

# INCANTATION AND DANCE

Duration: ca. 8 min. 30 sec.

John Barnes Chance

Largo (♩ = 54)

Piccolo

Flute *mp dolce*

Oboe

Bassoon *p* B. Cl. *pp*

Two players *p* *pp*

1 *pp*

2 *pp*

3

Clarinet

1 *p* *pp*

2 *p* *pp*

3

4

5

6

7

8

Saxophones

1 *p* *pp*

2 *p* *pp*

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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21

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45

46

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51

52

53

54

55

56

57

58

59

60

Largo (♩ = 54)

1 *p* *pp*

2 *p* *pp*

3

4

B♭ Trumpets

1

2

3

4

Horns in F

1

2

3

4

Trombones

1

2

Bass

Baritone

Tuba

String Bass *p* *pp*

1

2

3

Percussion

1

2

3

Timpani

Poco più mosso (♩ = 66)

16

11

Picc.

Fl.

Ob.

Bsn.

Clar.

B♭ 1

B♭ 2

B♭ 3

E♭ Alto

B♭ Bass

B♭ Contra

E♭ Alto 1

E♭ Alto 2

Sax.

B♭ Ten.

E♭ Bar.

Two players

pp

p

mf

senza cresc.

p sempre

Play

f

sotto voce

2.

+3.

p

f

Poco più mosso (♩ = 66)

16

1

2

B♭ Tpt.

3

4

1

2

Hrn. in F

3

4

1

2

Tbn.

Bass

Bar.

Tuba

Str. Bs.

1

Perc.

2

3

Timp.

mf

f

20

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Clar. Alto

Clar. Bass

Clar. Contra

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Bar.

*rit.* *p* *tr<sup>b</sup>*

*All*

*p*

*a2*

*p*

*p*

*f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Bass

Bar.

Tuba

Str. Bs.

Perc. 1

Perc. 2

Perc. 3

Timp.

*rit.* *f* *Tempo I* (♩ = 54)

Hats

*pp*

Hats a2

*pp*

Hats

*pp*

*mf*

div.

*pp*

B.D.

*pp*

29 **Presto (♩ = 138)**

Picc.  
Fl.  
Ob.  
Bsn.  
Clar. 1  
B♭ 2  
3  
E♭ Alto  
B♭ Bass  
B♭ Contra  
Sax. E♭ Alto 1  
2  
B♭ Ten.  
E♭ Bar.

**Presto (♩ = 138)**

B♭ Tpt. 1  
2  
3  
4  
Hn. in F 1  
2  
3  
4  
Tbn. 1  
2  
Bass  
Bar.  
Tuba  
Str. Bs.  
Perc. 1  
2  
3  
Timp.

Maracas *tr*  
Gong *mp*  
Claves *mf*

\*Where trill is indicated, player should "stir" maracas in small circles, producing a steady hiss; the conventional shaking is indicated by tremolo notation

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The musical score for page 38 includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Clar. Bb) with parts for Alto, Bass, and Contra; Saxophone in Eb (Sax. Eb) with parts for Alto 1/2, Tenor (Ten.), and Baritone (Bar.).
- Brass:** Trumpets in Bb (Tpt. Bb) with parts 1, 2, 3, and 4; Horns in F (Hn. in F) with parts 1, 2, 3, and 4; Trombones (Tbn.) with parts 1 and 2; Bass Trombone (Bass); Baritone (Bar.); Tuba; and String Bass (Str. Bs.).
- Percussion:** Percussion (Perc.) with parts 1, 2, and 3; and Timpani (Timp.).

The score shows a complex rhythmic pattern with many eighth notes and rests. The percussion part includes specific instructions for 'Gourd\*' and 'Tambourine' with dynamic markings *f* and *mf*.

\*One short fast scrape on each eighth-note.

46

Picc.

Fl.

Ob.

Bsn.

Clar.

B $\flat$  1

B $\flat$  2

B $\flat$  3

B $\flat$  Alto

B $\flat$  Bass

B $\flat$  Contra

Sax.

