

# FULL SCORE

2011年度 全日本吹奏楽コンクール課題曲

## I マーチ「ライヴリー アヴェニュー」 Lively Avenue March

堀田庸元 作曲

Composed by HORITA, Yoichi

2011-1



社団法人 全日本吹奏楽連盟  
All Japan Band Association  
(Tokyo, Japan)

AJBA 2011-1

## ■ マーチ「ライヴリー アヴェニュー」(第21回朝日作曲賞受賞作品)

題名は、「賑やかな通り」という意味です。

旋律などに関しては、アーティキュレーションでそのキャラクターを指示してありますが、伴奏群にはマーチということで最小限の指示しか書いておりません。従って、例えば同じ拍の8分音符でもスタッカートが書いていないパートと書いてあるパートがありますが、それは意図的に長さを変えた訳ではなく、役割の違いのためそう書かせて頂きました。

また、各バランス(旋律と伴奏や、ハーモニーを伴う旋律など)、強弱、テンポ等はもちろんのこと、構成、キャラクター、対比などにも心がけて演奏して頂きたいです。

(堀田庸元)

## ■ 堀田庸元 (ほりた・よういち)

福井県生まれ。東京藝術大学音楽学部作曲科卒業、並びに同大学院修了。学内にて安宅賞受賞。これまでに作曲を小林聡、土田英介、浦田健次郎、川井學の各氏に師事。

主な作品：「ウェイアンカー」(カフアレコード)、「Ode」、「Deux Tableaux」、「雨」など。

### Instrumentation

Full Score	(1)	E <sup>b</sup> Alto Saxophone 1, 2	(1)
Condensed Score	(1)	B <sup>b</sup> Tenor Saxophone	(1)
Piccolo	(1)	E <sup>b</sup> Baritone Saxophone	(1)
Flute 1, 2	(1)	B <sup>b</sup> Trumpet 1, 2, 3	(2)
Oboe	(1)	F Horn 1, 2, 3, 4	(1)
Bassoon	(1)	Trombone 1, 2, 3	(1)
E <sup>b</sup> Clarinet	(1)	Euphonium	(2)
B <sup>b</sup> Clarinet 1, 2, 3	(2)	Tuba	(2)
E <sup>b</sup> Alto Clarinet	(1)	String Bass	(1)
B <sup>b</sup> Bass Clarinet	(1)		
Percussion 1 Snare Drum			(1)
2 Bass Drum			(1)
3 Crash Cymbals			(1)
4 Xylophone			(1)

