

# Naval Bleu

## Toshio Mashima

ナヴァール・ブルー／真島俊夫 作曲

Duration: 4:00 Gr. 3.5

### ● Composer's Notes

This is a fast-paced, brassy, pops-style march. In the introduction, a bold first theme is sounded by the horn. It's then assumed by trombone and trumpet, as melodic lines and counter-lines ensue. After a woodwind bridge, the first theme reappears in a strong fanfare, which recedes. In the middle section, a gentle second theme is beautifully sung by woodwinds, then elevated, and the first theme returns, then the march concludes with another bold fanfare. The exhilarating image as a whole will make an ideal concert opener or lively interlude.

Commissioned and premiered in September 2003 by Japan Ground Self Defense Force Eastern Army Band, Naval Bleu is French for "navy-blue."

(Toshio Mashima)

### ● Reference recording: Kyo-En VIII BOC-7474/75 (Brain Music)

### ● Biography

Mashima studied harmony, composition and arrangement with the late Bin Kaneda and jazz theory under the late Makoto Uchibori. He has been committed to both jazz and classical music since his school days, as well as actively composing and arranging for big bands and combos since his twenties.

Mashima has produced many works for wind bands and big bands. Outstanding band pieces include the Symphonic Poem *Seascope*, selected as a 1985 All Japan Band Competition test piece, a 1991 test piece *Coral Blue*, and the 1997 test piece *Sweet Breeze in May*. Others include *Mirage I*, *Jacob's Ladder to a Crescent* and *Mirage a Paris*. Recent works include *Les trois notes du Japon*, commissioned by the Tokyo Kosei Wind Orchestra in 2001, and *Mirage III* in 2003. *Mirage II* (1999) was premiered by Paris Garde Republicaine, in July of that year.

Mashima's original works for wind band and jazz ensemble are published in Japan, America and Holland. He has recently set music for TV dramas, and in 1997, received an Academy award for composition from the Academic Society of Japan for Wind Percussion & Band.

### ● 解説

この曲は、早いテンポの軽快なマーチです。短い序奏のあと、ホルンにより雄壮な第1のテーマが吹き鳴らされます。そしてトロンボーン、トランペットに受け継がれ、次第に盛り上がります。途中、木管によるブリッジを経て第1のテーマが再現され、高らかなファンファーレに到達し、いったん終了します。中間部は穏やかな第2の主題が、木管楽器により美しく歌われますが、やがて高揚し再び第1のテーマに戻り、華やかなファンファーレを鳴らして曲を閉じます。全体にうきうきするような感じは、コンサートの幕開け等にも適すでしょう。陸上自衛隊東部方面音楽隊の委嘱により、2003年9月に作曲、同音楽隊により初演されました。Naval Bleu (ナヴァール・ブルー) は仏語で、ネイビー・ブルーの意味です。(真島俊夫)

### ● 参考音源: 響宴VIII BOC-7447-75 (プレーン・ミュージック)

### ● 作曲 真島俊夫 (ましまとしお)

和声法と作・編曲法を兼田敏氏(故)にジャズ理論を内堀誠氏(故)に師事。学生時代からジャズとクラシックに傾倒。20代からビッグ・バンドやジャズ・コンボ等で活動すると同時に、作・編曲にも意欲的に取り組む。吹奏楽やビッグ・バンドの為の作品が多く、吹奏楽のための代表作品には1985年度全日本吹奏楽コンクール課題曲となった《交響詩「波の見える風景」》、同1991《コーラル・ブルー》、同1997《五月の風》、その他《ミラージュI》《三日月に架かるヤコブのはしこ》《巴里の幻影》等がある。

近作としては2001年に東京佼成ウインドオーケストラの委嘱で書かれた《三つのジャポニスム》、そして2003年の《ミラージュIII》がある。また1999年の《ミラージュII》は同年7月にパリのギャルド・レピュブリケーヌ吹奏楽団により初演された。これらのオリジナルやジャズ・アンサンブルの為の作品は日本、アメリカ、オランダで出版されている。また最近TVドラマの音楽等も手掛ける。1997年、日本吹奏楽学会アカデミー賞を受賞(作曲部門)。

# Naval Bleu

for Japan Ground Self Defense Force Eastern Army Band with Many Thanks

真島俊夫作曲  
Toshio MASHIMA (2003)

Fast ♩=144

1st Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass Tuba

Electric Bass (String Bass)

Harp (Option)

Timpani

1st Percussion Snare Drum Bass Drum

2nd Percussion Glockenspiel Xylophone

3rd Percussion Sus. Cym. Cym.

4th Percussion Wind Chime Triangle

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MRMS-86009



6

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E<sup>b</sup> Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

El. Bass

Harp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

11

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E<sup>b</sup> Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

El. Bass

Harp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

S.D.

cresc.



18

Picc. Fl.1 Fl.2 Ob. Bsn. E♭ Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1/2 Hrn.3/4 Trb.1 Trb.2 B.Trb. Euph. Tuba El. Bass Harp Timp. Perc.1 Perc.2 Perc.3 Perc.4

Xylo

22

Picc. Fl.1 Fl.2 Ob. Bsn. E♭ Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1/2 Hrn.3/4 Trb.1 Trb.2 B.Trb. Euph. Tuba El. Bass Harp Timp. Perc.1 Perc.2 Perc.3 Perc.4



28

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E<sup>b</sup> Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

El.Bass

Harp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Sus.Cym.

34

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E<sup>b</sup> Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

El.Bass

Harp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Cym.