B $\flat$  Alto 1

B $\flat$  Alto 2

B $\flat$  Ten.

B $\flat$  Bar.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Bass

Bar.

Tuba

Str. Bs.

Perc.

1

2

3

Tempo

Bks.

Timbales

Timp.

53

Picc.

Fl.

Ob.

Bsn.

B♭ 1

B♭ 2

B♭ 3

Clar.

E♭ Alto

B♭ Bass

B♭ Contra

E♭ Alto 1

E♭ Alto 2

Sax.

B♭ Ten.

E♭ Bar.

53

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Bass

Bar.

Tuba

Str. Bs.

Perc. 1

Perc. 2

Perc. 3

Timp.

*pp*

*ff*

*mf*

*fff*

*feroce a2*

*Whip\* *fff**

(Shake)

\*The Whip must be extremely loud and sound like a real whip, or else should be omitted.

59

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Clar. 1 B $\flat$  *ff*

Clar. 2 B $\flat$  *ff*

Clar. 3 B $\flat$  *ff*

Clar. Alto B $\flat$  *ff*

Clar. Bass B $\flat$

Clar. Contra B $\flat$

Sax. Alto 1 *f* *mf*

Sax. Tenor 2 *f* *mf*

Sax. Baritone *f* *mf*

B $\flat$  Tpt. 1 *f* *mf*

B $\flat$  Tpt. 2 *f* *mf*

B $\flat$  Tpt. 3 *f* *mf*

B $\flat$  Tpt. 4 *f* *mf*

Hn. in F 1 *sfz*

Hn. in F 2 *fff*

Hn. in F 3 *fff*

Hn. in F 4 *fff*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. Bass

Bar. *sfz*

Tuba

Str. Bs.

Perc. 1

Perc. 2

Perc. 3

Timp.

Open *f*



65

Picc.

Fl.

Ob.

Bsn.

Clar. 1

B $\flat$

2

3

E $\flat$  Alto

B $\flat$  Bass

B $\flat$  Contra

Sax. E $\flat$  Alto 1/2

B $\flat$  Ten.

E $\flat$  Bar.

65

B $\flat$  Tpt. 1

2

3

4

Hr. in F 1

2

3

4

Tbn. 1

2

Bass

Bar.

Tuba

Str. Bs.

Perc. 1

2

3

Timp.

71

Picc.

Fl.

Ob.

Bsn.

Clar.

B♭ 1

B♭ 2

B♭ 3

E♭ Alto

E♭ Bass

E♭ Contra

Sax.

Hns. E♭ Alto 1

Hns. E♭ Ten.

E♭ Bar.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. Bass 1

Tbn. Bass 2

Bar.

Tuba

Str. Bs.

Perc. 1

Perc. 2

Perc. 3

Timp.

80

77

Picc.

Fl.

Ob.

Bsn.

Clar. 1

B $\flat$

2

3

E $\flat$  Alto

B $\flat$  Bass

B $\flat$  Contra

Sax. E $\flat$  Alto 1

2

B $\flat$  Ten.

E $\flat$  Bar.

Detailed description: This block contains the woodwind section of a musical score for measures 77-80. It includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet (1, 2, 3), E-flat Alto, B-flat Bass, B-flat Contra, Saxophone (E-flat Alto 1, 2, B-flat Tenor, E-flat Baritone), and Horns. The music features complex rhythmic patterns with many accents and dynamic markings such as *sf*, *f*, and *mp*. A rehearsal mark '80' is placed above the staff for Horns.

80

1

2

B $\flat$  Tpt.

3

4

1

2

Hn. in F

3

4

1

2

Tbn.

Bass

Bar.

Tuba

Str. Bs.

1

Perc. 2

3

Timp.

Detailed description: This block contains the brass and percussion section of a musical score for measures 80-83. It includes staves for B-flat Trumpets (1-4), Horns in F (1-4), Trombones (1-2), Bass, Baritone, Tuba, String Basses, Percussion (1-3), and Timpani. The music features a strong rhythmic pulse with many accents and dynamic markings such as *mp* and *sf*. A rehearsal mark '80' is placed above the first B-flat Trumpet staff.

