

♩ = 60

**A**

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

Clarinet in E<sub>b</sub>

1st Clarinet in B<sub>b</sub>

2nd Clarinet in B<sub>b</sub>

3rd Clarinet in B<sub>b</sub>

Alto Clarinet in E<sub>b</sub>

Bass Clarinet in B<sub>b</sub>

Contrabass Clarinet in B<sub>b</sub>

Soprano Saxophone in B<sub>b</sub>

1st & 2nd Alto Saxophones in E<sub>b</sub>

Tenor Saxophone in B<sub>b</sub>

Baritone Saxophone in E<sub>b</sub>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B<sub>b</sub> (doubling Flugelhorn)

2nd & 3rd Trumpets in B<sub>b</sub>

1st & 2nd Trombones

Bass Trombone

Euphonium (div.)

Bass Tuba

String Bass

Harp

Piano

Timpani

Percussion 1  
Snare Drum,  
4 Concert Toms

Percussion 2  
Tam-tam,  
Bass Drum

Percussion 3  
Suspended Cymbal,  
Clash Cymbals

Percussion 4  
Marimba, Vibraphone

Percussion 5  
Chimes, Crotales,  
Hi-hat Cymbal

Percussion 6  
Glockenspiel,  
Vibraphone, Xylophone

13

Picc. *f* *p*

Fl.1 *f* *p*

Fl.2 *f* *p*

Ob.1 *f* *p*

Ob.2 *f* *p*

Bsn.1 *f* *mp* *f* *p*

Bsn.2 *f* *mp* *f* *p*

E♭ Cl. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *mp* *f* *p*

Cb. Cl. *f* *mp* *f* *p*

S. Sax. *f* *p*

A. Sax. 1&2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *mp* *f* *p*

Hrns. 1&2 *f* *p* *fp* *fp* *fp*

Hrns. 3&4 *f* *p* *fp* *fp* *fp*

Trp.1 *p*

Trp. 2&3 *p* *f* *p*

Trb. 1&2 *p*

B. Trb. *p*

Euph. *f* *mp* *f* *p*

B. Tuba *f* *mp* *f* *p*

St. Bass *f* *mp* *f* *p*

Harp *f* *p*

Pf. *f* *mp* *f* *p*

Timp. *p*

Perc. 1

Perc. 2 *mp* *f* *p*

Perc. 3

Perc. 4 *f* *p* *f* *p*

Perc. 5 *p* take the Crotales

Perc. 6 *p* Vib. *p* Crotales



Picc. *mp*

Fl.1 *p* *mp*

Fl.2 *p* *mp*

Ob.1 *p* *mp*

Ob.2 *p* *mp*

Bsn.1 *mp*

Bsn.2 *mp*

E♭ Cl. *p* *mp*

Cl.1 *p* *mp*

Cl.2 *mp*

Cl.3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

S. Sax. *p* *mp*

A. Sax. 1&2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hrns. 1&2 *mp* Mute

Hrns. 3&4 *mp* Mute

Trp. 1 *mf* Harmon mute

Trp. 2&3

Trb. 1&2

B. Trb.

Euph. *mp* unis

B. Tuba *mp* quasi pizz.

St. Bass *mp*

Harp *mp*

Pf. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp*

Perc. 5

Perc. 6 *mp*





Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hrns. 1 & 2

Hrns. 3 & 4

Trp. 1

Trp. 2 & 3

Trb. 1 & 2

B. Trb.

Euph.

B. Tuba

St. Bass

Harp

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Open a<sub>2</sub>

Open a<sub>2</sub>

Open

C. Cym

53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hrns. 1 & 2

Hrns. 3 & 4

Trp. 1

Trp. 2 & 3

Trb. 1 & 2

B. Trb.

Euph.

B. Tuba

St. Bass

Harp

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*ff*

*f*

*p*

*one player*

*div.*

*unis*

*a2*



59

Picc. *mp* *f* staggered breath

Fl. 1 *mp* *f* staggered breath

Fl. 2 *mp* *f* staggered breath

Ob. 1 *mp* *f* staggered breath

Ob. 2 *mp* *f* staggered breath

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

E♭ Cl. *mp* *f* staggered breath

Cl. 1 *mp* *f* staggered breath

Cl. 2 *mp* *f* staggered breath

Cl. 3 *mp* *f* staggered breath

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp* *f* staggered breath

S. Sax. *mp* *f* staggered breath

A. Sax. 1&2 *mp* *f* staggered breath

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Hrns. 1&2 *mp* *f*

Hrns. 3&4 *mp* *f*

Trp. 1 *mp* *f*

Trp. 2&3 *mp* *f*

Trb. 1&2 *mp* *f*

B. Trb. *mp* *f*

Euph. *mp* *f*

B. Tuba *mp* *f*

St. Bass *mp* *f*

Pf. *mp* *f*

Timp. *f* *mp*

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3 *p* *f*

Perc. 4 *mp* *f*

Perc. 5 *f* Chime

Perc. 6 *f*





accel.....poco.....a.....poco.....