注：( ) 内の数字は、パート譜の数。イタリック表示の楽器はオプション。

◇この作品のすべての著作権は、社団法人全日本吹奏楽連盟に帰属します。

◇不明な点は、連盟事務局までお問い合わせください。

# マーチ「ライヴリー アヴェニュー」

## Lively Avenue March

堀田 庸元  
HORITA, Yoichi

Brio  $\text{♩} = 132$

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

\*Oboe *ff*

\*Bassoon *ff*

\*E $\flat$  Clarinet *ff*

B $\flat$  Clarinet 1 *ff*

B $\flat$  Clarinet 2 *ff*

B $\flat$  Clarinet 3 *ff*

Alto Clarinet *ff*

Bass Clarinet *ff*

Saxophone 1 *ff*

Saxophone 2 *ff*

Baritone Saxophone *ff*

Bass Saxophone *ff*

Brio  $\text{♩} = 132$

B $\flat$  Trumpet 1 *ff*

B $\flat$  Trumpet 2 *ff*

B $\flat$  Trumpet 3 *ff*

F Horns 1&2 *ff* a2

Horns 3(&4) *ff* a2

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

\*String Bass *ff*

Brio  $\text{♩} = 132$

Percussion 1 Snare Drum *ff*

Percussion 2 Bass Drum *ff*

Percussion 3 Crash Cymbals *ff*

Percussion 4 Xylophone *ff*

A

Picc. *[Musical staff]*

Fl.1 *f* *[Musical staff]*

Fl.2 *f* *[Musical staff]*

\*Ob. *f* *[Musical staff]*

\*Bsn. *mf* *[Musical staff]*

\*E<sup>b</sup> Cl. *f* *mf* *f* *[Musical staff]*

Cl.1 *f* *mf* *f* *[Musical staff]*

Cl.2 *f* *mf* *f* *[Musical staff]*

Cl.3 *f* *mf* *f* *[Musical staff]*

\*A.Cl. *f* *mf* *f* *[Musical staff]*

B.Cl. *mf* *[Musical staff]*

A.Sax.1 *f* *mf* *f* *[Musical staff]*

A.Sax.2 *f* *mf* *f* *[Musical staff]*

T.Sax. *f* *mf* *f* *[Musical staff]*

Bar.Sax. *mf* *[Musical staff]*

A

Trp.1 *f* *[Musical staff]*

Trp.2 *f* *[Musical staff]*

Trp.3 *f* *[Musical staff]*

Hrns.1,2 *[Musical staff]*

Hrns.3,(\*4) *mf* *[Musical staff]*

Trb.1 *mf* *[Musical staff]*

Trb.2 *mf* *[Musical staff]*

Trb.3 *mf* *[Musical staff]*

Euph. *f* *mf* *f* *[Musical staff]*

Tub. *mf* *[Musical staff]*

\*St.B. *mf* *[Musical staff]*

A

Perc.1 *mf* *[Musical staff]*

Perc.2 *mf* *[Musical staff]*

Perc.3 *[Musical staff]*

Perc.4 *f* *[Musical staff]*

cc.  
1.1  
1.2  
Ob.  
sn.

Woodwind and percussion staves. The snare drum part has dynamic markings of *f* and *mf*. The woodwinds have dynamic markings of *f* and *mf*.

Cl.  
Cl.1  
Cl.2  
Cl.3  
Cl.  
Cl.

Clarinet staves. Dynamic markings include *mf* and *f*.

ax.1  
ax.2  
Sax.  
Sax.

Saxophone staves. Dynamic markings include *mf* and *f*.

p.1  
p.2  
p.3

Trumpet staves. Dynamic markings include *f*.

1.2  
(\*4)

Trombone staves. Dynamic markings include *f*.

rb.1  
rb.2  
rb.3

Baritone saxophone staves. Dynamic markings include *f* and *mf*.

aph.  
Tub.  
Str.B.

Euphonium, tuba, and string bass staves. Dynamic markings include *mf* and *f*.

erc.1  
erc.2  
erc.3  
erc.4

Cymbal staves. Dynamic markings include *f* and *mf*.

20

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

\*Ob. *mf* *f*

\*Bsn. *f*

\*E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

\*A. Cl. *mf* *f*

B. Cl. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *mf* *f*

B. Sax. *f*

Trp.1 *mf* *f*

Trp.2 *mf* *f*

Trp.3 *mf* *f*

Hrns.1,2 *mf* *f* a2

Hrns.3,(\*4) *mf* *f* a2

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *mf* *f*

Tub. *f*

\*St. B. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

B

Picc. *mf*

Fl.1 *f* *mf*

Fl.2 *f* *mf*

\*Ob. *f* *mf*

\*Bsn. *mf*

Cl. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

A.Cl. *mf*

B.Cl. *mf*

Sax.1 *f* *mf*

Sax.2 *f* *mf*

C.Sax. *mf*

E.Sax. *mf*

B

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Ans.1,2 *a2* *mf*

3,(\*4) *a2* *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *f* *mf*

Tub. *mf*

\*St.B. *mf*

B

Perc.1 *mf*

Perc.2 *mf*

Perc.3

Perc.4 *f*

49

Picc. *mf* *f* *mf*

Fl.1 *f* *mf* *f*

Fl.2 *f* *mf* *f*

\*Ob. *f* *mf* *f*

\*Bsn. *f* *mf*

E♭ Cl. *f* *mf* *f*

Cl.1 *f* *mf* *f*

Cl.2 *f* *mf* *f*

Cl.3 *f* *mf* *f*

\*A.Cl. *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf* *f*

A.Sax.2 *f* *mf* *f*

T.Sax. *f* *mf*

Bar.Sax. *f* *mf*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrns.1,2 *f* *mf* *a2*