83

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Clar. 4

Clar. 5

Clar. 6

Sax. 1

Sax. 2

Sax. 3

Sax. 4

Sax. 5

Sax. 6

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Bass

Bar.

Tuba

Str. Bs.

Perc. 1

Perc. 2

Perc. 3

Timp.



95

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup>

1

2

3

Clar.

E<sup>b</sup> Alto

B<sup>b</sup> Bass

B<sup>b</sup> Contra

Sax.

E<sup>b</sup> Alto 1

2

B<sup>b</sup> Ten.

E<sup>b</sup> Bar.

100

B. Cl. *fff*

Soli *fff*

Soli *fff*

This section of the score covers measures 95 to 100 for woodwind and saxophone instruments. The Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat (first three parts), Eb Alto, Bb Bass, Bb Contrabass, Eb Alto (first two parts), Bb Tenor, and Eb Baritone parts are all active. The music features complex rhythmic patterns with many accents and dynamic markings such as *fff* and *Soli*. A specific instruction for the Bass Clarinet (*B. Cl. fff*) is noted in measure 100.

100

B<sup>b</sup> Tpt. 1

2

3

4

Hn. in F 1

2

3

4

Tbn. 1

2

Bass

Bar.

Tuba

Str. Bs.

Perc. 1

Cr. Cym.

2

3

Whip

Timp.

100

*ff*

*ff*

*fff*

arco

*fff*

This section of the score covers measures 100 to 105 for brass and percussion instruments. The parts include Bb Trumpet (four parts), Horn in F (four parts), Trombone (two parts), Bass Trombone, Baritone, Tuba, and String Bass. Percussion includes Cymbal, Whip, and Snare Drum. The music is characterized by powerful brass textures and rhythmic drive, with dynamic markings such as *ff* and *fff*. A specific instruction for the String Bass (*arco*) is noted in measure 105.



108

Picc.

Fl.

Ob.

Bsn.

Clar.

B<sup>b</sup> 1

B<sup>b</sup> 2

B<sup>b</sup> 3

E<sup>b</sup> Alto 1

B<sup>b</sup> Bass

B<sup>b</sup> Contra

E<sup>b</sup> Alto 2

Sax.

B<sup>b</sup> Ten.

E<sup>b</sup> Bar.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Bass

Bar.

Tuba

Str. Bs.

Perc. 1

Perc. 2

Perc. 3

Timp.

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115

114

Picc.

Fl.

Ob.

Bsn.

Clar. 1

B $\flat$  2

3

E $\flat$  Alto

B $\flat$  Bass

B $\flat$  Contra

Sax. E $\flat$  Alto 1

2

B $\flat$  Ten.

E $\flat$  Bar.

115

B $\flat$  Tpt. 1

2

3

4

Hn. in F 1

2

3

4

Tbn. 1

2

Bass

Bar.

Tuba

Str. Bs.

Perc. 1

2

3

Timp.

Cr. Cym.

*ff*

*f*

118

Picc.  
Fl.  
Ob.  
Bsn.  
Clar. B $\flat$  1  
2  
3  
Eb Alto  
B $\flat$  Bass  
B $\flat$  Contra  
Sax. Eb Alto 1  
2  
B $\flat$  Ten.  
Eb Bar.  
B $\flat$  Tpt. 1  
2  
3  
4  
Hn. in F 1  
2  
3  
4  
Tbn. 1  
2  
Bass  
Bar.  
Tuba  
Str. Bs.  
Perc. 1  
2  
3  
Timp.