**H** ♩ = 116

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hrns. 1 & 2

Hrns. 3 & 4

Trp. 1

Trp. 2 & 3

Trb. 1 & 2

B. Trb.

Euph.

B. Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 6

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

Trp. 1

Trp. 2&3

Trb. 1&2

B. Trb.

Euph.

B. Tuba

St. Bass

Harp

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



86

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Trp. 1

Trp. 2&3

Trb. 1&2

B. Trb.

Euph.

B. Tuba

St. Bass

Harp

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

92

Picc. *mf* *ff*

Fl.1 *mf* *ff*

Fl.2 *mf* *ff*

Ob.1 *mf* *ff*

Ob.2 *mf* *ff*

Bsn.1 *mf* *ff*

Bsn.2 *mf* *ff*

E♭ Cl. *mf* *ff*

Cl.1 *mf* *ff*

Cl.2 *mf* *ff*

Cl.3 *mf* *ff*

A.Cl. *mf* *ff*

B.Cl. *mf* *ff*

Ch.Cl. *mf* *ff*

S.Sax. *mf* *ff*

A.Sax.1&2 *mf* *ff* *a2*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

Hrns.1&2 *mf* *ff* *a2*

Hrns.3&4 *mf* *ff* *a2*

Trp.1 *mf* *ff*

Trp.2&3 *mf* *ff* *a2*

Trb.1&2 *mf* *ff*

B.Trb. *mf* *ff*

Euph. *mf* *ff* *unis.*

B.Tuba *mf* *ff*

St.Bass *mf* *ff*

Harp *ff*

Pf. *ff*

Timp. *p* *ff*

Perc.1 *mf* *ff*

Perc.2 *mf* *ff*

Perc.3 *ff*

Perc.4 *p* *ff*

Perc.5 *mf* *ff*



99

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hrns. 1 & 2

Hrns. 3 & 4

Trp. 1

Trp. 2 & 3

Trb. 1 & 2

B. Trb.

Euph.

B. Tuba

St. Bass

Harp

Pf.

Perc. 1

Perc. 2

Perc. 3

Perc. 5

*p*

*f*

*ff*

*div.*

*1<sup>st</sup> Imp.*

107  $\text{♩} = 60$   $\text{♩} = 72$   $\text{♩} = 60$   $\text{♩} = 72$  **L**

Picc. - - - - -

Fl.1 - - - - -

Fl.2 - - - - -

Ob.1 *p* - - - - -

Ob.2 *p* - - - - -

Bsn.1 *p* - - - - -

Bsn.2 *p* - - - - -

E♭ Cl. - - - - -

Cl.1 *mp* - - - - -

Cl.2 *mp* - - - - -

Cl.3 *mp* - - - - -

A. Cl. - - - - -

B. Cl. - - - - -

Cb. Cl. - - - - -

S. Sax. - - - - -

A. Sax. 1&2 *mp* - - - - -

T. Sax. - - - - -

B. Sax. - - - - -

Hrns. 1&2 *p* - - - - -

Hrns. 3&4 - - - - -

Flug. *p* - - - - -  
Flug. solo

Trp. 2&3 - - - - -

Trb. 1&2 - - - - -

B. Trb. - - - - -

Euph. *p* - - - - -  
solo

B. Tuba - - - - -

St. Bass - - - - -

Harp *p* - - - - -

Pf. *p* - - - - -

Timp. *pp* - - - - -

Perc. 1 *pp* - - - - -

Perc. 2 *pp* - - - - -  
with bow

Perc. 3 *pp* - - - - -  
with mallet

Perc. 4 - - - - -

Perc. 5 - - - - -

Perc. 6 *p* - - - - -



120

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Trp.1

Trp. 2&3

Trb. 1&2

B. Trb.

Euph.