Hrns.3,(\*4) *f* *mf* *a2*

Trb.1 *f* *mf*

Trb.2 *f* *mf*

Trb.3 *f* *mf*

Euph. *f* *mf* *f*

Tub. *f* *mf*

\*Str.B. *f* *mf*

Perc.1 *f* *mf*

Perc.2 *f* *mf*

Perc.3 *f* *mf*

Perc.4 *f*



59

cc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.

Cl.1

Cl.2

Cl.3

4.Cl.

3.Cl.

Sax.1

Sax.2

Sax.

Sax.

Trp.1

Trp.2

Trp.3

ns.1,2

3.(\*4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

\*St.B.

Perc.1

Perc.2

Perc.3

Perc.4

69

Picc. *f*

Fl.1 *f*

Fl.2 *f*

\*Ob. *f*

\*Bsn. *f*

E<sup>b</sup> Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

\*A.Cl. *f*

B.Cl. *f*

Sax.1 *f*

Sax.2 *f*

\*Sax. *f*

Sax. *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trs.1,2 *f* a2

Trs.3,4 *f* a2

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Uph. *f*

Tub. *f*

S.B. *f*

Trc.1 *f*

Trc.2 *f*

Trc.3 *f*

Trc.4 *f*

C

79

Pic.

Fl.1

Fl.2

\*Ob.

Bsn.

Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Sax.1

Sax.2

\*Sax.

Sax.

Trp.1

Trp.2

Trp.3

As.1,2

\*S.(\*4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

\*Sr.B.

Perc.1

Perc.2

Perc.3

Perc.4

D

Picc. *f*

Fl.1 *f*

Fl.2 *f*

\*Ob. *f*

\*Bsn. *f*

\*E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

\*A. Cl. *f*

B. Cl. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *f*

Bar. Sax. *f*

D

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrns.1,2 *f*

Hrns.3,4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *f*

\*St. B. *f*

D

Perc.1 *f*

Perc.2 *f*

Perc.3

Perc.4 *f*

99 Picc. Fl.1 Fl.2 \*Ob. Bsn.

Musical score for Piccolo, Flutes 1 and 2, Oboe, and Bassoon. The Piccolo part features a complex rhythmic pattern with many sixteenth notes. The Flutes and Oboe parts have similar melodic lines with some grace notes. The Bassoon part is simpler, mostly consisting of quarter and eighth notes.

Cl. Cl.1 Cl.2 Cl.3 4.Cl. 3.Cl.

Musical score for Clarinets 1 through 3, 4th Clarinet, and 3rd Clarinet. Clarinets 1, 2, and 3 have melodic lines with grace notes. The 4th Clarinet part is mostly rests. The 3rd Clarinet part has a steady eighth-note accompaniment.

Sax.1 Sax.2 Sax. Sax.

Musical score for Saxophones 1, 2, and 3. Saxophones 1 and 2 have melodic lines with grace notes. Saxophone 3 has a steady eighth-note accompaniment.

Trp.1 Trp.2 Trp.3

Musical score for Trumpets 1, 2, and 3. Trumpets 1 and 2 have melodic lines with grace notes. Trumpet 3 has a steady eighth-note accompaniment.

Trb.1,2 (\*4)

Musical score for Trombones 1 and 2. Both parts have a steady eighth-note accompaniment.

Trb.1 Trb.2 Trb.3

Musical score for Trombones 1, 2, and 3. All three parts have a steady eighth-note accompaniment.

Cuph. Tub. \*St.B.