This page of a musical score covers measures 122 through 127. The instruments are arranged as follows:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Clar.** (Clarinets):
  - 1 (Clarinet in Bb)
  - 2 (Clarinet in Bb)
  - 3 (Clarinet in Bb)
  - Bb Alto
  - Bb Bass
  - Bb Contra
- Sax.** (Saxophones):
  - Bb Alto 1
  - Bb Ten.
  - Bb Bar.
- Bb Tpt.** (Trumpets in Bb):
  - 1
  - 2
  - 3
  - 4
- Hn. in F** (Horns in F):
  - 1
  - 2
  - 3
  - 4
- Tbn.** (Trombones):
  - 1
  - 2
- Bass**
- Bar.** (Baritone)
- Tuba**
- Str. Bs.** (String Basses)
- Perc.** (Percussion):
  - 1 (Maracas)
  - 2 (Tambourine)
  - 3 (B.D. - Bongos)
- Timp.** (Timpani)

Measure 122 begins with a dynamic marking of *ff* and a *mf* marking. Measure 127 features a *ff* marking and a *mf* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 22 and 128, contains the following parts and markings:

- Picc.**: Piccolo (no notation)
- Fl.**: Flute (no notation)
- Ob.**: Oboe (no notation)
- Bsn.**: Bassoon (no notation)
- Clar.**: Clarinet family:
  - B<sup>b</sup> 1**: Clarinet in B-flat (no notation)
  - B<sup>b</sup> 2**: Clarinet in B-flat (no notation)
  - B<sup>b</sup> 3**: Clarinet in B-flat (no notation)
  - E<sup>b</sup> Alto**: Clarinet in E-flat (no notation)
  - B<sup>b</sup> Bass**: Clarinet in B-flat (no notation)
  - B<sup>b</sup> Contra**: Clarinet in B-flat (no notation)
- Sax.**: Saxophone family:
  - E<sup>b</sup> Alto 1**: Saxophone in E-flat (no notation)
  - E<sup>b</sup> Alto 2**: Saxophone in E-flat (no notation)
  - B<sup>b</sup> Ten.**: Saxophone in B-flat (no notation)
  - E<sup>b</sup> Bar.**: Saxophone in E-flat (no notation)
- B<sup>b</sup> Tpt.**: Trumpet in B-flat (no notation)
- Hn. in F**: Horn in F (no notation)
- Tbn.**: Trombone (no notation)
- Bass**: Bass Trombone (no notation)
- Bar.**: Baritone Trombone (no notation)
- Tuba**: Tuba (no notation)
- Str. Bs.**: String Bass (no notation)
- Perc.**: Percussion:
  - 1**: Claves (marked *p*)
  - 2**: Gourd (marked *p*)
  - 3**: Tamb. (marked *p*)
- Timp.**: Timpani (no notation)

Dynamic markings include *mp*, *p*, *p sempre*, *molto dim.*, *pp*, and *tr*. The score is written in a key with one sharp (F#).

135

138

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Clar. Bb Alto

Clar. Bb Bass

Clar. Bb Contra

Sax. Bb Alto 1

Sax. Bb Ten.

Sax. Bb Bar.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. Bass 1

Tbn. Bass 2

Bar.

Tuba

Str. Bs.

Perc. 1 Temple Blks. *mf*

Perc. 2

Perc. 3 Timbales *mf*

Timp.

138

Picc.

Fl.

Ob.

Bsn.

Clar.

B $\flat$  1

B $\flat$  2

B $\flat$  3

E $\flat$  Alto

B $\flat$  Bass

B $\flat$  Contra

Sax.

E $\flat$  Alto 1/2

B $\flat$  Ten.

E $\flat$  Bar.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Bass

Bar.

Tuba

Str. Bs.

Perc. 1

Perc. 2

Perc. 3

Timp.

Mute

*mf*

*mp*

*p*

147 148

Picc.

Fl.

Ob.

Bsn. B. Cl.

Clar. 1 B $\flat$  2 3

E $\flat$  Alto

B $\flat$  Bass

B $\flat$  Contra

Sax. E $\flat$  Alto 1 2

B $\flat$  Ten.

E $\flat$  Bar.

148

B $\flat$  Tpt. 1 2 3 4

Hn. in F 1 2 3 4

Tbn. 1 2

Bass

Bar.

Tuba

Str. Bs.

Perc. 1 2 3

Timp.

Mute

Mute *p*

Hats

Hats *p*

*pizz.*

Muted\* *p*

\*Folded handkerchiefs on heads near rim opposite playing area.  
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153

Picc.

Fl.

Ob.