B. Tuba

St. Bass

Harp

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5  
Crotale

Perc. 6

130

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *ff*

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrns. 1&2 *ff*

Hrns. 3&4 *ff*

Trp.1 *ff*

Trp. 2&3 *ff*

Trb. 1&2 *ff*

B. Trb. *ff*

Euph. *ff*

B. Tuba *ff*

St. Bass *ff*

Harp *ff*

Pf. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *Mmbh ff*

Perc. 5 *ff*

Perc. 6 *Xylo ff*



137

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Bsn.1 Bsn.2 E♭ Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. Cb.Cl. S.Sax. A.Sax.1&2 T.Sax. B.Sax. Hrns.1&2 Hrns.3&4 Trp.1 Trp.2&3 Trb.1&2 B.Trb. Euph. B.Tuba St. Bass Harp Pt. Timp. Perc.1 Perc.2 Perc.3 Perc.4 Perc.5 Perc.6

P

144

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *ff*

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrns. 1&2 *ff*

Hrns. 3&4 *ff*

Trp. 1 *ff*

Trp. 2&3 *ff*

Trb. 1&2 *ff*

B. Trb. *ff*

Euph. *ff*

B. Tuba *ff*

St. Bass *ff*

Harp

Pf. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff* Hi-Hat

Perc. 6 *ff*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Trp. 1

Trp. 2&3

Trb. 1&2

B. Trb.

Euph.

B. Tuba

St. Bass

Harp

Pf.

*f*

*mp*

*sf*

6





This page of a musical score, numbered 165, is a page of a large orchestral score. It features a variety of instruments, each with its own staff. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Cb. Cl., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Hrns. 1 & 2, Hrns. 3 & 4, Trp. 1, Trp. 2 & 3, Trb. 1 & 2, B. Trb., Euph., B. Tuba, St. Bass, Harp, Pf., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in a complex, multi-measure format, with many notes and rests. The dynamics are marked with *ff* (fortissimo) and *f* (forte). The page is filled with musical notation, including clefs, notes, rests, and various symbols. The overall appearance is that of a professional, high-quality musical score.







182

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

S. Sax. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

Hrms. 1&2 *f*

Hrms. 3&4 *f*

Trp. 1 *f*

Trp. 2&3 *f*

Trb. 1&2 *f*

B. Trb. *f*

Euph. *f*

B. Tuba *f*

St. Bass *f*

Harp *f*

Pf. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*



186

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Trp. 1

Trp. 2&3

Trb. 1&2

B. Trb.

Euph.

B. Tuba

St. Bass

Harp

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

- 25 -

V

accel.....poco...a.....poco.....

molto allarg.

190

Picc. *mp* *ff*

Fl.1 *mp* *ff*

Fl.2 *mp* *ff*

Ob.1 *mp* *ff*

Ob.2 *mp* *ff*

Bsn.1 *mp* *ff*

Bsn.2 *mp* *ff*

E♭ Cl. *mp* *ff*

Cl.1 *mp* *ff*

Cl.2 *mp* *ff*

Cl.3 *mp* *ff*

A. Cl. *mp* *ff*

B. Cl. *mp* *ff*

Cb. Cl. *mp* *ff*

S. Sax. *mp* *ff*

A. Sax. 1&2 *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Hrns. 1&2 *mp* *ff*

Hrns. 3&4 *mp* *ff*

Trp.1 *mp* *ff*

Trp. 2&3 *mp* *ff*

Trb. 1&2 *mp* *ff*

B. Trb. *mp* *ff*

Euph. *mp* *ff*

B. Tuba *mp* *ff*

St. Bass *mp* *ff*

Harp *mp* *ff*

Pf. *mp* *ff*

Timp. *mp* *p*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Perc. 3 *mp* *p*

Perc. 4 Chime *mp* *ff*

Perc. 5 *mp* *ff*

Perc. 6 *mp* *ff*



This page of a musical score, numbered 198, is set in a common time signature with a tempo marking of  $\text{W} = 60$ . The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophones 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Horns 1 & 2 (Hrns. 1&2), Horns 3 & 4 (Hrns. 3&4), Trumpet 1 (Trp. 1), Trumpets 2 & 3 (Trp. 2&3), Trombone 1 & 2 (Trb. 1&2), Baritone Trombone (B. Trb.), Euphonium (Euph.), Bass Trombone (B. Tuba), and St. Bass.
- Percussion:** Harp, Piano (Pl.), Timpani (Timp.), and six individual Percussion parts (Perc. 1 through Perc. 6).

The score includes various musical notations such as dynamics (e.g., *fp*, *ff*, *p*), articulation (accents, slurs), and performance instructions. The bottom of the page features the page number **- 27 -**.