

# A DISNEYLAND CELEBRATION

(Fantasmic! • Mickey Mouse March • Zip-A-Dee-Doo-Dah • It's A Small World • Part Of Your World • Be Our Guest)

Brightly (♩ = 126)

Arranged by MICHAEL BROWN

Musical score for the first page of 'A Disneyland Celebration'. It features a full orchestral arrangement with woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f*, *mp*, *sfz*, and *pp*. It also includes performance instructions like *tr* (trills) and *Fl. div.* (flute division). The percussion section includes Ride Cym., Triangle, Gong, Bells, and various drums. The score is in 4/4 time and begins with a key signature of one flat.

FANTASMIC!  
from Disneyland Park and Disney-MGM Studios  
Words by BARNETTE RICCI  
Music by BRUCE HEALEY  
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Musical score for the second page of 'A Disneyland Celebration'. This page continues the orchestral arrangement from the first page. It includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1, 2; Tenor; Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Percussion (1, 2), Military Percussion, and Timpani. The score includes dynamic markings like *f*, *mp*, *sfz*, and *pp*. It also includes performance instructions such as *Fl. div.*, *Cr. Cym. Choke*, and *dampen*. The score is in 4/4 time and continues with the key signature of one flat.

12 13 14 15 16

17 18 19 20 21



22 23 24 25 26

+Picc. Fl. div. (-Picc.)

25

mf

a2

B $\flat$  to C

27 28 29 30 31

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

p

3

33

(♩ = ♩.) L'istesso Tempo

Musical score for measures 32-38, measures 33-38, and measure 39. It features multiple staves for woodwinds and strings. Dynamics include *p* and *mf*. A "Solo" section is marked in measure 39.

33

(♩ = ♩.) L'istesso Tempo

Musical score for measures 39-45. It features multiple staves for woodwinds and strings. Dynamics include *p*, *mf*, and *f*. A "Solo" section is marked in measure 39.

41

"Mickey Mouse March"

Musical score for measures 41-45 of "Mickey Mouse March". It features a full orchestral arrangement including Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Percussion, and Milt. Percussion. Dynamics include *f* and *mf*. Trills and accents are marked.

39 40 41 42 43 44 45

MICKEY MOUSE MARCH  
 from Walt Disney's THE MICKEY MOUSE CLUB  
 Words and Music by JIMMIE DODD  
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61 Slower (♩ = 80) *Rit.* Bright Swing (♩ = 200+) (♩ =  $\frac{3}{4}$ )

61 62 63 64 65 66

68 "Zip-A-Dee-Do-Dah"

67 68 69 70 71 72

ZIP-A-DEE-DOO-DAH  
 from Disneyland and Walt Disney World's SPLASH MOUNTAIN  
 Words by RAY GILBERT  
 Music by ALLIE WRUBEL  
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97 Half Time (♩ = 100) *Rit.* *Fl. div.* *mp* *(-Picc.)* *Slowly (even 8ths) (♩ = 60)*

*Soli* *mf* *3*

*Soli* *mf* *3*

*a2* *mp*

97 Half Time (♩ = 100) *Rit.* *Slowly (even 8ths) (♩ = 60)*

*a2* *mp*

*Soli* *mf* *3*

Ratchet *mf* Bell Tree *mf*

Chimes *mf* Bells *mf*

*gliss.* (tune to A<sup>b</sup>)

97 98 99 100 101

102 "Part Of Your World"

Fl./Picc. *mf*

Oboe

Bsn. *mf*

Cl. 1 *A. Sax. Solo* *mf*

Cl. 2, 3 *mf*

A. Cl. *Play in absence of Bassoon* *mf*

Bs. Cl. *Play in absence of Bassoon* *mf*

A. Sax. 1, 2 *Solo* *(-2.)* *mf* *End Solo* 1. *mf*

T. Sax.

B. Sax.

102

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *Soli - a2* *mf*

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2 *Sus. Cym.* *pp*

Milt. Perc.

Timp.

