



An Overture on Themes from the MGM Classic Motion Picture



The Wizard of Oz

Featuring **OVER THE RAINBOW; DING, DONG, THE WITCH IS DEAD;
WE'RE OFF TO SEE THE WIZARD; THE MERRY OLD LAND OF OZ and
IF I ONLY HAD A BRAIN**

HAROLD ARLEN and E. Y. HARBURG

Arranged by JAMES BARNES

INSTRUMENTATION

1 Conductor	1 E \flat Baritone Saxophone	2 Mallet Percussion (Vibraphone, Xylophone, Chimes, Bells)
1 C Piccolo	3 1st B \flat Trumpet	3 Percussion I (Wind Chimes, Snare Drum, Police Whistle, Bells, Chimes, Triangle)
2 1st C Flute	3 2nd B \flat Trumpet	3 Percussion II (Bells, Siren, Triangle, Woodblock, Ratchet, Gong)
2 2nd C Flute	3 3rd B \flat Trumpet	4 Percussion III (Suspended Cymbal, Gong, Bass Drum, Crash Cymbals, Vibraphone, Nightingale Call, Sandpaper Blocks)
2 3rd C Flute	1 1st Horn in F	
2 1st & 2nd Oboe	1 2nd Horn in F	
3 1st B \flat Clarinet	1 3rd Horn in F	
3 2nd B \flat Clarinet	1 4th Horn in F	
3 3rd B \flat Clarinet	2 1st Trombone	
2 B \flat Bass Clarinet	2 2nd Trombone	
1 E \flat Contra-alto Clarinet	2 3rd Trombone	
1 Contrabass Clarinet	2 Euphonium/Baritone	
2 1st & 2nd Bassoon	1 Baritone Treble Clef	
2 1st E \flat Alto Saxophone	4 Tuba	
2 2nd E \flat Alto Saxophone	1 String Bass	
1 B \flat Tenor Saxophone	1 Timpani	

THE WIZARD OF OZ

Featuring WE'RE OFF TO SEE THE WIZARD, DING, DONG, THE WITCH IS DEAD,
IF I ONLY HAD A BRAIN, THE MERRY OLD LAND OF OZ, OVER THE RAINBOW,

By HAROLD ARLEN and E. Y. HARBURG
Arranged for Symphonic Band by JAMES BARNES

Dreamlike $\text{♩} = 69 - 72$

C Piccolo

C Flutes

Oboes

B♭ Clarinets

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

Bassoons

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Dreamlike $\text{♩} = 69 - 72$

B♭ Trumpets

Horns in F

Trombones

Euphonium

Tuba

String Bass

Timpani

Mallet Percussion

Percussion I

Percussion II

Percussion III

CB9523C

15

Picc. 1 *f* *opt. 8va unis.*

Fls. 2 *f* *opt. 8va*

3 *f* *opt. 8va*

Obs. 1 *f* *unis.*

2 *f* *unis.*

Cls. 1 *f* *div.*

2 *f* *div.*

3 *mf* *cresc.* *f*

B. Cl. *f* *cresc.*

C. A. Cl. *f* *cresc.*

Bsns. 1 *f* *cresc.* *unis.*

2 *f* *cresc.* *unis.*

A. Saxes. 1 *f* *unis.*

2 *f* *unis.*

T. Sax. *f* *cresc.*

B. Sax. *f* *cresc.*

15 *f* *div.*

Tpts. 1 *f* *div.*

2 *f* *div.*

3 *f* *div.*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Tbns. 1 *f* *cresc.*

2 *f* *cresc.*

3 *f* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

Str. Bass *f* *cresc.*

Timp. *f* *cresc.*

Mlt. Perc. *f* *cresc.* *Xyl.*

Perc. I *f* *cresc.*

Perc. II

Perc. III

Bass Dr.

This page of the musical score is for the conductor and covers measures 18 through 22. It includes parts for a wide variety of instruments:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1, 2, 3), Oboes (Obs. 1, 2), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Bassoons (Bsns. 1, 2), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Euphonium (Euph.), Tuba, and String Bass (Str. Bass).
- Drum and Percussion:** Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Bass Drum (B.D.).