40

Picc. Fl.1 Fl.2 Ob. Bsn. E♭ Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1/2 Hrn.3/4 Trb.1 Trb.2 B.Trb. Euph. Tuba El.Bass Harp Timp. Perc.1 Perc.2 Perc.3 Perc.4

47 50

Picc. Fl.1 Fl.2 Ob. Bsn. E♭ Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1/2 Hrn.3/4 Trb.1 Trb.2 B.Trb. Euph. Tuba El.Bass Harp Timp. Perc.1 Perc.2 Perc.3 Perc.4



52

Picc. *poco a poco cresc.*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *poco a poco cresc.*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *mf cresc.*

Cl.3 *mf cresc.*

A Cl. *mf poco a poco cresc.*

B Cl. *poco a poco cresc.*

A Sax.1 *poco a poco cresc.*

A Sax.2 *poco a poco cresc.*

T Sax. *poco a poco cresc.*

B Sax. *poco a poco cresc.*

Trp.1 *mf cresc.*

Trp.2 *mf cresc.*

Trp.3 *mf cresc.*

Hm.1/2 *poco a poco cresc.*

Hm.3/4 *poco a poco cresc.*

Trb.1 *poco a poco cresc.*

Trb.2 *poco a poco cresc.*

B.Trb. *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

El.Bass *poco a poco cresc.*

Harp

Timp. *poco a poco cresc.*

Perc.1 *poco a poco cresc.*

Perc.2 *Xylo*

Perc.3 *poco a poco cresc.*

Perc.4

57

58

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A Cl. *mp*

B Cl. *mp*

A Sax.1 *mp*

A Sax.2 *mp*

T Sax. *mp*

B Sax. *mp*

58

Trp.1

Trp.2

Trp.3

Hm.1/2 *mp*

Hm.3/4 *mp*

Trb.1

Trb.2

B.Trb.

Euph.

Tuba *1 Player mp*

El.Bass *mp*

Harp

58

Timp.

Perc.1 *mp*

Perc.2

Perc.3

Perc.4



65

Picc. Fl.1 Fl.2 Ob. Bsn. E♭ Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1/2 Hrn.3/4 Trb.1 Trb.2 B.Trb. Euph. Tuba El. Bass Harp Timp. Perc.1 Perc.2 Perc.3 Perc.4

72

74

Picc. Fl.1 Fl.2 Ob. Bsn. E♭ Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1/2 Hrn.3/4 Trb.1 Trb.2 B.Trb. Euph. Tuba El. Bass Harp Timp. Perc.1 Perc.2 Perc.3 Perc.4



78

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

El. Bass

Harp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Xylo.

84

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

El. Bass

Harp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4



90

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

90

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

El. Bass

Harp

90

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

W. Chime

96

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

El. Bass

Harp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4



102

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

El. Bass

Harp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Sus.Cym.

108

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

El. Bass

Harp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Cym.



114

Picc. Fl.1 Fl.2 Ob. Bsn. E♭ Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1/2 Hrn.3/4 Trb.1 Trb.2 B.Trb. Euph. Tuba El.Bass Harp Timp. Perc.1 Perc.2 Perc.3 Perc.4

121 124

Picc. Fl.1 Fl.2 Ob. Bsn. E♭ Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1/2 Hrn.3/4 Trb.1 Trb.2 B.Trb. Euph. Tuba El.Bass Harp Timp. Perc.1 Perc.2 Perc.3 Perc.4



126

Picc. *f* *mp*

Fl.1 *f* *mp*

Fl.2 *f* *mp*

Ob. *f* *mp*

Bsn. *poco a poco cresc.* *f* *mp*

E♭ Cl. *f* *mp*

Cl.1 *f* *mp*

Cl.2 *mf cresc.* *f* *mp*

Cl.3 *mf cresc.* *f* *mp*

A. Cl. *mf* *poco a poco cresc.* *f* *mp*

B. Cl. *poco a poco cresc.* *f* *mp*

A Sax.1 *poco a poco cresc.* *f* *mp*

A Sax.2 *poco a poco cresc.* *f* *mp*

T. Sax. *poco a poco cresc.* *f* *mp*

B. Sax. *poco a poco cresc.* *f* *mp*

Trp.1 *f* *mp*

Trp.2 *mf cresc.* *f* *mp*

Trp.3 *mf cresc.* *f* *mp*

Hrn. 1/2 *poco a poco cresc.* *f* *mp*

Hrn. 3/4 *poco a poco cresc.* *f* *mp*

Trb.1 *poco a poco cresc.* *f* *mp*

Trb.2 *poco a poco cresc.* *f* *mp*

B. Trb. *poco a poco cresc.* *f* *mp*

Euph. *poco a poco cresc.* *f* *mp*

Tuba *poco a poco cresc.* *f* *mp*

El. Bass *poco a poco cresc.* *f* *mp*

Harp

Timp. *poco a poco cresc.* *f* *mp*

Perc. 1 *poco a poco cresc.* *f* *mp*

Perc. 2 *p* *Glock.* *mp*

Perc. 3 *poco a poco cresc.* *f* *mp*

Perc. 4

132

Picc. *f* *mp*

Fl.1 *f* *mp*

Fl.2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

E♭ Cl. *f* *mp*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

A Sax.1 *f* *mp*

A Sax.2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Trp.1 *f* *mp*

Trp.2 *f* *mp*

Trp.3 *f* *mp*

Hrn. 1/2 *f* *mp*

Hrn. 3/4 *f* *mp*

Trb.1 *f* *mp*

Trb.2 *f* *mp*

B. Trb. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

El. Bass *f* *mp*

Harp

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp* *Xylo.*

Perc. 3 *f* *mp* *Solo*

Perc. 4 *f* *mp*