102 103 104 105

PART OF YOUR WORLD  
 from Walt Disney's THE LITTLE MERMAID  
 Lyrics by HOWARD ASHMAN  
 Music by ALAN MENKEN  
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**106** *Rit.* Allegro (♩ = 120)

mf  
mf  
mf  
Play 3  
mf  
mf  
mf  
3  
3  
3  
3  
mf  
mf  
mf  
3  
3  
3  
3  
mf  
mf  
mf  
3  
3  
3  
3  
mf  
mf  
mf  
3  
3  
3  
3  
mf  
mf  
mf  
3  
3  
3  
3  
mf  
mf  
mf  
3  
3  
3  
3

**106** *Rit.* Allegro (♩ = 120)

mf  
mf  
mf  
3  
3  
3  
3  
mf  
mf  
mf  
3  
3  
3  
3  
mf  
mf  
mf  
3  
3  
3  
3  
mf  
mf  
mf  
3  
3  
3  
3  
mf  
mf  
mf  
3  
3  
3  
3

**112** *Solo espressivo*

FL./Picc. mp  
Oboe  
Bsn. mf mp  
Cl. 1  
Cl. 2, 3  
A. Cl. mf mp  
Bs. Cl. mf mp  
A. Sx. 1, 2 mf mp  
T. Sx. mf mp  
B. Sx. mf mp  
Tpt. 1 mf  
Tpt. 2, 3  
Horn 1, 2 mf mp  
Tbn. 1, 2 mf mp  
Bar. mf mp  
Tuba mf mp  
Perc. 1  
Perc. 2 pp mf  
Milt. Perc.  
Timp. C to B♭

111 pp 112 mf 113 114 115 116





"Be Our Guest"  
Same Tempo (♩ = 80) [129]

Musical score for measures 128-132. Includes parts for Flute/Piccolo (Soli), Oboe, Bassoon, Clarinets (Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, 3), Horns (Horn 1, 2), Trombones (Tbn. 1, 2), Baritone, Tuba, Percussion (Closed Hi-Hat, Triangle Solo), and Timpani. Dynamics range from *mp* to *mf*. A *Grad. Accel.* marking is present at the end of the page.

128 129 130 131 132

Continue Accel.

Musical score for measures 133-137. Includes parts for Flute/Piccolo (Fl. div., +Picc.), Oboe, Bassoon, Clarinets (Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, 3), Horns (Horn 1, 2), Trombones (Tbn. 1, 2), Baritone, Tuba, Percussion (Ride Cym., H.H.), and Timpani. Dynamics range from *mf* to *mf*. A *Grad. Accel.* marking is present at the start of the page.

133 134 135 136 137





Musical score for measures 149-153. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1/2, Baritone, Tuba, Percussion 1, Percussion 2, Milt. Perc., and Timpani. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* (piano) and *f* (forte). A *div.* (divisi) instruction is present for the Trombone 1/2 part in measure 153. A *Toms* instruction is present for Percussion 1 in measure 151.

Musical score for measures 154-157. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1/2, Baritone, Tuba, Percussion 1, Percussion 2, Milt. Perc., and Timpani. The music continues with the complex rhythmic pattern. Dynamics include *f* (forte) and *p* (piano). A *Fl. div.* instruction is present for the Flute/Piccolo part in measure 154. A *div.* instruction is present for the Trombone 1/2 part in measure 154. A *Toms* instruction is present for Percussion 1 in measure 154. A *div.* instruction is present for the Trombone 1/2 part in measure 156. A *div.* instruction is present for the Trombone 1/2 part in measure 157.





CONDUCTOR

# A DISNEYLAND CELEBRATION

(Fantasmic! • Mickey Mouse March • Zip-A-Dee-Doo-Dah • It's A Small World • Part Of Your World • Be Our Guest)

Arranged by MICHAEL BROWN

Grade 3

Duration - ca. 5:20

## INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B♭ Clarinet 1
- 4 - B♭ Clarinet 2
- 4 - B♭ Clarinet 3
- 1 - E♭ Alto Clarinet
- 2 - B♭ Bass Clarinet
- 2 - E♭ Alto Saxophone 1
- 2 - E♭ Alto Saxophone 2
- 2 - B♭ Tenor Saxophone
- 1 - E♭ Baritone Saxophone
- 3 - B♭ Trumpet 1
- 3 - B♭ Trumpet 2
- 3 - B♭ Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1 (Drum Set)
- 2 - Percussion 2 (Triangle, Gong, Cr. Cym., Sus. Cym., Acme Siren Whistle, Bass Drum, Wood Block, Ratchet, Bell Tree)
- 2 - Mallet Percussion (Bells, Xylophone, Chimes, Vibraphone)
- 1 - Timpani

Additional Parts U.S. \$2.50  
Score (04001056) U.S. \$7.50



Musical score for concert band, measures 168-173. Includes parts for Fl/Picc., Oboe, Bsn., Cl. 1, Cl. 2,3, A. Cl., Bs. Cl., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Horn 1,2, Tbn. 1,2, Bar., Tuba, Perc. 1, Perc. 2, Milt. Perc., and Timp. The score features dynamic markings (f, fp, ff), articulation (tr, trills), and performance instructions (Soli, Rit., Maestoso). A rehearsal mark is present at measure 170.