The score features dynamic markings such as *ff* (fortissimo) and *secco*. Key performance instructions include "Cheer, yell and whistle:" and "Solo". Specific percussion parts include "Police whistle", "S. D. Solo", and "Solo Siren". The score concludes with a "Solo *ff*" marking and a "secco" instruction.

Picc. *cresc.* *mf* *ossia:* *f* *opt. 8va*

1 *mf* *cresc.* *mf* *opt. 8va* *f*

Fls. 2 *mf* *cresc.* *mf* *opt. 8va* *f*

3 *mf* *cresc.* *mf* *opt. 8va* *f*

Obs. 1 *un.*

2 *mf* *cresc.* *mf* *opt. 8va* *f*

Cts. 1 *cresc.* *mf* *f*

2 *mf* *cresc.* *mf* *f*

3 *mf* *cresc.* *mf* *f*

B. Cl. *mf* *f* *mf*

C. A. Cl. *mf* *f* *mf*

Bsns. 1 *sfz* *mf* *mp* *un.* *f* *mf*

2 *sfz* *mf* *mp* *cresc.* *f* *mf*

A. Saxes. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *sfz* *mf* *mp* *cresc.* *f* *mf*

34

Tpts. 1 *f*

2 *f*

3 *mf* *f*

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tbns. 1 *mf* *cresc.* *un.* *f*

2 *mf* *cresc.* *un.* *f*

3 *mf* *cresc.* *un.* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Str. Bass *sfz* *mf* *mp* *pizz.* *f* *mf*

Timp. *sfz* *mf* *mp* *cresc.* *f*

Xyl. *mf* *cresc.* *f*

Mlt. Perc. *mf* *cresc.* *f*

Perc. I *mf* *cresc.* *f*

Perc. II *mf* *cresc.* *f* *mp*

Perc. III *mf* *mp*

B. D. 29 30 31 32 33 34

^To Wood Block and Siren

This page of a musical score, labeled 'Conductor - 8', covers measures 35 through 40. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (S. D.), Timpani (Timp.), and three types of Percussion (Perc. I, II, III), with the latter including a Crash Cymbal (Cr. Cym.). The string section includes String Bass (Str. Bass). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *tutti* and *unis.* (unison). The bottom of the page includes the rehearsal mark 'B. D.' and measure numbers 35, 36, 37, 38, 39, and 40.

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Xyl.

Perc. I P. Wh.

Perc. II S. D. Wood Block

Perc. III Cr. Cym.

B. D.

Play

f

unis.

St. mt.

Open

(open)

f unis.

(open)

(open)

f tutti

(arco) *f*

f

8va

P. Wh. *ff*

S. D. *f* *ff*

V 2 V

V 2 V

V 2 V

V 2 V

53 54 55 56 57 58

Picc. 1
 Fls. 2, 3
 Obs. 1, 2
 Cls. 1, 2, 3
 B. Cl.
 C. A. Cl.
 Bsns. 1, 2
 A. Saxes. 1, 2
 T. Sax.
 B. Sax.
 Tpts. 1, 2, 3
 Hns. 1, 2, 3, 4
 Tbn. 1, 2, 3
 Euph.
 Tuba
 Str. Bass
 Timp.
 Mlt. Perc. (Xyl., S. D.)
 Perc. I
 Perc. II (Cr. Cym.)
 Perc. III

Dynamics: *ff*, *ff^v*, *f*
 Performance instructions: *gliss.*, *unis.*, *open*, *Solo*

64

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

64

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. S. D.

Perc. I

Perc. II

Perc. III Cr. Cym. Soli f B. D.

