

シェリーに口づけ

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編曲: 天野正道

Tout, Tout Pour Ma Cherie

♩ = 72

1st Flute

B♭ クラリネット

バスクラリネット

アルト サクソフォーン

テナー サクソフォーン

バリトン サクソフォーン

B♭ トランペット

F ホルン

トロンボーン

ユーフォニアム

チューバ

エレキベース

p *mp* *p* *p* *mp* *mp* *p* *mp* *mp* *p* *p* *p* *p* *p* *mp* *mf* *p* *p* *p*

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

El. B.

Detailed description: This page of a musical score contains eleven staves. The Flute (Fl.) staff is mostly silent with rests. The Clarinet (Cl.) and Saxophone (Sax.) staves show melodic lines with various articulations. The Trumpet (Tpt.) and Horn (Hn.) staves are silent. The Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.) staves play rhythmic patterns. The Electric Bass (El. B.) staff provides a steady bass line.

Fl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

El. B. *mf*

31

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

El. B.

D

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Fl. *mf*

B♭ Cl. *mf*

B. Cl. *cresc.* *f* *mf*

A. Sax. *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *mf*

Bar. Sax. *cresc.* *f* *mf*

B♭ Tpt. *cresc.* *f* *mf*

F Hn. *mf*

Tbn.

Euph. *mf*

Tba. *mf*

El. B. *cresc.* *mf*

Musical score for measures 44-49. The score is written for a band with the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), F Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Euphonium/Bass (El. B.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Clarinets, and Saxophones play melodic lines with some grace notes. The Trumpets and Horns play a rhythmic pattern of eighth notes. The Trombones and Euphonium play a rhythmic pattern of eighth notes. The Bass plays a rhythmic pattern of eighth notes.

50

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

El. B.

mf

mf

mf

F

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

El. B.

Detailed description: This is a page of a musical score for a band, starting at measure 68. The score is written for twelve instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Electric Bass (El. B.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute, B♭ Clarinet, Alto Saxophone, and B♭ Trumpet parts are mostly silent, indicated by a horizontal line with a bar. The B♭ Clarinet part plays a steady eighth-note pattern. The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Baritone Saxophone part plays a rhythmic pattern of eighth notes and rests. The French Horn part is silent. The Trombone and Euphonium parts play a rhythmic pattern of eighth notes and rests. The Tuba part plays a rhythmic pattern of eighth notes and rests. The Electric Bass part plays a steady eighth-note pattern.

73

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

El. B.

mf

mf

f

solo, ad lib

1

84

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

El. B.

89

Fl. *mp cresc.* *f* **K**

B♭ Cl. *mp cresc.* *f*

B. Cl. *mp cresc.* *f*

A. Sax. *mp cresc.* *f*

T. Sax. *mp cresc.* *f*

Bar. Sax. *mp cresc.* *f*

B♭ Tpt. *mp cresc.* *f*

F Hn. *mp cresc.* *f*

Tbn. *mp cresc.* *f*

Euph. *mp cresc.* *f*

Tba. *mp cresc.* *f*

El. B. *mp cresc.* *f*

94

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

EI. B.

L

This musical score page, numbered 100, contains measures 100 through 105. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (Bb Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Bass Drum (El. B.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Flute part features a melodic line with slurs and accents. The Clarinets and Saxophones play a similar melodic line. The Trombones and Euphonium play a rhythmic pattern of eighth notes. The Tuba and Bass Drum provide a steady bass line. The French Horns are silent throughout this section.

106

Fl. M Ω

B♭ Cl. *mf*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mp cresc.* *mf*

Bar. Sax. *mp cresc.* *mf*

B♭ Tpt. *mp cresc.* *mf*

F Hn. *mp cresc.* *mf*

Tbn. *mp cresc.* *mf*

Euph. *mp cresc.* *mf*

Tba. *mp cresc.* *mf*

El. B. *mp cresc.* *mf*

118

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

El. B.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff