf* *mf*

3 Trp. *mf* *mf*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mf* *mf*

2 Trb. *mf* *mf*

3 Trb. *mf* *mf*

Euph. *mf* *mp* *mf*

Bass *mf*

E. Bass *mf*

E. Guit. *D^b arp.* *A^b add9^o C* *E^b 7sus4 E^b 7* *A^b* *D^b* *A^b add9^o C*

Drs. *mf* *S.D.*

Timp.

W. Chime

Conga *mf*

Glock.

Vib.