Picc. *f* *tr* *opt. 8va* Solo
 1 Picc. cue
 Fls. 2 *f 8va*
 3 *f 8va*
 Obs. 1 *f* *Soli unis.*
 2
 Cls. 1 *f* *tr* *Ob. cue*
 2 *f*
 3 *f*
 B. Cl. *f* Solo
 C. A. Cl. *f* *opt. 8va*
 Bsns. 1 *f* *Soli*
 2 *f*
 A. Saxes. 2
 T. Sax.
 B. Sax. *f* *B.Cl. cue*
 Tpts. 1 *f*
 2 *f*
 3 *f*
 Hns. 1 *f*
 2
 3
 4
 Tbns. 1 *f* *unis.*
 2
 3
 Euph. *f* *Bsn. cue*
 Tuba *tutti* *f* *Bsn. cue* *f* *B.Cl. cue*
 Str. Bass *f*
 Timp. *f*
 Mlt. Perc. *f* *Xyl.*
 Perc. I
 Perc. II *f* *Wood Block*
 Perc. III

*Play down an octave if Bass Cl. goes to low C.

opt. 8va -

Picc. 1

Fls. 2 3

Obs. 1 2

Clars. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp. Solo

Mlt. Perc. 8va

Perc. I S. D.

Perc. II Siren

Perc. III Cr. Cym.

B.D.

ff unis. unis. unis. VI gliss. VI

mf

ff secco

85 86 87 88 89

"Ding!-Ding! The Witch Is Dead" - By HAROLD ARLEN and E.Y. HARBURG

90

Picc. 1

Fis. 2

Obs. 1 2

Cls. 1 2 3

B. Cl. 1

C. A. Cl. 1

Bsns. 1 2

A. Saxes. 1 2

T. Sax. 1

B. Sax. 1

90

"Ding!-Ding! The Witch Is Dead" - By HAROLD ARLEN and E.Y. HARBURG

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. 1

Tuba 1

Str. Bass 1

Timp. 1

Mlt. Perc. 1

Perc. I 1

Perc. II 1

Perc. III 1

B.D. 1

Xyl. *f* To Chimes

S. D. *ff* To Bells

Trgl. *ff*

Cr. Cym. *ff* To Vibes.

"Bell-tones"

sim.

Picc. 1

Fis. 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mit. Perc.

Perc. I

Perc. II

Perc. III

Chimes

Bells

Vibes

Trgl.

unis.

ff

f

sim.

ff unis.

tune B \flat to C

hard yarns, no fan

f *Rea*

This page of a musical score, labeled 'Conductor - 20', contains staves for various instruments. The instruments listed on the left are: Picc., Fls. (1, 2, 3), Obs. (1, 2), Cls. (1, 2, 3), B. Cl., C. A. Cl., Bsns. (1, 2), A. Saxes. (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Euph., Tuba, Str. Bass, Timp., Mlt. Perc. (Chm.), Perc. I (Bells, Trgl.), Perc. II (Vibes 8va), Perc. III (B.D.), and CB9523C. The score is written in a key signature of three flats and a common time signature. The music is divided into measures across the page, with measure numbers 102, 103, 104, 105, 106, and 107 indicated at the bottom. The word 'rall.' is written above several staves, indicating a tempo change. The percussion section includes Chimes (Chm.), Bells, Triangle (Trgl.), Vibraphone (Vibes 8va), and Bongos (B.D.).

116 "If I Only Had A Brain" - By HAROLD ARLEN and E.Y. HARBURG

Picc. Solo *f* Picc. cue *f* *tr* *tr*

Fls. 1 2 3

Obs. 1 2

Cls. 1 2 3 *p* *p* *p*

B. Cl. *p*

C. A. Cl. Tuba cue *p*

Bsns. 1 2

A. Sax. 1 2 Cl. cue

T. Sax. B. Cl. cue *p*

B. Sax. *p*

116 "If I Only Had A Brain" - By HAROLD ARLEN and E.Y. HARBURG

Tpts. 1 2 3 Cup mute

Hns. 1 2 3 4 muted

Tbns. 1 2 3

Euph.

Tuba Solo or Soli

Str. Bass Tuba cues: *mf*

Timp. Tune E \flat to D

Mlt. Perc.

Perc. I

Perc. II

Perc. III Nightingale call *f* To Sandpaper Blocks

Picc. 1

Fls. 2, 3

Obs. 1, 2

Cls. 1, 2, 3

B. Cl.

C. A. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

Solo

mf

1. Solo

mf

Bsn. cue

gliss.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Bsn. cue

gliss.

gliss.