Bsn.

Clar.

B $\flat$  1

B $\flat$  2

B $\flat$  3

E $\flat$  Alto

B $\flat$  Bass

B $\flat$  Contra

Sax.

E $\flat$  Alto 1

B $\flat$  Ten.

E $\flat$  Bar.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Bass

Bar.

Tuba

Str. Bs.

Perc. 1

Perc. 2

Perc. 3

Timp.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*



Picc.

Fl.

Ob.

Bsn.

Clar.

B $\flat$  1

2

3

E $\flat$  Alto

B $\flat$  Bass

B $\flat$  Contra

Sax.

E $\flat$  Alto 1

2

B $\flat$  Ten.

E $\flat$  Bar.

B $\flat$  Tpt. 1

2

3

4

Hn. in F 1

2

3

4

Tbn.

Bass

Bar.

Tuba

Str. Bs.

Perc. 1

2

3

Timp.

*mf*

*p*

*ff*

Open

a2

$\Delta$

166

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* Play *ff* B. Cl. *p*

1 *ff*

2 *ff*

3 *ff*

Clar. *ff*

Alto *ff*

B♭ Bass *ff*

B♭ Contra *p*

Alto 1 *ff* Play *a2*

2 *ff*

Sax. *ff*

B♭ Ten. *ff*

Bar. *ff*

166

1 *ff* Open

2 *ff* Open

3 *ff* Open

4 *ff* Open

Hn. in F

1

2

3

4

1 *ff*

2 *ff*

Tbn. *ff*

Bass *ff*

Bar. *ff*

Tuba *ff*

Str. Bs. *pizz.* *p*

1

Perc. *ff* Cr. Cym.

2

3

Timp.

172

176

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Clar. Alto

B♭ Bass

B♭ Contra

Hns. Alto 1

Hns. Ten.

E♭ Bar.

mp

*p*

*p*

*p*

*p*

*p*

*p*

One player per part

176

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Bass

Bar.

Tuba

Str. Bs.

Perc. 1

Perc. 2

Perc. 3

Timp.

(Mute)

(Mute)

*p*

179

Picc.

Fl.

Ob.

Bsn.

B. Cl.

Solo

1

2

3

Clar.

Bb Alto

Bb Bass

Solo

Solo

Bb Contra

Sax.

Eb Alto 1

2

Bb Ten.

Eb Bar.

C. B. Cl.

1

2

3

4

Bb Tpt.

1

2

3

4

Hn. in F

1

2

Tbn.

Bass

Bar.

Tuba

Str. Bs.

pizz.

1

Perc.

2

3

Timp.

185 187

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* Play

Clar. *pp* *ff* *ff* *ff*

B♭ 1 *pp* *ff* All *ff*

B♭ 2 *pp* *ff* All a2 *ff*

B♭ Alto *pp* *ff*

B♭ Bass *ff*

B♭ Contra *sf* *sf* *sf* *p* *ff* All

Sax. *ff* *ff* *ff* *ff* *ff* *ff*

E♭ Alto 1 *ff*

B♭ Ten. *ff*

E♭ Bar. *ff*

187

B♭ Tpt. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. in F *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bass *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bar. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Str. Bs. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *arco*

Perc. *ff* Cr. Cym. *ff*

Timp. *ff* Whip *ff* Not Muted *ff*

190

Picc.

Fl.

Ob.

Bsn.

Clar.

B♭ 1

B♭ 2

B♭ 3

E♭ Alto

B♭ Bass

B♭ Contra

Sax.

E♭ Alto 1

E♭ Alto 2

B♭ Ten.

E♭ Bar.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Bass

Bar.

Tuba

Str. Bs.

Perc. 1

Perc. 2

Perc. 3

Timp.

194

Picc.

Fl.

Ob.

Bsn.

1

2

3

Clar.

E♭ Alto

B♭ Bass

B♭ Contra

1

2

Sax.

E♭ Alto

B♭ Ten.

E♭ Bar.

1

2

3

4

B♭ Tpt.

1

2

3

4

Hn. in F

1

2

Tbn.

