

Joyful - 2

7

Picc.

Fl.1,(*2)

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

*Cl.3

*A.Cl.

B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn.1,(*2)

Hrn.3,(*4)

Trb.1

Trb.2

*Trb.3

Euph.

Tub.

E.B.
(St.B.)

Dr.

Tamb.

Perc.
(Xylo.)

Mal.
(Glock.)

A

f

mp

Joyful - 4

19

Picc.

Fl. 1, (*2)

*Ob.

*Bsn.

*Eb Cl.

Cl. 1

Cl. 2

*Cl. 3

*A. Cl.

B. Cl.

A. Sax. 1

*A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

*Trp. 3

Hrn. 1, (*2)

Hrn. 3, (*4)

Trb. 1

Trb. 2

*Trb. 3

Euph.

Tub.

E.B.
(St.B.)

Dr.

Tamb.

Perc.
(Xylo.)

Mal.
(Glock.)

Joyful - 5

25

Picc.
Fl.1,(*2)
*Ob.
*Bsn.
*Eb Cl.
Cl.1
Cl.2
*Cl.3
*A.Cl.
B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
*Trp.3
Hrn.1,(*2)
Hrn.3,(*4)
Trb.1
Trb.2
*Trb.3
Euph.
Tub.
E.B.
(St.B.)
Dr.
Tamb.
Perc.
(Xylo.)
Mal.
(Glock.)

The score is a full orchestral arrangement for a piece titled "Joyful - 5". It begins at measure 25, marked with a common time signature (C) and a key signature of one sharp (F#). The instrumentation includes Piccolo, Flute 1 (two parts), Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophone 1 (Alto), Saxophone 2 (Alto), Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 (two parts), Horn 3 (four parts), Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Euphonium/Bass Trombone (St. B.), Drums, Tambourine, Percussion (Xylophone), and Mallets (Glockenspiel). The score is written in a standard musical notation with various dynamics (e.g., *f*, *mf*, *ff*) and articulation marks (accents, slurs, staccato). The percussion parts include a drum kit and a xylophone. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts are not explicitly shown but are implied by the orchestral context.

Joyful - 6

31

Picc. *mf*

Fl. 1. (*2) *mf*

*Ob. *mf*

*Bsn. *mf*

*E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

*Cl. 3 *mf*

*A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

*A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

*Trp. 3 *mf*

Hrn. 1. (*2) *mf*

Hrn. 3. (*4) *mf*

Trb. 1 *mf*

Trb. 2 *mf*

*Trb. 3 *mf*

Euph. *mf*

Tub. *mf*

E. B. (Str. B.) *mf*

Dr. *mf*

Tamb. *mf*

Perc. (Xylo.) *mf*

Mal. (Glock.) *mf*

Vib. *mf*

Joyful - 7

This musical score is for the piece "Joyful - 7". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, (*2)** (Flute 1, 2 parts)
- *Ob.** (Oboe)
- *Bsn.** (Bassoon)
- *E♭ Cl.** (E-flat Clarinet)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- *Cl. 3** (Clarinet 3)
- *A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- *A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Trp. 1** (Trumpet 1)
- Trp. 2** (Trumpet 2)
- *Trp. 3** (Trumpet 3)
- Hrn. 1, (*2)** (Horn 1, 2 parts)
- Hrn. 3, (*4)** (Horn 3, 4 parts)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- *Trb. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tub.** (Tuba)
- E. B. (St. B.)** (Euphonium/Baritone)
- Dr.** (Drums)
- Tamb.** (Tambourine)
- Perc. (Xylo.)** (Percussion/Xylophone)
- Mal. (Vib.)** (Maracas/Vibraphone)

The score is divided into two systems. The first system covers measures 37 to 64, and the second system covers measures 65 to 92. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *to* (tutti). Rehearsal marks 2, 3, and 22 are present. The score includes various musical notations such as slurs, accents, and articulation marks.

Joyful - 8

43

Picc. to

Fl.1,(*2) to

*Ob. to

*Bsn. to

*E♭ Cl. to

Cl.1 to

Cl.2 to

*Cl.3 to

*A.Cl. to

B.Cl. to

A.Sax.1 to

*A.Sax.2 to

T.Sax. to

B.Sax. to

Trp.1 to

Trp.2 to

*Trp.3 to

Hrn.1,(*2) to

Hrn.3,(*4) to

Trb.1 to

Trb.2 to

*Trb.3 to

Euph. to

Tub. to

E.B. (St.B.) to

Dr. to

Tamb. to

Perc. (S.Cym.) to

Mäl. (Glock.) to

62

Picc.

Fl.1,(*2)

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

*Cl.3

*A.Cl.

B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn.1,(*2)

Hrn.3,(*4)

Trb.1

Trb.2

*Trb.3

Euph.

Tub.

E.B.
(Sr.B.)

Dr.

Tamb.

Perc.
(S.Cym.)

Mal.
(Glock.)

Joyful - 12

68 **F**

Picc.

Fl.1,(*2)

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

*Cl.3

*A.Cl.

B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn.1,(*2)

Hrn.3,(*4)

Trb.1

Trb.2

*Trb.3

Euph.

Tub.

E.B.
(St.B.)

Dr.

Tamb.

Perc.
(S.Cym.)

Mal.
(Glock.)

The image shows a page of a musical score for a piece titled "Joyful - 12". The score is arranged in a standard orchestral format with multiple staves for different instruments. At the top left, the measure number "68" is indicated, followed by a rehearsal mark "F" in a box. The instruments listed on the left side of the page are: Picc., Fl.1,(*2), *Ob., *Bsn., *E♭ Cl., Cl.1, Cl.2, *Cl.3, *A.Cl., B.Cl., A.Sax.1, *A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, *Trp.3, Hrn.1,(*2), Hrn.3,(*4), Trb.1, Trb.2, *Trb.3, Euph., Tub., E.B. (St.B.), Dr., Tamb., Perc. (S.Cym.), and Mal. (Glock.). The score contains various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "mp" (mezzo-piano). There are also some performance instructions like "vca" (vibrato) and "v" (vibrato) written above or below notes. The page is filled with musical staves, each corresponding to one of the instruments listed.

80

Picc. *mf*

Fl.1,(*2) *mf*

*Ob. *mf*

*Bsn. *mf*

*E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

*Cl.3 *mf*

*A.Cl. *mf*

B.Cl. *mf*

A.Sax.1 *mf*

*A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

*Trp.3 *mf*

Hrn.1,(*2) *mf*

Hrn.3,(*4) *mf*

Trb.1 *mf*

Trb.2 *mf*

*Trb.3 *mf*

Euph. *mf*

Tub. *mf*

E.B. (St.B.) *mf*

Dr. *mf*

Tamb. *mf*

Perc. (Xylo.) *mf*

Mal. (Glock.) *mf*

87

Picc.

Fl.1>(*2)

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

*Cl.3

*A.Cl.

B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hm.1.(*2)

Hm.3.(*4)

Trb.1

Trb.2

*Trb.3

Euph.

Tub.

E.B.
(St.B.)

Dr.

Tamb.

Perc.
(Xylo.)

Mal.
(Glock.)