This page of a musical score, labeled 'Conductor - 24', contains staves for various instruments. The staves are arranged vertically and include the following parts:

- Picc.** (Piccolo): Staff 1, starting with a rest and then playing a melodic line from measure 129.
- Fls.** (Flutes): Staves 2 and 3, starting with rests and then playing a melodic line from measure 129.
- Obs.** (Oboes): Staves 4 and 5, starting with rests and then playing a melodic line from measure 129.
- Cls.** (Clarinets): Staves 6, 7, and 8, playing a melodic line throughout the page.
- B. Cl.** (Bass Clarinet): Staff 9, playing a melodic line throughout the page.
- C. A. Cl.** (Contrabass Clarinet): Staff 10, playing a rhythmic line throughout the page.
- Bsns.** (Bassoons): Staves 11 and 12, playing a rhythmic line throughout the page.
- A. Saxes.** (Alto Saxophones): Staves 13 and 14, playing a melodic line throughout the page.
- T. Sax.** (Tenor Saxophone): Staff 15, playing a melodic line throughout the page.
- B. Sax.** (Baritone Saxophone): Staff 16, playing a melodic line throughout the page.
- Tpts.** (Trumpets): Staves 17, 18, and 19, playing a rhythmic line throughout the page.
- Hns.** (Horns): Staves 20, 21, 22, and 23, playing a rhythmic line throughout the page.
- Tbns.** (Trombones): Staves 24, 25, and 26, playing a rhythmic line throughout the page.
- Euph.** (Euphonium): Staff 27, playing a rhythmic line throughout the page.
- Tuba**: Staff 28, playing a rhythmic line throughout the page.
- Str. Bass**: Staff 29, playing a rhythmic line throughout the page.
- Timp.** (Timpani): Staff 30, playing a rhythmic line throughout the page.
- Mlt. Perc.** (Multiple Percussion): Staff 31, playing a rhythmic line throughout the page.
- Perc. I, II, III**: Staves 32, 33, and 34, playing a rhythmic line throughout the page.

Key performance markings include *tutti* and *f* (forte) in the woodwind section at the start of measure 129, and *unis.* (unison) for the Alto Saxophones in measure 129. The Tuba part includes a *glass.* (glass) effect in measure 126. The Percussion part includes a *Xyl.* (Xylophone) marking in measure 125.

Solo

Picc. cue *mf*

Picc. *mf*

Fls. *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. cue

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

C. A. Cl. cue (one) *mf*

unis. *mf*

pizz. *mf*

Xyl. *mf*

Perc. I

Perc. II

Perc. III

140

Picc. *gliss.*

1 *gliss.*

Fls. 2 *gliss.*

3 *gliss.*

Obs. 1 *gliss.*

2 *gliss.* *unis.* *gliss.*

1 *gliss.*

Cls. 2 *gliss.*

3 *gliss.*

B. Cl.

C. A. Cl.

Bsns. 1 *gliss.*

2 *gliss.* *unis.*

A. Saxs. 2 *gliss.*

T. Sax. *gliss.*

B. Sax.

mp 140

Tpts. 1

2

3

Hns. 1 *muted*

2 *muted* *mf*

3

4

Tbns. 1

2

3

Euph. *gliss.*

Tuba

Str. Bass

Timp.

Mlt. Perc. *Xyl. gliss.*

S. D. (Brushes)

Perc. I *mp* *mf* *sim.* *p*

Perc. II

Perc. III

This page of a musical score, labeled 'Conductor - 29', contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes), numbered 1, 2, and 3.
- Obs.** (Oboes), numbered 1 and 2.
- Clis.** (Clarinets), numbered 1, 2, and 3.
- B. Cl.** (Bass Clarinet)
- C. A. Cl.** (Cor Anglais)
- Bsns.** (Bassoons), numbered 1 and 2.
- A. Saxes.** (Alto Saxophones), numbered 1 and 2.
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets), numbered 1, 2, and 3.
- Hns.** (Horns), numbered 1, 2, 3, and 4.
- Tbns.** (Trombones), numbered 1, 2, and 3.
- Euph.** (Euphonium)
- Tuba**
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Mlt. Perc.** (Multiple Percussion), including Xyl. (Xylophone), S. D. (Snare Drum), Perc. I, Perc. II, Perc. III, and S. B. (Suspended Cymbal).

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various musical notations including notes, rests, and articulation marks. The page is numbered 150 through 154 at the bottom.

Picc. 1

Fls. 2, 3

Obs. 1, 2

Cls. 1, 2, 3

B. Cl.

C. A. Cl.

Bsns. 1, 2

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Xyl.

Perc. I S. D.

Perc. II S. B.

Perc. III

Susp. Cym.

155 156 157 158 159

arco *f*

sim.

To Sn. Sticks

To Nightingale Whistle

To Sn. Stick (butt end)

Musical score for conductor, measures 165-170. The score includes parts for Picc., Fls., Obs., Cls., B. Cl., C. A. Cl., Bsns., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbn., Euph., Tuba, Str. Bass, Timp., Mlt. Perc., Perc. I, Perc. II, and Perc. III. The key signature is one flat (B-flat major/D minor). The score features a 'Solo' marking for the Piccolo and '1. Solo' for the Bassoon in measure 169. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and percussion at the bottom.

165

166

167

168

169

170

195

Picc.
1

Fls.
2
3

Obs.
1
2

Cls.
1
2
3

B. Cl.

C. A. Cl.

Bsns.
1
2

A. Saxes.
1
2

T. Sax.

B. Sax.

195

Tpts.
1
2
3

Hns.
1
2
3
4

Tbns.
1
2
3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.
Xyl.

Perc. I

Perc. II

Perc. III

205

Picc. *molto rit.*

1 *div.* *molto rit.*

Fls. 2 *molto rit.*

3 *molto rit.*

Obs. 1 *molto rit.*

2 *molto rit.*

1 *molto rit.*

Clars. 2 *sub. p* *molto rit.*

3 *sub. p* *molto rit.*

B. Cl. *sub. p* *molto rit.*

C. A. Cl. *mp* *molto rit. cresc.*

Bsns. 1 *molto rit.*

2 *molto rit.*

A. Saxes. 1 *unis.* *molto rit.*

2 *sub. p* *molto rit.*

T. Sax. *mf* *molto rit.*

B. Sax. *molto rit. cresc.*

205

1 *Horn cues*

2 *Horn cues* *molto rit.*

3 *Horn cues* *molto rit.*

Hns. 1 *unis.* *p* *cresc.*

2 *p* *molto rit.*

3 *p* *molto rit.*

4 *p* *molto rit.*

Tbns. 1 *Hn. cues* *molto rit.*

2 *Hn. cues* *mp*

3 *mp*

Euph. *mf cresc.*

Tuba *mp* *cresc.*

Str. Bass *mp* *cresc. molto rit.*

Timp. *Xyl.* *To Bells*

Mlt. Perc. *S. D.*

Perc. I

Perc. II

Perc. III

Picc. 1

Fls. 2, 3

Obs. 1, 2

Cls. 1, 2, 3

B. Cl.

C. A. Cl.

Bsns. 1, 2

A. Saxs. 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Bells

Perc. I S. D.

Perc. II Gong

Perc. III Cr. Cym.

B. D. 5. To Suspended Cymbal

mp *cresc.* *f* *rall.* *unis.* *f* *cresc.* *f* *rall.* *cresc.*

sfz *mp* *cresc.* *f* *rall.* *cresc.*

mf *mf* *f* *rall.* *f* *rall.* *cresc.*

mp *mp* *cresc.* *f* *rall.* *cresc.*

sfz *mp* *cresc.* *f* *rall.* *cresc.*

mf *mf* *f* *rall.* *f* *rall.* *cresc.*

mp *mp* *cresc.* *f* *rall.* *cresc.*

sfz *p* *cresc.* *f* *rall.* *cresc.*

sfz *p* *cresc.* *f* *rall.* *cresc.*

f *mp* *f* *rall.* *f* *rall.* *cresc.*

sfz *p* *cresc.* *f* *rall.* *cresc.*

sfz *p* *cresc.* *f* *rall.* *cresc.*

f *mp* *f* *rall.* *f* *rall.* *cresc.*

sfz *secco* *f* *rall.* *f* *rall.*

sfz *5. To Suspended Cymbal* *f* *rall.*

This page of the musical score, page 42, contains the conductor's part for a large orchestra. It features two systems of music, each with a first and second ending. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes (Fls. 1, 2, 3), Oboes (Obs. 1, 2), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Cor Anglais (C. A. Cl.), Bassoons (Bsns. 1, 2), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Bells, Milt. Perc. (Milt. Perc.), Perc. I, Perc. II, and Perc. III. The score includes various musical notations such as dynamics (mf, mp, f, dim., cresc.), articulation (accents), and performance instructions like "Oboe cue". The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The page is numbered 199, 200, 201, 202, and 203 at the bottom.

224

Picc. *un poco più mosso*

Fls. 1 *un poco più mosso*

Fls. 2 *un poco più mosso*

Fls. 3 *un poco più mosso*

Obs. 1 *un poco più mosso*

Obs. 2 *un poco più mosso*

Cls. 1 *un poco più mosso*

Cls. 2 *p un poco più mosso*

Cls. 3 *p un poco più mosso*

B. Cl. *p un poco più mosso*

C. A. Cl. *p un poco più mosso*
B. Cl. cues

Bsns. 1 *un poco più mosso*

Bsns. 2 *un poco più mosso*

A. Sax. 1 *mp un poco più mosso*
Cl. 3 cues

T. Sax. *un poco più mosso*
B. Cl. cues

B. Sax. *un poco più mosso*

224 *un poco più mosso*
Ob. cue

Tpts. 1 *un poco più mosso*

Tpts. 2 *un poco più mosso*

Tpts. 3 *un poco più mosso*

Hns. 1 *un poco più mosso*

Hns. 2 *un poco più mosso*

Hns. 3 *un poco più mosso*

Hns. 4 *un poco più mosso*

Tbns. 1 *un poco più mosso*

Tbns. 2 *un poco più mosso*

Tbns. 3 *un poco più mosso*

Euph. *un poco più mosso*
Str. Bass cue (1.)

Tuba *p un poco più mosso*

Str. Bass *p un poco più mosso*
tune Eb to D, Bb to C

Timp. *Bells un poco più mosso*

Mlt. Perc. *Chms. un poco più mosso*

Perc. I *p un poco più mosso*

Perc. II *un poco più mosso*

Perc. III *un poco più mosso*

To Triangle

232

Picc. 1 *f* *cresc. molto*

Fis. 2 *cresc. molto*

3 *cresc. molto*

Obs. 1 *cresc. molto*

2 *cresc. molto*

Cl. 1 *cresc. molto*

2 *cresc. molto*

3 *cresc. molto*

B. Cl. *cresc. molto*

C. A. Cl. *cresc. molto*

Bsns. 1 *cresc. molto*

2 *cresc. molto*

A. Sax. 1 *cresc. molto*

2 *cresc. molto*

T. Sax. *cresc. molto*

B. Sax. *cresc. molto*

Tpts. 1 *cresc. molto*

2 *cresc. molto*

3 *cresc. molto*

Hns. 1 *cresc. molto*

2 *cresc. molto*

3 *cresc. molto*

4 *cresc. molto*

Tbns. 1 *cresc. molto*

2 *cresc. molto*

3 *cresc. molto*

Euph. *cresc. molto*

Tuba *cresc. molto*

Str. Bass *cresc. molto*

Timp. *cresc. molto*

Mlt. Perc. Bells *cresc. molto*

Triangle *cresc. molto*

Perc. I Gong *cresc. molto*

Perc. II Cr. Cym. *cresc. molto*

Perc. III *mf*

CB9523C

Susp. Cym. *P cresc. poco a poco*

232

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. *ff* Bells

Perc. I *ff* Trgl. *ff*

Perc. II *ff* *l.v.*

Perc. III *ff* *v*

1. *the rest*

ff *f* *mf*

div.

244

Picc. 1

Fis. 2, 3

Obs. 1, 2

Cls. 1, 2, 3

B. Cl.

C. A. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Bells, Trgl.

Perc. I Gong

Perc. II Cr. Cym.

Perc. III

Susp. Cym.

244

245

246

247

ff, *sfz*, *ff trem.*, *div.*, *unis.*, *secco*, *Solo*

