

# Piano

# 太陽への讃歌—大地の鼓動 (カット版)

～ 東海市吹奏楽団 創立40周年記念委嘱作品 ～

八木澤教司 作曲

Misterioso ♩ = ca 60

Musical score for measures 1-5. The piece is in 4/4 time and marked *Misterioso* with a tempo of approximately 60 beats per minute. The right hand features a melodic line with a *gva* (glissando) effect, while the left hand provides a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *sfz* (sforzando).

Musical score for measures 6-10. The right hand continues with the *gva* melodic line, and the left hand maintains the accompaniment. A box containing the number '8' is placed above the right hand staff in measure 8. Dynamics include *mp* and *f* (forte).

Musical score for measures 11-12. The right hand features a melodic line with a *gva* effect, and the left hand provides accompaniment. Dynamics include *mp* and *f*.

Musical score for measures 13-14. The right hand features a melodic line with a *gva* effect, and the left hand provides accompaniment. Dynamics include *f* and *mf* (mezzo-forte).

15 **Brillante** ♩ = ca 66

Musical score for measures 15-18. The piece is marked *Brillante* with a tempo of approximately 66 beats per minute. The right hand features a rapid, ascending melodic line with a *gva* effect, and the left hand provides accompaniment. Dynamics include *f* (forte).

# Pf.-Page 2

17 *gva*

*ff* 3

25 **Pesante** 37 **Feroce** ♩ = ca 176

20

*sfz* 2 12 *mp* *poco a poco cresc.*

39 *gva*

*sfz* *f* *sfz* *sfz*

47

46

*sfz* *f* 3

50

3



Pf.-Page4

79

Musical notation for measures 79-82. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes with various accidentals.

86

83

Musical notation for measures 83-86. Measure 86 features a forte (*ff*) dynamic and a triplet in both hands.

87

Musical notation for measures 87-90. Both hands feature triplet patterns.

96

91

Musical notation for measures 91-95. Measure 91 has a *sfz* dynamic and a triplet. Measure 95 has a *sfz* dynamic and a triplet.

97

Musical notation for measures 97-100. The right hand features chords with various dynamics (*f*, *sfz*) and the left hand features a triplet.



# Pf.-Page6

135 **Misterioso** ♩ = ca 69 *mp*

134

*mf*

Chorus

2

3

3

141

*mf*

*mp poco a poco cresc.*

3

147

*allargando*

149 **Espressivo a tempo** 157

8

8

7

7

164 *allargando* 165 **Feroce** ♩ = ca 176

Piano

*sfz*

*mf*

*f*

3

170

173

*gva*

*ff*

3

3

3



# Pf.-Page7

(*gva*)

174

*sfz* *sfz*

183

179

*ff* *sfz*

184

*ff* *sfz* *ff* *sfz* *mf* *poco a poco cresc.*

191

189

*f* *poco a poco cresc.*

195

*ff* *sfz* *sfz* *ff* *fff*

*8va bassa-1*