Musical score for Cymbals, Tuba, and Snare Drum. The Cymbals part has a steady eighth-note accompaniment. The Tuba part has a steady eighth-note accompaniment. The Snare Drum part has a steady eighth-note accompaniment.

Perc.1 Perc.2 Perc.3 Perc.4

Musical score for Percussion 1 through 4. Percussion 1 and 2 have melodic lines with grace notes. Percussion 3 has a steady eighth-note accompaniment. Percussion 4 has a steady eighth-note accompaniment.

109

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

\*Ob. *ff*

\*Bsn. *ff*

\*E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

\*A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *f* *ff*

Trns. 1, 2 *ff* *a2*

S. 3/4 (\*4) *ff* *a2*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tub. *ff*

\*St. B. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

119 **Trio** E

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4

*mf* *mp*

**Trio** E

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 4  
Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4  
Bsn. 5

*mf* *mp*

**Trio** E

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

*mf* *mp*

129

Picc.

Fl.1

Fl.2

\*Ob.

\*Bsn.

\*E<sup>b</sup> Cl.

Cl.1

Cl.2

Cl.3

\*A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1, 2

Hrns. 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

\*St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



cc.  
1.1  
1.2  
b.  
n.

Cl.  
1.1  
1.2  
1.3  
Cl.  
Cl.  
1.1  
1.2  
x.  
x.

1.1  
1.2  
1.3

1.2  
4)

1.1  
1.2  
1.3

h.  
tb.  
B.

1.1  
1.2  
1.3  
1.4

149

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

\*Ob. *mp*

\*Bsn. *mp*

\*E<sup>b</sup> Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

\*A. Cl. *mp*

B. Cl. *mp*

A. Sax.1 *mp*

A. Sax.2 *mp*

T. Sax. *mp*

\*Sax. *mp*

Trp.1 *mp* con sord.

Trp.2 *mp* con sord.

Trp.3 *mp*

Trns.1,2 *mp*

Trns.3,(\*4) *mp*

Trb.1

Trb.2

Trb.3

Euph. *mp*

Tub. *mp*

\*Str.B. *mp*

Perc.1 *mp*

Perc.2 *mp*

Perc.3

Perc.4

Conductor's score (c.) and first three vocal parts (v.1, v.2, v.3). The conductor's part is a single staff with a baton. The vocal parts are three staves in treble clef. The music begins with a rest for the first two measures, followed by a melodic line in the vocal parts.

Woodwind section including Clarinet (Cl.), Flute (Fl.), and Bassoon (Bsn.). The Clarinet and Flute parts are in treble clef, while the Bassoon part is in bass clef. The woodwinds play a melodic line with long slurs.

String section including Violin (v.), Viola (v.), and Cello/Double Bass (c./b.). The Violin and Viola parts are in treble clef, and the Cello/Double Bass part is in bass clef. The strings play a rhythmic accompaniment.

Percussion section including Snare Drum (p.1), Cymbal (p.2), and Tom-tom (p.3). The percussion parts are in treble clef and play rhythmic patterns.

Timpani (t.) and other percussion parts. The timpani part is in bass clef and plays a rhythmic pattern.

Additional percussion parts including Bass Drum (b.1, b.2, b.3). The bass drum parts are in bass clef and play rhythmic patterns.

Phonograph (ph.) and tuba (tub.) parts. The phonograph part is in bass clef and plays a melodic line. The tuba part is in bass clef and plays a rhythmic accompaniment.

Conductor's score (c.1, c.2, c.3, c.4) and other parts. The conductor's part is a single staff with a baton. The other parts are four staves in various clefs, playing rhythmic patterns.

169

Picc.

Fl.1

Fl.2

\*Ob.

\*Bsn.

E<sup>b</sup> Cl.

Cl.1

Cl.2

Cl.3

\*A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,(\*4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

\*St.B.