Bass

Bar.

Tuba

Str. Bs.

1

Perc.

2

3

Timp.

198

198

199

Picc.

Fl.

Ob.

Bsn.

Clar.

B $\flat$  1

B $\flat$  2

B $\flat$  3

E $\flat$  Alto

B $\flat$  Bass

B $\flat$  Contra

E $\flat$  Alto 1

E $\flat$  Alto 2

B $\flat$  Ten.

E $\flat$  Bar.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Bass

Bar.

Tuba

Str. Bs.

Perc. 1

Perc. 2

Perc. 3

Timp.



203

Picc.

Fl.

Ob.

Bsn.

Clar.

1

2

3

B♭

E♭ Alto

B♭ Bass

B♭ Contra

Sax.

E♭ Alto 1

2

B♭ Ten.

E♭ Bar.

205

1

2

B♭ Tpt.

3

4

Hn. in F

1

2

3

4

Tbn.

1

2

Bass

Bar.

Tuba

Str. Bs.

1

2

3

Perc.

Maracas *ff*

Temple Blks. *ff*

Claves *ff*

Tamb. *ff*

Gourd

Timbales *ff*

Timp.

208 212

Picc.

Fl.

Ob.

Bsn.

Clar.

B $\flat$  1

B $\flat$  2

B $\flat$  3

E $\flat$  Alto

B $\flat$  Bass

B $\flat$  Contra

Sax.

E $\flat$  Alto 1

E $\flat$  Alto 2

B $\flat$  Ten.

E $\flat$  Bar.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Bass

Bar.

Tuba

Str. Bs.

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

a2

div.

3

212

213

Picc.

Fl.

Ob.

Bsn.

Clar. 1

B $\flat$

2

3

E $\flat$  Alto

B $\flat$  Bass

B $\flat$  Contra

Sax. E $\flat$  Alto 1

2

B $\flat$  Ten.

E $\flat$  Bar.

B $\flat$  Tpt. 1

2

3

4

Hn. in F 1

2

3

4

Tbn. 1

2

Bass

Bar.

Tuba

Str. Bs.

Perc. 1

2

3

Timp.

218 219

Picc.

Fl.

Ob.

Bsn.

Clar. 1

B♭

2

3

♭ Alto

♭ Bass

♭ Contra

Sax. 1

♭ Alto 2

2

♭ Ten.

♭ Bar.

219

1

2

B♭ Tpt.

3

4

1

2

Hn. in F

3

4

1

2

Tbn. Bass

Bar.

Tuba

Str. Bs.

1

2

Perc.

3

Timp.

*sf*

*fff*

224

Picc.

Fl.

Ob.

Bsn.

1  
B<sup>b</sup>

2  
3

Clar.  
E<sup>b</sup> Alto

E<sup>b</sup> Bass

B<sup>b</sup> Contra

E<sup>b</sup> Alto 1

2

Sax.  
B<sup>b</sup> Ten.

E<sup>b</sup> Bar.

226

1  
2  
3  
4  
B<sup>b</sup> Tpt.

1  
2  
3  
4  
Hn. in F

1  
2  
Tbn.  
Bass

Bar.

Tuba

Str. Bs.

1  
2  
3  
Perc.

Timp.

Cr. Cym

*ff*

This musical score page, numbered 40 and 229, contains the orchestral and woodwind parts for measures 229 through 234. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Clar. Bb) with parts for Alto, Bass, and Contra; Saxophone (Sax.) with parts for Alto 1 & 2, Tenor (Ten.), and Baritone (Bar.); Trumpet (Tpt.) in Bb with parts 1, 2, 3, and 4; Horn in F (Hn. in F) with parts 1, 2, 3, and 4; Trombone (Tbn.) with parts 1 and 2; Baritone (Bar.), Tuba, String Bass (Str. Bs.), Percussion (Perc.) with parts 1, 2, and 3, and Timpani (Timp.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a driving bass line in the strings. Dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) are used throughout. Performance instructions like *Temple Blks.* and *ff* are present in the percussion part. The score is written in a key signature of two flats and a common time signature.