Perc.1

Perc.2

Perc.3

Perc.4

ec.  
 1.1  
 1.2  
 ob.  
 sn.

Woodwind and percussion section score for measures 179-184. The woodwinds (flute, oboe, clarinet) play sustained notes with long slurs. The snare drum (sn.) has a rhythmic pattern of eighth notes. A dynamic marking of *f* is present at the end of the section.

Cl.  
 1.1  
 1.2  
 1.3  
 Cl.  
 Cl.

Clarinet section score for measures 179-184. Three parts (1.1, 1.2, 1.3) and two solo parts (Cl., Cl.) are shown. The parts feature long, sustained notes with slurs. A dynamic marking of *f* is present at the end.

1.1  
 1.2  
 sax.  
 sax.

Saxophone section score for measures 179-184. Four parts (1.1, 1.2, sax., sax.) are shown. The parts feature long, sustained notes with slurs. A dynamic marking of *f* is present at the end.

1.1  
 1.2  
 1.3

Brass section score for measures 179-184. Three parts (1.1, 1.2, 1.3) are shown. The parts feature long, sustained notes with slurs.

1.2  
 1.4

Percussion section score for measures 179-184. Two parts (1.2, 1.4) are shown, featuring rhythmic patterns of eighth notes.

1.1  
 1.2  
 1.3

Bass section score for measures 179-184. Three parts (1.1, 1.2, 1.3) are shown. The parts feature long, sustained notes with slurs. A dynamic marking of *mp* is present.

h.  
 b.  
 B.

Tuba and euphonium section score for measures 179-184. Three parts (h., b., B.) are shown. The parts feature long, sustained notes with slurs. A dynamic marking of *f* is present at the end.

1.1  
 1.2  
 1.3  
 1.4

String section score for measures 179-184. Four parts (1.1, 1.2, 1.3, 1.4) are shown. The parts feature rhythmic patterns of eighth notes. A dynamic marking of *f* is present at the end.

**G**

189

Picc. *f*

Fl.1 *f*

Fl.2 *f*

\*Ob. *f*

\*Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

\*A.Cl. *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

\*Bar.Sax. *f*

*mf*

**G**

Trp.1 *mf* senza sord.

Trp.2 *mf* senza sord.

Trp.3 *mf*

Hrns.1,2 *f*

Hrns.3,4(\*4) *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *f*

\*St.B. *f*

*mf*

a2

a2

**G**

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Perc.4

199

*mf* *f* *rit.* *a tempo* **H**

pic.

Fl.1

Fl.2

Ob.

Bsn.

Cl.

Cl.1

Cl.2

Cl.3

.Cl.

.Cl.

Sax.1

Sax.2

Sax.

Sax.

p.1

p.2

p.3

.1.2

\*4

rb.1

rb.2

rb.3

ph.

ub.

St.B.

rc.1

rc.2

rc.3

rc.4

*mf* *f* *rit.* *a tempo* **H**

209

Picc.

Fl.1

Fl.2

\*Ob.

\*Bsn.

\*E<sup>b</sup> Cl.

Cl.1

Cl.2

Cl.3

\*A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Trns.1,2

S.3,(\*4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

\*St.B.

Perc.1

Perc.2

Perc.3

Perc.4



219

cc.

Cl.1

Cl.2

Ob.

Su.

Cl.

Cl.1

Cl.2

Cl.3

Cl.

Cl.

Sax.1

Sax.2

Sax.

Sax.

Trp.1

Trp.2

Trp.3

Trb.1.2

(\*4)

Trb.1

Trb.2

Trb.3

Uph.

Tub.

St.B.

erc.1

erc.2

erc.3

erc.4

*ff*

229

Picc.

Fl.1

Fl.2

\*Ob.

\*Bsn.

\*E<sup>b</sup> Cl.

Cl.1

Cl.2

Cl.3

\*A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,(\*4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

\*Sr. B.

Perc.1

Perc.2

Perc.3

Perc.4

(8th - - - - -)